# Ann Arbor Observer

JULY 1992

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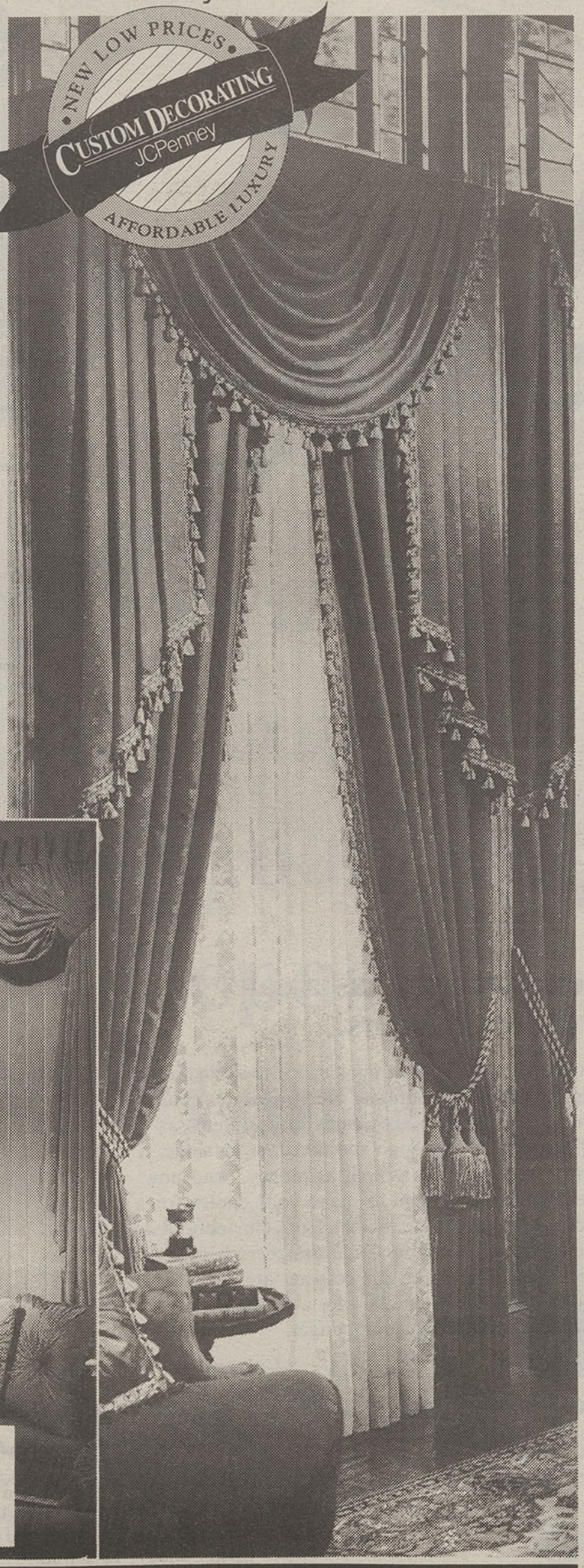

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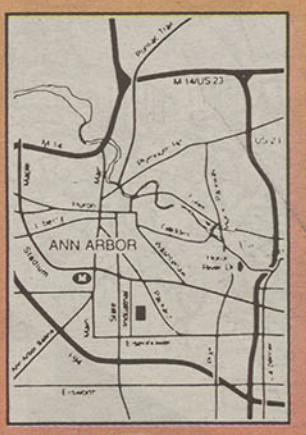

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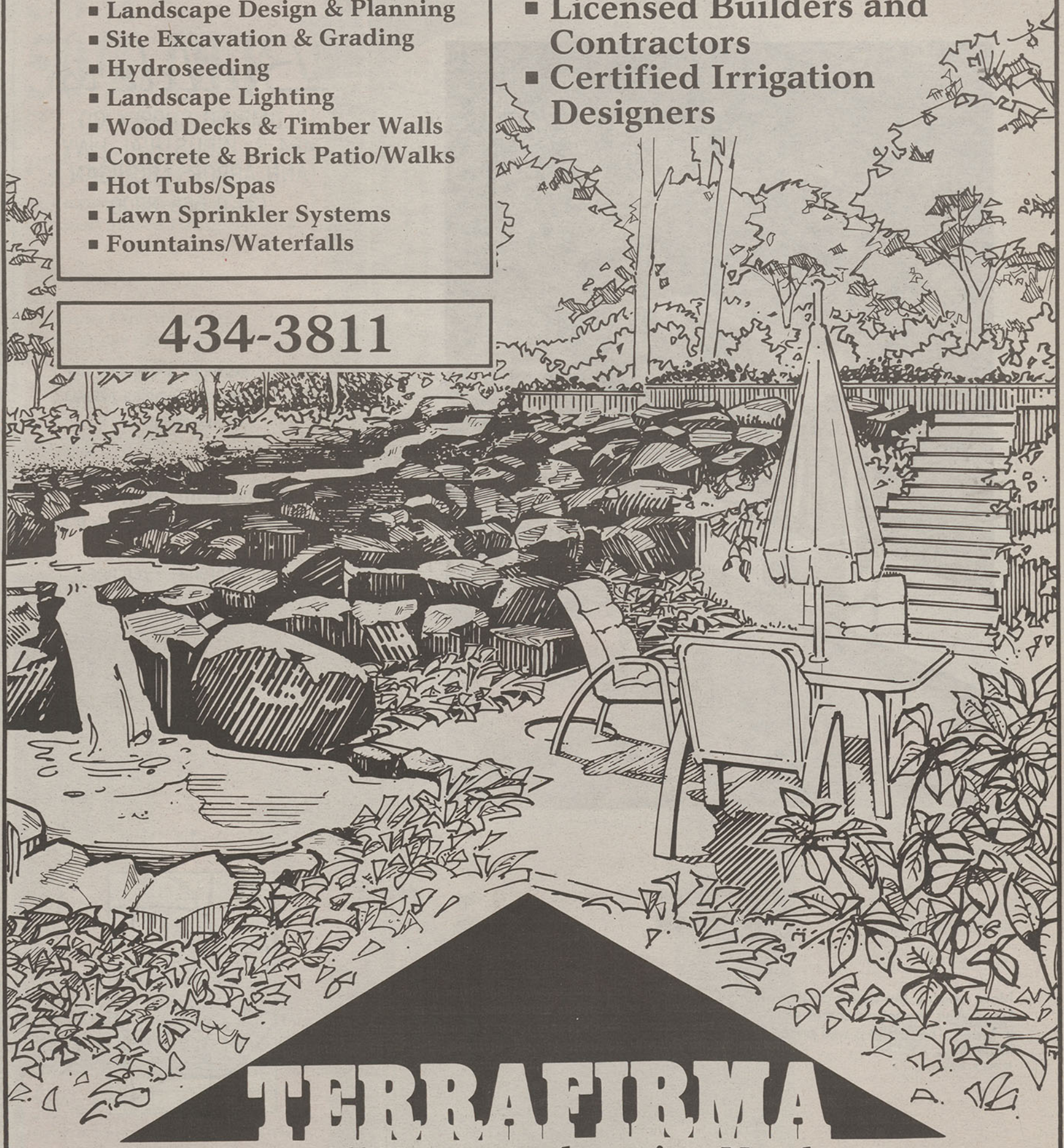

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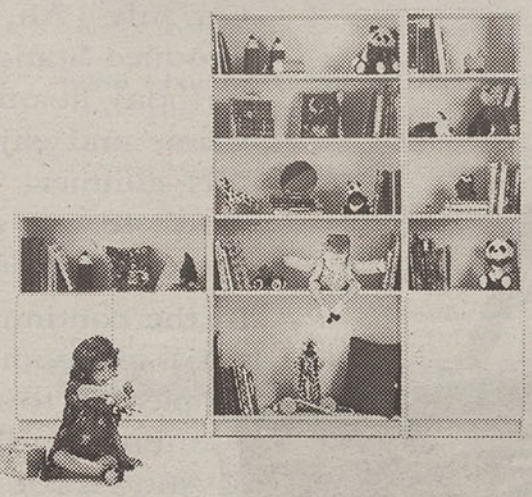

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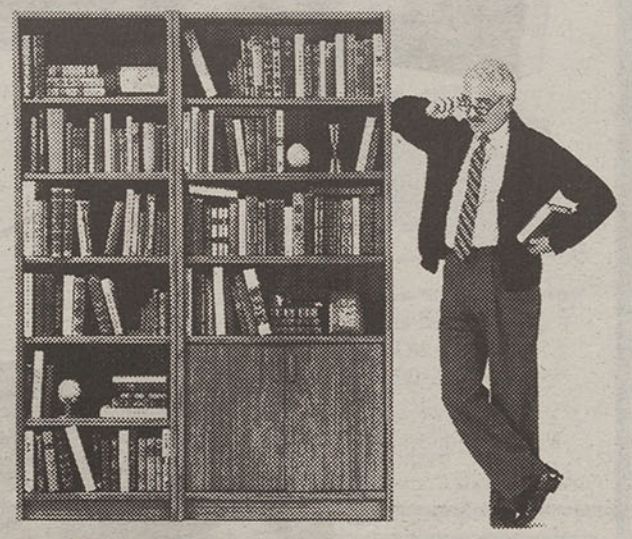

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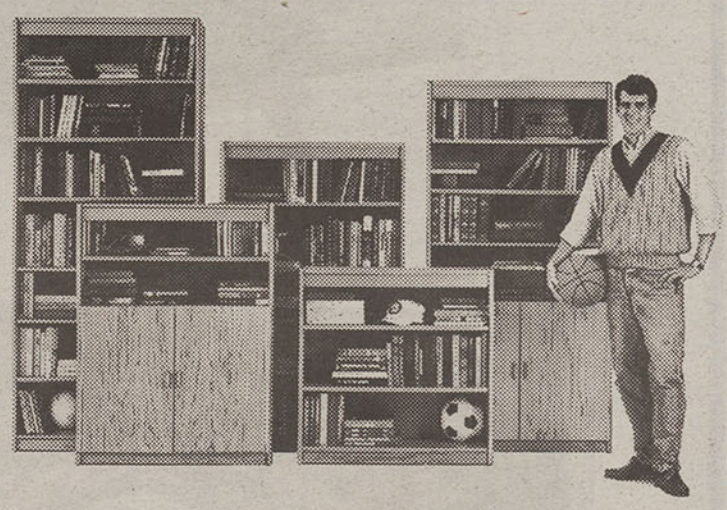

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# Ann Arbor Observer

JULY 1992 Vol. 16, No. 11


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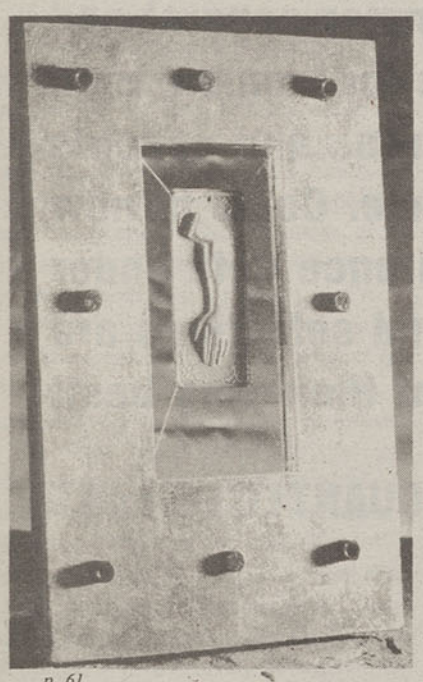

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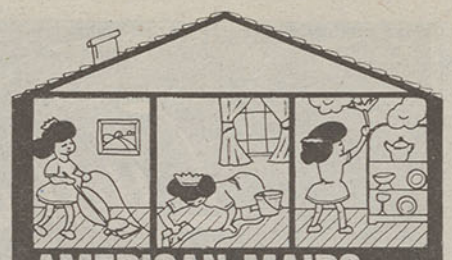

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# Inferno on Huron Street

## *Tios' hot sauce tasting*

J. ADRIAN WYLIE

Tios, the little Mexican restaurant tucked behind City Hall on Huron Street, echoed with exclamations of praise, even adulation, as about thirty people dabbed sweat from their brows, blew their noses, coughed, and cried. The occasion was Tios' monthly free pepper sauce tasting, and even as they suffered, the tasters continued to dip chips and crackers into more and more varieties of pepper sauce of incendiary potency.

Nancy Renner, a U-M lab supervisor in her mid-forties, sat patiently with her twelve-year-old daughter, Emily, as husband/father Jeff Renner madè the rounds. Jeff has been a food freak for many years; he makes locally renowned gourmet breads, as well as specialty beers, at home. "Exotic sauces are a natural for a guy like me. I make a pepper corn bread that's pretty tasty."

Jeff started at the table with the sauces from the southeastern U.S., which contain mostly cayenne peppers. A fan of flavor more than hotness, he progressed to the West Indies table with its tasty habanero peppers and delicate blends of spices. Noticing the name of one sauce—"Religious Experience, The Wrath"—he remarked, "I've stopped in here after church on several Sundays, but I don't think I've ever been so overwhelmed by religion as I have been by habanero peppers." He sampled the oddities table (chili peanut butter), the salsa table (thick and chunky), and the oriental table (Thailand, India, Indonesia), then relaxed with his family for a while.

Nancy and Emily, meanwhile, confined themselves to the crackers and cream cheese. Why does Jeff do this to himself? A large chart on the wall lists the names of the 130 sauces Tios sells—among them Jamaican Hell Fire, Mongolian Fire Oil, Hellish Relish, and Muy Bueno Fiery Hot Sauce—as well as the forty or so stalwarts who have tasted them in sufficient numbers to be honored for their deeds. Jeff's name is on the chart. Try thirty and your name goes up. Do them all and you get a Tios T-shirt emblazoned with a foot-high jalapeno.

The owner of this inferno is Tim Seaver. Jovial, heavyset, and sporting a goatee that makes him look a little too much like Mephistopheles, Seaver explained that there is a hotness rating system known as Scoville Units, one unit being the amount of water it takes to neutralize the "heat" from a unit of pepper. Jalapenos rate between 2,500 and 5,000 Scoville units. Seaver's favorite pepper, the Scotch Bonnet, so named because its shape resembles a Scottish regimental bonnet, rates between 150,000 and 300,000!

Black-bearded Dave Rozian, a photographer who graduated from the U-M three years ago, explained that he has an ongoing battle with his older sister, Marian Rozian. Their father, who did the cooking when they were teens, had a diminished sense of taste and smell due to an illness. "The food was 'het up' [feed, fed; heat, het] pretty good every night," Rozian grinned. He had already sampled seventy-one varieties of sauce that day alone when we caught up with him. Despite the explosion that must have been going on in his mouth, Rozian appeared well under control, concerned only that he might run out of time before he could sample all the sauces—thus giving his sister, due in from Hazel Park for a tasting this summer, a chance to outdo him.

Tim Seaver enjoys dealing directly with the sauce producers themselves, referring to them by name as he proudly held up a bottle of each brew and described its qualities like a connoisseur of fine wine. "This one's really chunky; lots of onions, tomatoes, and celery; good blend of spices, too; not just the garlic and vinegar stuff." Ann Arbor's Colleen Clancy is represented by her award-winning "Clancy's Fancy." But the hottest of them all is the Grand Anse Peppa-Po, which contains nothing but Scotch Bonnets. "Amaaaaazing," Seaver growled, as he held the bottle a respectful distance from his face. ►

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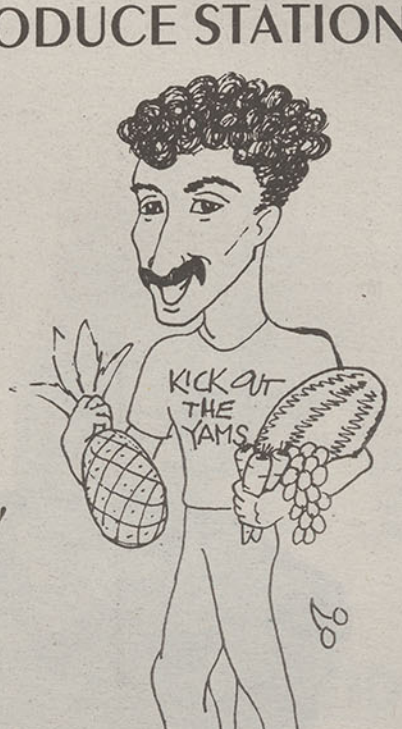


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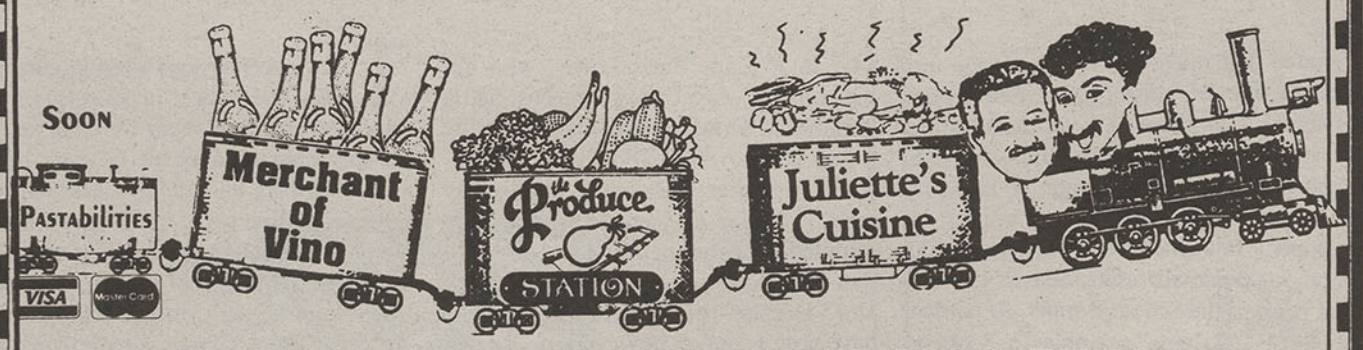


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Jay Pinka, a young, auburn-haired poet, climbed onto a blue plastic milk crate and read from a sauce-stained manuscript:

> I jumped down Huron Street
> and crawled on my hands and knees,
> rubbing my face against the walls where out leaked
> a pungent scent of male jalapeno and Cuban sweat;
> Montezuma's hand prints were left on the door frame,
> the snow blasted out of my mind with the Island Heat,
> I wash my hair in it; If I was going to burn in hell,
> this would be the only way to do it.

Hot sauce poetry is a regular feature of the tastings. Local DJ Arwulf Arwulf contributed a piece that began:

> Hot pepper vodka
> almost cost my prostate its cohesion;
> A dismal and transforming episode;
> Humbling! Even the vasectomy
> Was not such a dugout emulsion.

Amid the happy chaos, a blue-suited woman exclaimed, without a trace of irony, "I need a Pepsi; I just ate something really hot!" Meanwhile, Seaver was in the kitchen in back, talking to a TV camera filming a Tios commercial.

After Seaver said, "Welcome to Tios," for the last time, a long-haired man in a leather jacket asked him, "What's the hottest stuff you got?" Seaver referred him to the Peppa-Po. The man, who identified himself as Bob St. Peter, a custodian for the Ypsilanti schools, tried it without visible effect, except for the need to wipe his perspiring, satisfied face with a handkerchief. He said, "See? I must be jaded; nothing tastes hot any more."

"If you're jaded, I must be a virgin," chimed in the guy next to him. "It's all hot to me."

St. Peter explained that peppers are addictive. "They get your body to release endorphins into your brain. I know guys who after about eight days of no peppers just have to get some Thai food or something. But now these big grocery chains have a way of genetically *removing* the hotness from the jalapenos they sell. That's just terrible."

He must have appreciated the ending of Jay Pinka's poem:

> My tongue is bleeding redder;
> Pepper life has just begun.

## Clementine's rescue

### *A cockatiel in the trees*

It wasn't a cat in the tree, and the professional who came to the rescue was not a friendly fireman. At the corner of Spring and Sunset one weekend not too far back, the stranded pet was a cock-

BARBARA BROWN

**Ellie and Clementine.**

atiel, the heroic rescuer was Charlie Brown of Ann Arbor Tree Service, and one of the devices used was shrieking. Human shrieking.

Early Saturday morning, we looked outside and noticed our neighbors, the Whites, all staring upward, pointing, and making funny noises. Howard White, fiftyish and silver-haired, brought us up to date. "I think I waited a little too long to clip Clementine's wings."

Clementine is a four-year-old gray and yellow cockatiel, a jay-sized bird with a graceful crest and beautiful orange circles on her cheeks. A worried Barbara Brown, Howard's petite, brown-eyed wife, explained that during a routine outing on the family's front stoop the previous evening, Clementine had accidently achieved her liberation. She had escaped on stubs that no wild bird would ever claim as wings, getting only as far as the maple tree behind the neighbor's garage. "Howard envisioned an easy time of it at first," she moaned. "He borrowed the neighbor's tree trimmer for its eight-foot handle and dandled it in front of Clementine while he balanced on the roof of the garage."

But Clementine spooked and vanished deep into the backyard jungle. Several neighbors had tried squirting the bird out of the tree with a hose. What they didn't know is that Clementine is bathed at home by getting squirted with a plant sprayer, at which time she ruffles and preens with obvious enjoyment. Failure number two.

Then Barbara thought of her old friend Gary Murphy, of Shady Tree Service. Gary showed up with lots of impressive climbing equipment, but a recent knee injury impeded his chance for glory. Barbara, balancing desperation with compassion, said, "Don't hurt yourself any more, Gary. We'll get her another way."

Things were looking very gloomy, and dark was setting in. That's when the elder White girl, ten-year-old Ellie, began trying to induce Clementine to reveal her location by giving her call. To human ears there was no difference whatsoever between Ellie's clear, high-pitched whistle-shriek and the call of the female cockatiel. Ellie went from house to house, tree to tree, up and down the street. But no sound came from the jungle. Meanwhile, Barbara was inside getting nowhere on the phone with the fire department and the humane society. Both "told me to take a hike," she snorted. Failures three and four.

Dusk turned to dark, and the family realized that the rescue mission would

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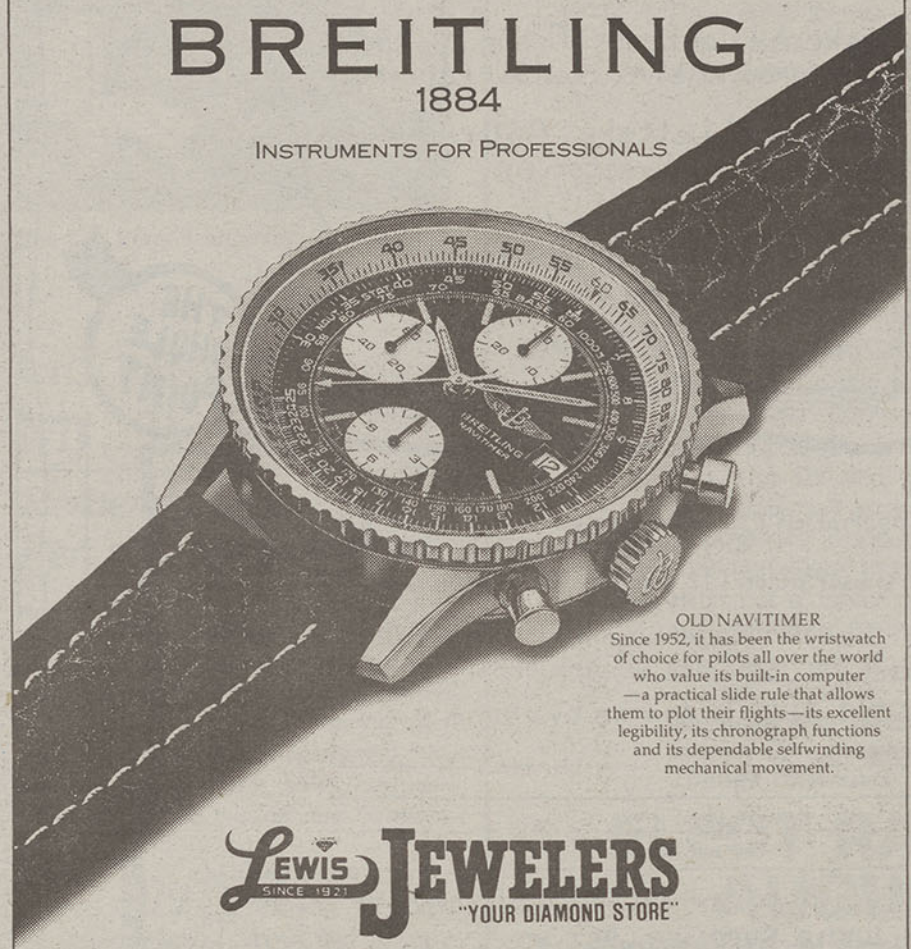

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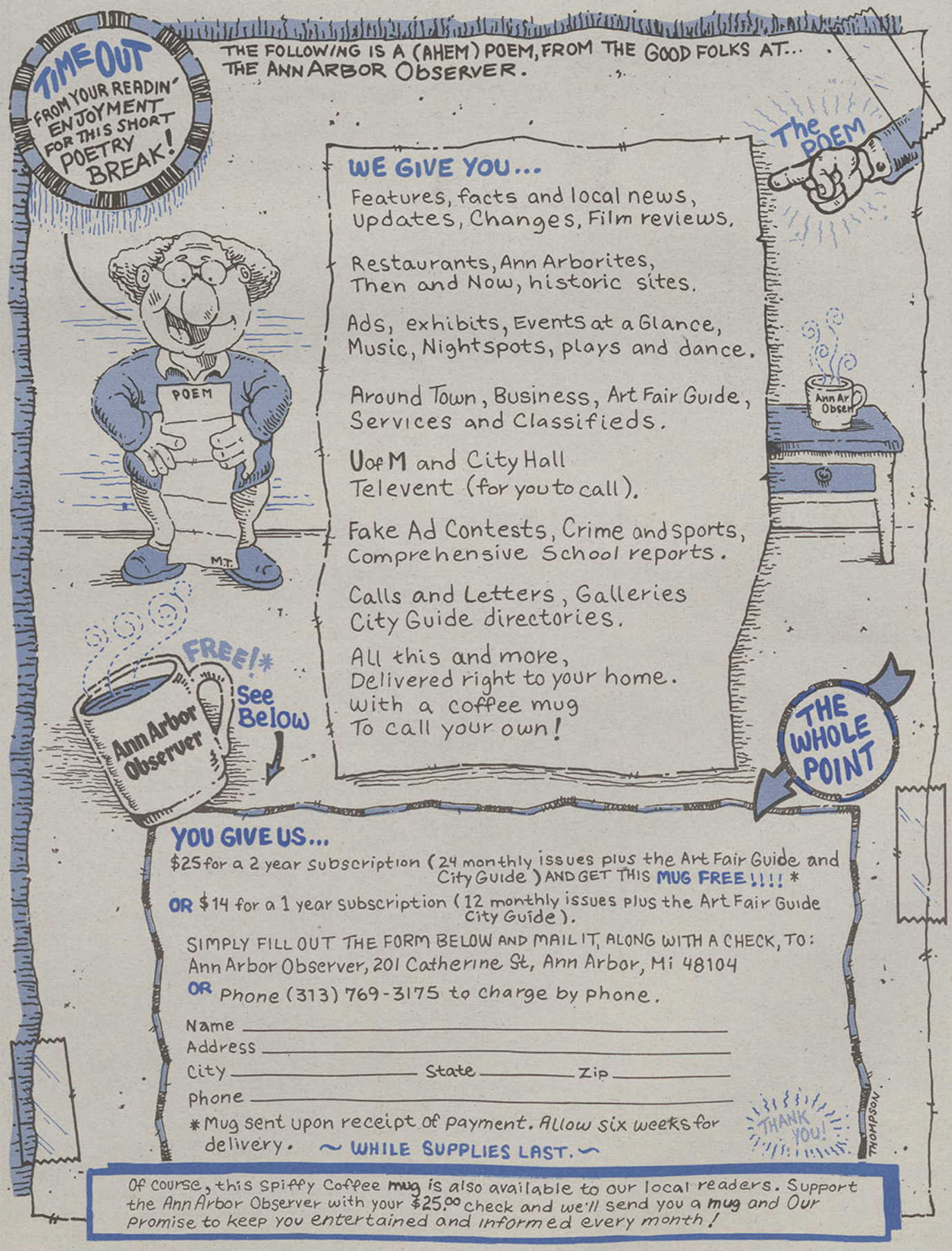
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have to be postponed. "We had to leave poor Clementine to her own devices overnight," Howard told us. A despondent Barbara called to Clementine from the Whites' back porch. A neighbor put out bread crumbs. A chill settled over the neighborhood. Ellie and her sister, Annie, a diminutive eight-year-old, went to bed.

"Ellie and I were out here at five-thirty this morning," said Barbara. "Then Howard and Annie and Lemondrop, our other cockatiel, all came out too." Just then, Lemondrop made a real cockatiel sound, Clementine called back right away, hope was restored, and the whole family breathed a sigh of relief. This was the point at which we had wandered out to see what was going on.

We found Barbara tottering on the hood of a neighbor's jeep, as her husband had tottered on the roof of a garage the night before, trying to get closer to the bird. "I can tell she's mad at me for not saving her quicker," mused Barbara. "She's making that clucking sound." Then, at 6:00 a.m., after a telephone consultation with a friend, Barbara called Charlie Brown, the other partner of Shady Tree Service and another old friend.

Charlie drove all the way to Whitmore Lake and back for equipment: crampons, boots, rope, sling, tool belt, helmet, and saw. A former gymnast, he then proceeded to shinny up into the tree without benefit of any equipment at all and, aided by the shriek and response of Lemondrop and Clementine, quickly located his quarry. He broke off a branch and held it out like a peace offering to the tired and hungry bird.

"You have to get her on your shoulder," urged Barbara, as a precariously outstretched Charlie reeled in the bird on the branch. Clementine accepted the shoulder Charlie offered her. The two girls on the ground held their breath. "I hope none of those other birds fly by right now," said Annie, referring to the flock of sparrows that had lured Clementine away on a previous occasion. Then it was over. A happy Charlie returned carefully, gingerly, to earth.

The two cockatiels sat on opposite shoulders of Ellie White, who marched straight home with her sister Annie by her side and found the wing trimming shears for her dad.

Charlie joined the Whites at their breakfast table for coffee and cookies. "By far the most dramatic rescue I ever made," he beamed.

# Calls & letters

## *Missing Papa Romano's*

"Why weren't we included?" Michael Beattie called to ask. As owner and president of Ann Arbor's two Papa Romano's outlets, he was disappointed that his company was left out of our June pizza tasting. "I've already had

five or six customers ask why we weren't in there," Beattie said a week after the issue appeared.

The answer is that when we drew up our list of pizza places to be tested—which we arbitrarily limited to seven—we were under the mistaken impression that Papa Romano's downtown outlet doesn't deliver. (They do, for a $1.50 surcharge.)

We hope to evaluate Papa Romano's in the future. In the meantime, Beattie says from his downtown store, "Come on in and we'll get you something to eat."

## *The Hampton Inn South is solvent*

"We're not in receivership." That's what Dave Wilson, general manager of Ann Arbor's two Hampton Inns, pointed out after reading our June article on the real estate bust. In the section of the story detailing the troubles of the Kojaian family, we wrote that all their Ann Arbor properties were in distress—including both Hampton Inns. In fact, only the Hampton Inn North is in receivership, Wilson says. "So not all the Kojaian properties are in trouble."

## *Coursepacks and copyrights*

"I'm not saying anything bad or good about what Jim Smith is doing, but we take a different approach, and we think it's a very workable approach." That was Bill Arlinghaus's comment on our May story about the legal showdown between Smith and the Association of American Publishers.

Arlinghaus used to work for Smith. He now has his own company, Digicopy, which he says sells coursepacks through twenty-seven college bookstores in twelve states—all of them produced with prior copyright permission. In stark contrast to the complaints of Smith and other local coursepack publishers about the headaches of obtaining prior permission, Arlinghaus says that less than 2 percent of Digicopy's reprint requests are denied, and many take less than a week to obtain. (One secret of Digicopy's speed, he says, is that it uses the U-M library system's MIRLYN computer card catalog to obtain complete bibliographic information for each requested reprint, saving search time for the publishers.)

Arlinghaus says that reprint fees "are incredibly variable. About forty percent are free. Macmillan charges ten cents a page!" He says he doesn't know whether he ends up paying more or less than Jim Smith's self-imposed penny-a-page royalty, but he does know that it sits better with the publishers: while Smith faces a $600,000 lawsuit organized by the Association of American Publishers, Digicopy is applying to join the group.

Steven Hendel also wrote to say that while "I enjoyed Eve Silberman's article on 'The Coursepack Crusader' . . . I sensed that her sympathies were clearly with Jim Smith." Noting that the Observer's own copyright notice forbids reprinting its contents without permission, he asked, "Is there any reason to believe that the Observer's reaction under similar circumstances would be any different from the one Jim Smith elicited?"

The copyright notice is included to protect Observer free-lancers (most of whom retain copyright to the articles they do for us) and to prevent anyone from reprinting a small part of an article that might give a misleading impression of the whole. We routinely grant permission to reprint complete articles at no charge.

## *Not present!*

"I've never been to a police auction in my life," said Paul Saginaw. In last month's Around Town item on the auction, we'd said—mistakenly—that he was part of the crowd at last year's bike auction.

**The late Percy Danforth.**

# Goodbye, Mr. Bones

## *Remembering Percy Danforth*

*Over the last two decades, Percy Danforth, a retired Ann Arbor engineer, single-handledly revived the all-but-lost art of playing the bones. Shortly after his death last month at age ninety-two, we got the following note from San Slomovits of the musical duo Gemini:*

I met Percy Danforth in 1976, after my brother Las saw him play the bones in Donald Hall's "Bread and Roses." "You won't believe how much music he can get out of four little pieces of wood!" Las told me. I called Percy and asked if he would show me how to play,

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Child and Family Service has a history dating back to 1917 when it was known as the Michigan Children's Aid Society. ❦ The nonprofit Society provided convalescent care at boarding homes for children discharged from the hospital. It also counseled unmarried mothers and placed babies in adoptive homes. ❦ In the 1930's, counseling services grew out of the rampant problems of unemployment and poverty. Challenges created by World War II, and changing attitudes toward divorce and the traditional family structure in the 50's and 60's increased the need for these professional counseling services. ❦ By the mid 60's continual medical advances necessitated the establishment of the Homemaker Service to assist the elderly. ❦ In 1970 the Michigan Children's Aid Society, Family Service and Homemaker Services of Ann Arbor and Ypsilanti Family Service merged to become Child and Family Service of Washtenaw. ❦ Today, Child and Family Service offers eight different programs that help families, the disabled, the chemically dependent and the homebound. To learn more about these important services, call 483-1418.

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and with his typical generosity, he said, "Of course." I was not a quick study, but he was a patient teacher, and his enthusiasm was infectious. Finally, like thousands of others Percy taught, I started to get the hang of it.

We performed together dozens of times over the next sixteen years. I remember the way he'd kid around on stage: "Welcome to the rehearsal," he'd tell the audience, then joke about "tuning" the bones—which he actually could do by adjusting them in his hands. But most of all, I remember the dreamy look on his face as he "danced" the bones, and his surprised, joyful expression when we hit the final note together. He'd laugh, shake our hands, and say, "That came out all right." With Percy, countless times, from formal concert halls to folk festivals, coffeehouses, and schools, it came out all right—and much better than all right.

The last time we played a concert together was at a senior citizens' Christmas party a couple of years ago. We invited him to play a few tunes with us, and Percy, at age ninety, was still in great form. The seniors, many of them years younger than he, were inspired.

On June 1, Las and I played at Hillside Terrace, the retirement community where Percy and Frances, his wife of sixty-five years, lived. As usual, I introduced him as "the man who taught me everything I know about the bones." I also told him what a thrill it still is for me when people come up and say, "You must have learned to play the bones from Percy Danforth—you look just like him when you play."

He died nine days later. Goodbye, Percy. Thank you.

# Tidbits

## *Playing favorites?*

Does Mike Wallace's position as vice chairman of the U-M's capital campaign have anything to do with the frequency of appearance of U-M experts on "60 Minutes" segments? In his May 10 report on genetic research, two of the four experts cited were from U-M—Dr. Francis Collins, head of the medical genetics department, and Barbara Biesecker, a genetics counselor. What host Wallace neglected to mention was his own fund-raising association with the U-M.

## *Nutty squirrel*

One group in town is unhappy that most of the students have left for the summer: the Diag squirrel population. Squirrels see leftover candy bars and half-eaten bags of popcorn and think "dinner." With fewer leftovers available, some of them are getting irritable. One Ann Arborite reports a recent close encounter with a particularly brazen squirrel. As he strolled across the Diag, the animal ran straight toward him. He changed course to avoid a collision. The

squirrel matched every adjustment he made. The man began to jog; glancing back, he saw the predator following closely on his heels. Throwing dignity aside, he made a full-out sprint across the Diag. The squirrel gave up the chase halfway across. The U-M's occupational safety office says the squirrel was probably just looking for some food—albeit a bit more aggressively than most.

## *Rally 'round the flag*

In other animal kingdom news, bat watchers will want to check out the giant flagpole on the north side of the Diag, between the Chemistry and Natural Science buildings. Bats usually fly singly or in twos or threes, but for some unknown reason large packs of ten or more have been frequenting the flagpole area and avoiding other campus locations. Experts at the U-M's occupational safety office and the zoology department hypothesize that the strange behavior has to do with female bats' nesting habits or nearby building renovations and not with patriotism.

## *Stealth recycling*

Some folks are taking the meaning of recycling literally, recycling their garbage in other people's bins. Vikki Enos, an Observer staffer, reports that when she went to retrieve her newspaper bin on recycling day recently, her own papers were gone, but in their place were fifteen or so bundles of newspapers left by someone else: she was a victim of a stealth recycler. A spokesperson at Recycle Ann Arbor says that stealth recycling is not very common and may be the work of apartment dwellers or out-of-towners without curbside service. She added that although the practice is not actually against the law, it is "a little rude."

## *Man versus nature*

On the stretch of Eisenhower alongside Briarwood Mall, a battle is raging between man and dandelions. The city handles lawn care for the median of the road. Since the city frowns on pesticides and herbicides, its main lawn care strategy is mowing. The result is the best patch of dandelions in town. Across the road at mall and office buildings, the lawns are virtually dandelion-free. A call to Concord Center's landscaping service wasn't returned, but it looks as though in the end, the dandelions may win out. Now that they've conquered the medians, they are heading across the road. On the edges of those nearly perfect green lawns, the first brave dandelions are appearing.

## *Not so homeless*

At last month's court hearing over disputes between the county and residents of Salvation City, a shocked hush fell over the crowd when one of the core organizers for the Homeless Union listed not just one but two addresses, a house and an apartment. Although Robert Carris has said that his home was "in his heart," he testified under oath that his mailing addresses were the less poetic Laird Street and the Ann-Division area.

When we called him at the downtown address—which doubles as the Homeless Union's office—Carris maintained that the fact that he personally has housing is "totally irrelevant. The relevant thing is that fifteen hundred people have no homes in Ann Arbor." ■

## FAKE AD

"This contest is too easy," you said. "Make it more difficult," you told us. So we made last month's fake ad for Lou Wow's Polynesian Cuisine (p. 130) harder to spot.

And what happened? Now you tell us it's too hard. Four letters and two calls suggested that we tried to trick you by not having a fake ad at all last month. Others accused us of changing phone numbers, abandoning the TelEvent Hotline number in favor of the time lady's. Well, though it's time the time lady was easier to find, the TelEvent number (741-4141) *was* in the ad. Lou Wow's chef, Vii Iviiviivi, is distraught that no one noticed her and has been roamin' the office in tears. And not a soul pointed out that the street number on "East Main" was 808, the area code for Hawaii.

Liz Brauer's was one of the 258 correct answers. She wanted to take her prize to Collected Works, but they didn't advertise with us in June. So she's treating her husband to a Father's Day dinner at Seva.

To enter this month's Fake Ad Contest, just drop us a line identifying it by name and page number. All correct entries received in the Observer office by 5 p.m. Friday, July 10, are eligible for the drawing. The winner gets a $25 gift certificate to any business advertising in this issue.


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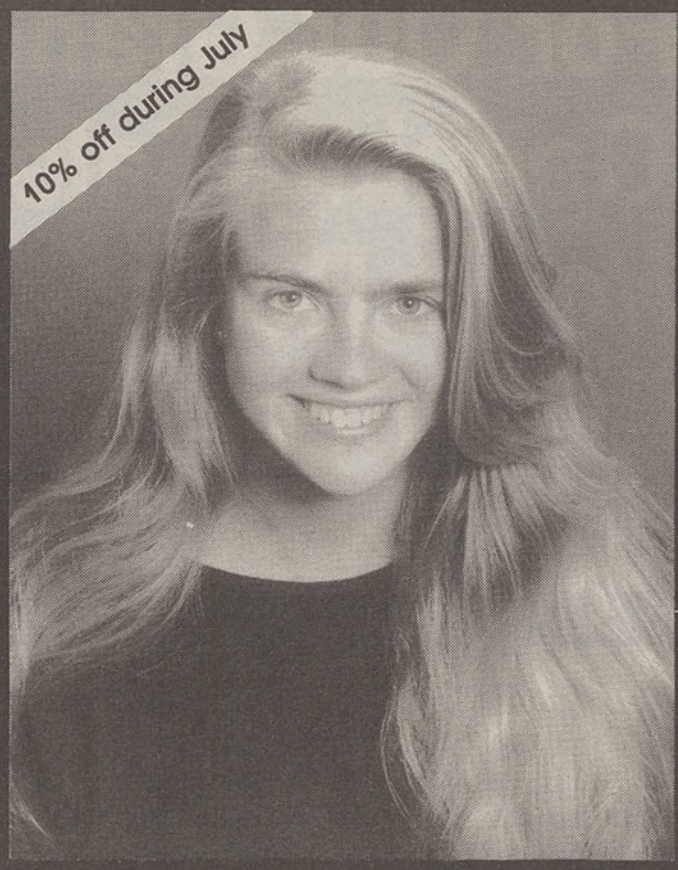


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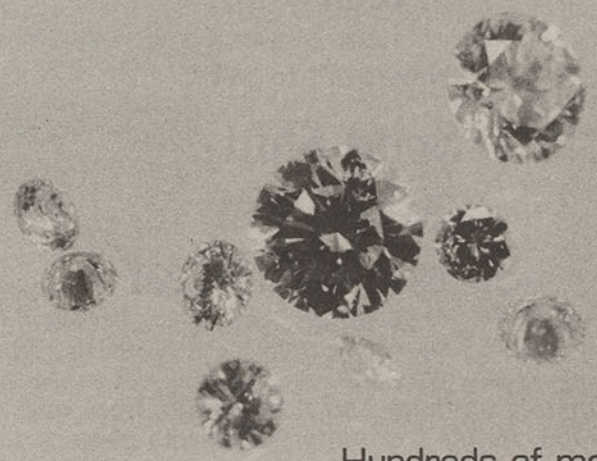

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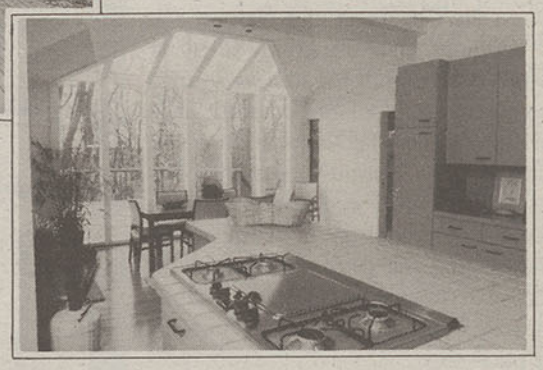

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# Promoting women's self-sufficiency

*For fourteen years, Soundings has helped displaced homemakers get back on their feet. Now its own survival is at stake.*

PETER YATES

**Soundings' state grant has been cut, restored, and cut again. New executive director Lin Orrin was hired partly for her fund-raising expertise.**

"I had a job coordinating a program for teenage parents," Theresa Bennett recalls. "They called me one day and said 'Don't come in today, we don't need you anymore.' I took it real personal—I'd been there for fourteen years; that job was my life. So here I was, thirty-eight years old, a single parent, with no money—and I mean *no* money—I never got any help from the kids' father. I was *losing* it, I was so depressed. My sister told me about Soundings, so I made an appointment—but when the time came, I didn't go. The people there were so great—they called and rescheduled me for the next day. They said, 'We'll come to *your* house if we have to.' "

Nancy Desmond was fifty-two, divorced for three years, with six grown children. "I was still grieving; I'd been married a long time—thirty-three years. I got no sympathy from my family. We're Catholic—divorce is simply *not done*. My children and my sisters were all disappointed and angry; they thought ours had been the perfect marriage. And I'd had chronic money problems since my divorce. I'd earned some money by directing health promotion programs, but the work was sporadic, so I went to Soundings to explore other options. I got a lot of moral support that I *didn't* get from my family."

Gwen Roberts (not her real name) was separated, with two preschool children. "I hadn't worked for three years, and the jobs I'd had were dead-end. My husband was an alcoholic, and he beat me when he was drunk, and my daughter would see me crying. I wasn't eating, my weight had dropped to ninety-two pounds—everyone told me how awful I looked. I was so down I was looking up at the ground. I finally decided to get a divorce—I refused to raise my kids in a dysfunctional family. I needed a support system, and I'd heard about Soundings, so I went and signed up for their Target and Self-Esteem programs. They helped me tremendously."

Soundings was founded fourteen years ago to help displaced homemakers to enter or return to the workplace. Since then, its range of services has expanded to help women with career problems (support groups for laid-off workers, coping with job stress, managing career changes, entrepreneurship) and with personal needs (self-esteem, coping with divorce or the death of a parent or spouse). What all the services have in common is a focus on promoting the emotional and economic self-sufficiency of women.

"Back in 1978, there were no services for midlife women," recalls Soundings founder Gerry Brown. "Women going through a divorce were not well represented, even by their own lawyers. I'd been volunteering at the Women's Crisis Center, where most of the staffers were young university women. When older women called the crisis line, they couldn't relate to the counselors because they were too young. Older callers sometimes said in exasperation, "I have a *daughter* older than you!"

Brown, then in her fifties, had received her M.S.W. the year before. Through an acquaintance, she met Esther Donohue, who was getting her M.A. in education. "I knew I wanted to do something to help women," Brown recalls, "and Esther and I immediately knew we'd be a team."

They started Soundings with no funding except for a small personal inheritance of Brown's. "Our early meetings were held at my home," she recalls. Soundings held its first workshop for displaced homemakers in September 1978. "We wondered if anyone would come," says Brown, "and a hundred women were lined up at the door!"

Today, Soundings is housed in a modest building on North First Street. The job readiness program, renamed Target: Jobs for Women, is still central to Soundings' mission. It's run by Amy Bailey, vocational coordinator, and Joan Weiss, clinical director.

"Our typical client is recently divorced or separated," Bailey says. "Most are between their late thirties and their fifties. Three-quarters of them have kids. She needs to support herself and her children, and often her first step is building her self-confidence."

Bailey works with clients on aptitude assessment, resume development, and the job search, while Weiss addresses personal issues such as self-esteem, assertiveness, and goal-setting. Local experts give presentations on topics like "dressing for success" and money management.

Bailey says the job readiness program is highly effective. "Of the forty women enrolled between September 1990 and September 1991," she notes, "thirty-one finished. Of these, twenty-six are either in school or employed."

Theresa Bennett, who took Target two years ago, is enthusiastic. "Soundings gets you to make decisions, to stop saying 'I can't.' You've gotta look around, talk to people—you'll find a way. Like, I'd been separated from my husband for years, but not divorced. Maureen [McGinley, Bailey's predecessor] said, 'Just *do* it!' So I finally did. Target also made me concentrate on exactly what I wanted to do. I'd been going to Washtenaw Community College off and on for a couple years, working towards an associate degree in business management. But now I'm focused on finishing soon. Through Target, I also met a woman from Kelly Temporary Services, who got me my current job. I do clerical work at Parke-Davis. I have a lot more self-esteem, and I'm happier—my children can see the change."

Gerry Brown retired as executive director in 1987 and was replaced by Lynn Lande. Lande in turn stepped down in July 1991.

"Lynn Lande had done a great job, and her departure was quite unexpected," says Kelly Flaherty, co-president of Soundings' board of directors. "The real problem began after Governor Engler came into office: we were threatened with losing one-third of our budget. In fact, Engler had wanted to cut out displaced homemaker programs entirely—Soundings' program was the only one in Michigan that stayed open! The stress of wondering how—and if—we'd survive was very grueling; some of the staffers got burned out and chose to leave.

"With the ongoing threat of losing our funding, we decided it was time to re-examine our criteria for executive director," Flaherty continues. "We needed someone with a fund-raising and public relations background, and we created a separate position to deal with the clinical social work aspect." They chose Lin Orrin, previously director of development for the Center for Independent Living, as executive director. Lande, Brown, and Donohue are all still involved as volunteers.

"*Women's* issues are not currently in the forefront for funding," Orrin explains, with evident frustration. "Services for children seem to have more appeal." Another disadvantage, according to Gerry Brown: "There's a perception that Soundings only serves middle-class white women; but it's a false perception. Our statistics show that we serve many minority and low-income clients. Our fees are on a sliding scale, and no one is ever turned away."

Soundings' annual budget is just $165,000. Twenty-one percent comes from clients, 74 percent from the federal and state governments, and the rest from foundations, agencies, and individuals. Current government funding comes from the Michigan Department of Labor, an Ann Arbor Community Block Development Grant, and the city of Ypsilanti. Soundings is waiting to hear about possible grants from Washtenaw County's Job Training Partnership Act and the substance abuse programs of Washtenaw and Livingston counties.

*"Engler had wanted to cut out displaced homemaker programs entirely," says board co-president Kelly Flaherty. "Soundings' program was the only one in Michigan that stayed open!"*

"Lansing cut our funding in February 1991, then reinstated it, then cut it again," Orrin sighs. "We don't know *what* will happen after September of this year: further cuts would endanger our future. We're planning ahead, seeking new sources of funding just in case."

One cost-cutting option might be to share facilities and resources with another group, such as the Domestic

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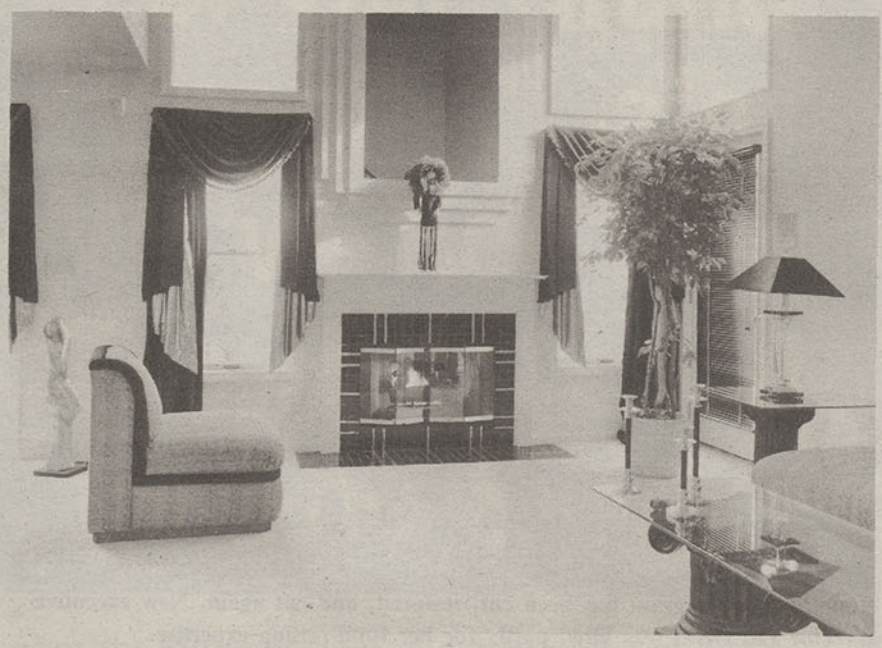

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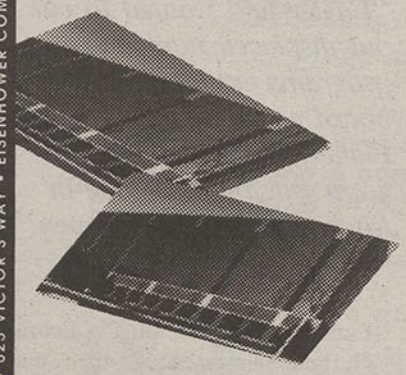

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Violence Project. Soundings already works closely with the project, which runs the SAFE House shelter for battered women, and referrals are made often in both directions.

"When a woman comes in for the Divorce Kit and she tells us there's violence in her home, first we send her to the Domestic Violence Project. They help her get a restraining order," explains Soundings administrative assistant Amy Bennett. "After that's taken care of, she comes back to us for the Divorce Kit, or for job readiness training."

The Divorce Kit is "a do-it-yourself legal service for low-income people, and it's recently been updated," Bennett adds. "The kit is only for uncontested divorces; both spouses must sign the papers."

The Divorce Kit itself is a reminder of the fragility of inadequately funded women's centers. It was originally developed by the Women's Crisis Center, where Gerry Brown volunteered before she started Soundings. Beset by staff burnout and problems beyond its resources, the center closed about two years ago. Its staff wanted the Divorce Kit to remain available, however, so they asked Soundings to continue it.

How much a client benefits from Soundings' programs depends on her individual circumstances—her age, level of education, and personal resources. But the problems that bring women to Soundings are pervasive: educations interrupted to raise children, the wage disparity between the sexes, and the struggle to raise children without financial help from absent fathers.

Gwen Roberts's story sums it up: "Without Soundings, I'd probably still be struggling in some dead-end job. Soundings helped me to help myself, which started a healing process and an increase in my self-esteem.

"I'm far better off than I was before, but it's still rough being a single mother—even though my husband has gotten better about sending me child support money. [She requested anonymity out of fear that her ex-husband would stop his financial assistance if she revealed publicly that he had abused her during their marriage.] And because I'm a woman, even when I *have* my degree I'll earn less than a man."

More than 3,000 women passed through Soundings in 1987 and 1988, the most recent years for which complete statistics are available. "The needs Soundings was founded to address only continue to grow," Brown says. "Women in their middle years are still being divorced by their husbands, and more and more women of all ages are raising children by themselves."

Theresa Bennett sighs, "Being a single parent isn't easy. I still have financial problems. There will always be problems. But when you feel good about yourself, you can *deal* with them."

*—Jann Jasper*

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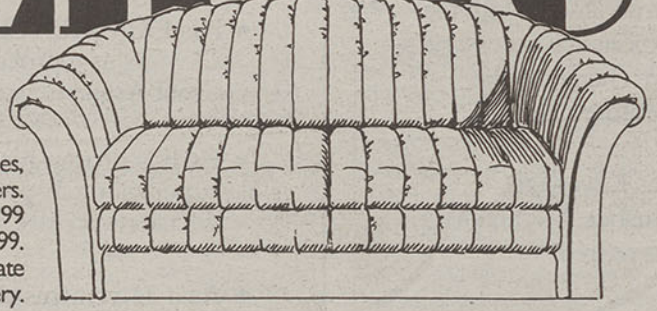

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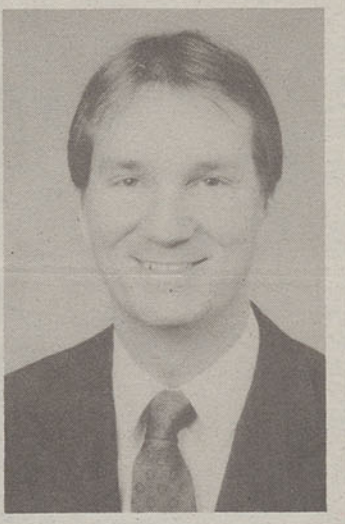

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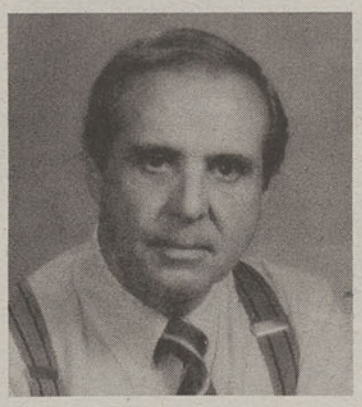

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# The 1993 city budget

## *Good news all around*

From a taxpayer's point of view, the 1992–1993 budget adopted by city council in late May was mostly good news: no increase in general fund spending, no increase in the 16.66-mill city tax rate, and—thanks in part to a state-imposed freeze on assessments—no increase in the city taxes home owners will pay this year. The only real bad news is a slight increase in water and storm sewer rates that will cost the average home owner an extra $21.32 a year.

The politics of this year's budget process indicate that the belt-tightening may be part of a permanent trend. Both political parties have become more ambitiously conservative on fiscal policy. The majority Democrats even chose not to collect a very small voter-authorized tax increase. Meanwhile, the Republican minority, scrambling to get to the Democrats' right, proposed a $1 million spending cut and began talking about a long-term strategy for reducing city tax rates.

This rightward shift in the partisan budget debate is partly a sign of the times. But it's even more a reflection of the council's confidence in city administrator Al Gatta. They're persuaded of his ability to get the most out of limited city dollars—and of his willingness to cooperate with council's budget priorities.

For the first time in memory, the long-running cat-and-mouse game between the council and the administration was replaced by a truly collaborative effort to shape city spending policy. When the council balked at a miniscule .084-mill tax increase needed to cover this year's phase of the voter-approved $28 million environmental bond issue, Gatta persuaded them to accept it by suggesting a corresponding reduction in the millage that finances the city's overfunded pension system.

Then the Democrats suggested $350,000 in spending increases—including $150,000 for site improvements for proposed new public housing, a $50,000 nest egg to begin a fund to replace the city's antiquated voting machines, and new city staff to enforce site development agreements, snow removal ordinances, and human rights provisions of city contracts. Unlike his predecessors, Gatta didn't force the council majority to play administrator and identify the portions of the bureaucracy that could safely be cut. Instead, he actively helped the Democrats assemble an offsetting package of spending cuts, hiring deferrals, and new revenues from assorted fee hikes. Gatta didn't encourage the failed Republican amendment—also supported by the two conservative Fourth Ward Democrats—to cut more than $1 million from his proposed budget. But Republican Kirk Dodge readily admits that it was only because of his faith in Gatta that he felt confident enough even to propose a sizable budget cut without specifying the areas to be cut.

Gatta began earning the confidence of Dodge and other council members as soon as he took over his job last summer. Council had just passed a budget that called for a 5.9 percent spending cut—more than $2 million—spread across every city department, a desperation move intended to fend off the need for a user fee for trash pickup. Under Don Mason, Gatta's predecessor, the city bureaucracy had retaliated by cutting out vital services. They had already eliminated funds for everything from replacing burnt-out street lights to hiring court-appointed attorneys for indigent misdemeanor defendants when Gatta stepped in. He immediately put an end to this charade, ordering department heads not to balance their budgets by cutting services unless they consulted with him first.

A year later, the city hasn't merely stayed within its budget while maintaining service levels: Gatta expects general fund spending to wind up almost $2 million *under* budget when the books are closed on the 1991–1992 fiscal year, which ended June 30. That will more than compensate for a $1.3 million revenue shortfall, leaving the city with a surplus of about $700,000.

The most persistent theme struck by city bureaucrats at this year's budget hearings is that Gatta has trained them to look for ways to save money. "It was a new experience for them," utilities director Frank Porta told council, explaining how his department eliminated a deficit by reducing its budgeted spending by more than $600,000. "They've never previously been told, 'Don't spend money.' "

Gatta has not only gotten his subordinates to become more aggressive in seeking ways to save money, but he's also changed another traditional practice: offsetting savings in one area by spending more in another. The most striking evidence of Gatta's cooperative attitude occurred during a council budget caucus when Gatta was explaining how he intends to restore the $1.6 million he had taken from the city's $3.4 million general fund surplus to balance the 1992–1993 budget. He said he plans to recover the money in three chunks: a $500,000 repayment from the Downtown Development Authority for improvements to the surface lot behind Kline's; the $700,000 surplus from the 1991–1992 budget; and a $400,000 surplus already built into his proposed budget for this year.

It was that last item that was the real shocker: Gatta was freely revealing his budget's fudge factor. Everyone had always believed that city administrators' budgets were conservative, overestimating expenditures and underestimating revenues. But no previous administrator had ever had the nerve to ad-

J. ADRIAN WYLIE

## The "speeders' tax"

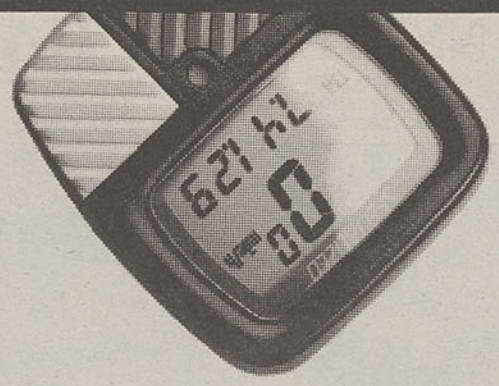
Bad drivers are the city's newest revenue source. This year's budget includes a projected $680,000 from increased traffic fines.

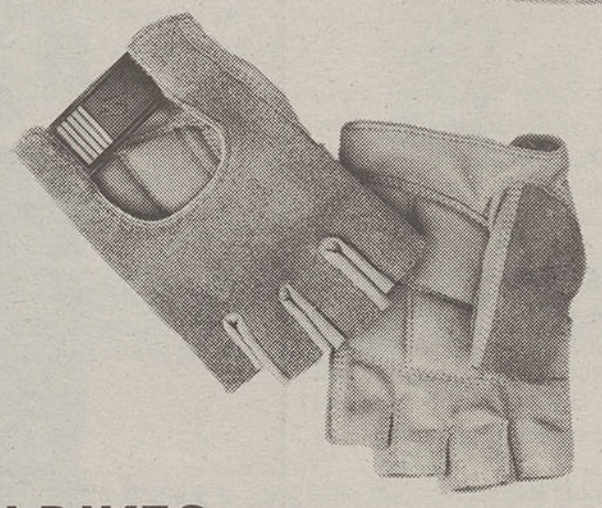
City administrator Al Gatta got the figure by assuming that the number of traffic tickets issued by city police will increase from 15,000 last year to 20,000 this year. To write them, council approved a five-person expansion of the Police Department's new traffic safety unit. The added ticket writers are expected to bring in enough to pay for, not only their own salaries, but those of several other new city employees.

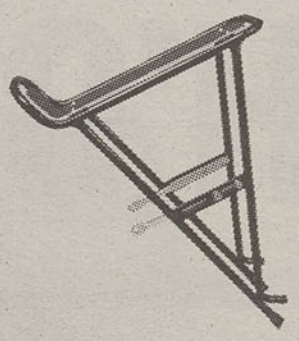
It sounds like pure greed. But Police Chief Doug Smith made a surprisingly persuasive argument for the unit in his presentation to council. It's needed, he contended, to accomplish two objectives: cutting down speeding on neighborhood streets and at dangerous intersections, and relieving patrol officers of time-consuming accident investigations. Smith hopes the shift will free up other officers' time for the new Community Oriented Policing program and increase traffic safety at the same time.

For drivers, the price is a one-third greater chance of getting a traffic ticket this year. But things could be worse. The number of tickets written has actually fallen recently, and 20,000 tickets a year is still well below the record. In the mid-1980's, at the height of the AAPD's quota-like "productivity system," officers once wrote 24,000 tickets in a single year.

—*J. H.*







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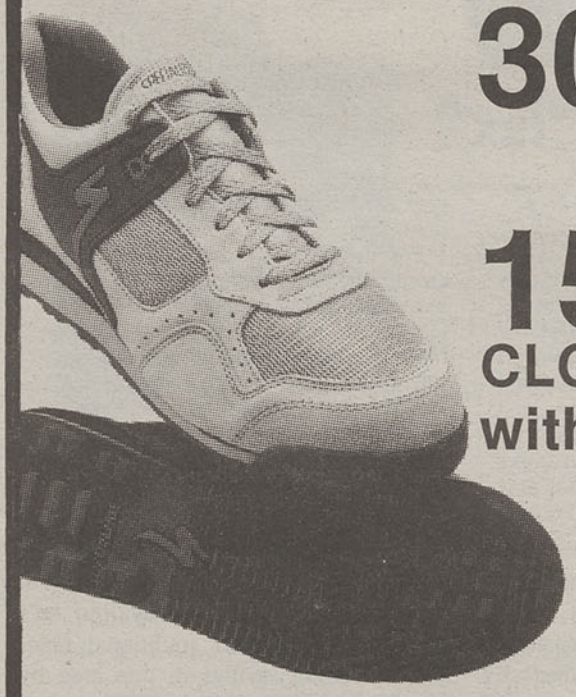

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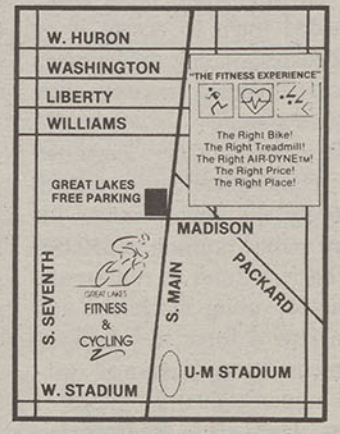


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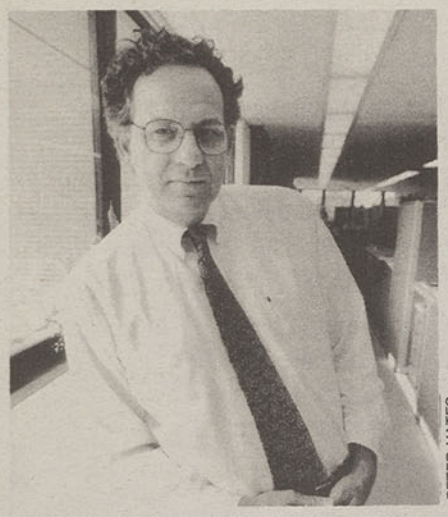

PETER YATES

**Al Gatta, master budget cutter.**

mit openly to the practice, let alone reveal the amount before a council budget vote.

This council never even batted an eye: they have an implicit faith that if the anticipated savings eventually materialize, Gatta won't let the city spend it before council members get their hands on it.

Gatta doesn't believe that this process of painless economizing can go on forever. Indeed, he has frequently told council something most council members don't want to believe: the city needs significant new revenue sources to maintain current service levels and catch up on deferred spending needs. Ironically, Gatta's success to date in getting more with less has made it easier for council to ignore his warning.

Council's two-member Republican minority—again, often joined by the two Fourth Ward Democrats—talks openly about long-range plans for downsizing city government. Republican Kirk Dodge says he is pondering a couple of different schemes—including a charter amendment severely limiting the annual growth of city tax revenues—that, as the city tax base continues to grow, would eventually bring city millages closer to the much lower tax rates in neighboring townships. Later this year, the council will consider an array of fee increases—everything from planning and building fees to recreation charges. The Republicans want the new revenues from these fee hikes returned to the taxpayers. Most Democrats feel they are needed to bolster other underfunded city services or—if the state imposes additional tax freezes—just to maintain current service levels. But even liberal Democrats like Larry Hunter have conceded that to use at least some of the new money for tax relief is an attractive idea.

Even the Democrats, it seems, want to be identified as a no-new-taxes party. If Gatta is right about the impending revenue shortfall, they'll eventually have to either give up that posture or join the Republicans' program to shrink city government. For the time being, however, both parties are still enjoying the honeymoon of painless economizing that Al Gatta has brought them.

*—John Hinchey*

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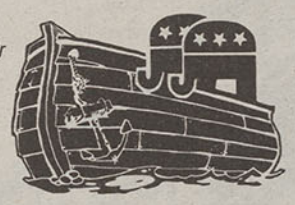

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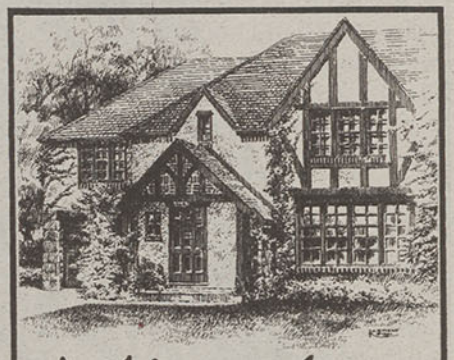

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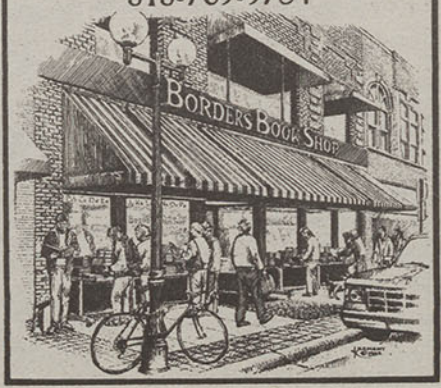

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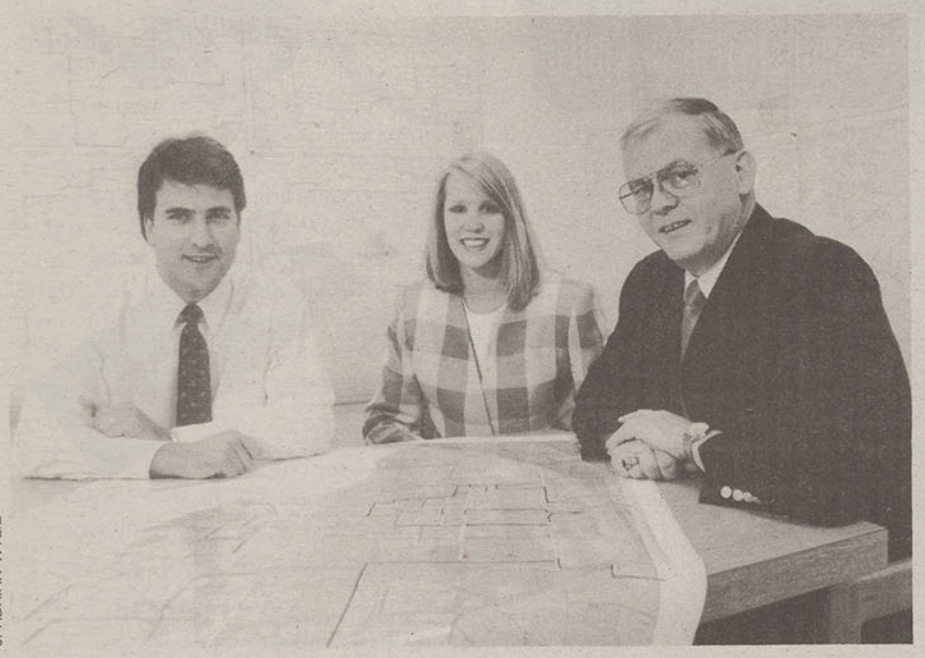

J. ADRIAN WYLIE

**Like most staffers, Mike Makinen (l.) and Donna Wittl have geography degrees; vice president Peter Davis is a rare exception. Learning that there were jobs in site location, Wittl says, is "when I became really interested in geography as a career."**

# Mapping out retail's future

## *With computer-plotted maps and coded Post-it notes, Ann Arbor's Thompson Associates tells K Mart, Meijer, and Mervyn's whether their prospective stores will flourish or fail*

When Jo Ann Lilienfeld went looking for a place to open a toy store last year, she spent three months creating her own map of Ann Arbor, divided by zip code and the distribution of children. On the Plymouth Road corridor, she says, "I found there were a lot of new homes with families." So she called First Martin Corporation to ask about renting store space in its new Traverwood shopping center at Plymouth and Nixon. "When I spoke to Bill Martin," Lilienfeld recalls, "he indicated he had research that confirmed what I had already found."

Martin got *his* information from Ann Arbor-based Thompson Associates. "Based on the statistical analysis provided by Thompson," says First Martin staffer Bill Milliken Jr., "we knew that there was unmet need [for a toy store] that was double the size of the lease" Lilienfeld was considering. She signed up, and her White Rabbit Toy Company will open in Traverwood next month.

The Traverwood project was unusual for Thompson Associates only because it was so close to home. More typically, the company—headquartered in an unassuming brick building on Green Road, just off Plymouth—evaluates locations all over the country for a star-studded client list that ranges from Mervyn's and K Mart to Home Depot and Pearle Vision Centers.

Thompson Associates has built an estimated $3.5 million annual business using "economic geography" to predict whether the stores being planned by its clients will sink or swim. Essentially, what the company does is look at a naked piece of land, envision the particular client's store on that land, and tell the retailer what kind of sales might be generated by that store outlet.

"We help retailers figure out where the next store location should be, or if they already have a site in mind, whether they should take it," says company vice president Peter Davis. "They need to know how much business a site will bring in . . . and they need to know whether it will be a profitable venture."

Thompson Associates was established in California in 1959. Founder John Thompson had been a location research manager for Oakland-based Safeway Supermarkets, and many of his initial contacts were in the food industry. Today the firm's client base reads like a listing of the supermarket industry's top 200 and includes Hannaford Brothers, Jewel/Osco, Kroger, Lucky Stores, Meijer, and the Vons Companies.

One local food industry client is Livonia-based Foodland Distributors. Foodland, a fifty-fifty partnership between St. Louis-based Wetterau and the Kroger Company, supplies both Kroger and Foodland stores in the Detroit area.

Foodland has worked with Thompson Associates for at least five years to determine locations for its new retail stores. What Thompson Associates provides is the "potential within a particular trade area—what are the potential food dollars that are available," said Larry Osiecki, director of Foodland's new store development.

Since many supermarkets now carry greeting cards, apparel, and even sporting goods, Thompson doesn't look just at prospective grocery sales. The company's forecasts include a percentage of sales for all the merchandise carried by a particular store and by any store carrying similar merchandise within the trade area.

Over time, Thompson Associates expanded beyond supermarkets to provide store research to many other major retailers, including Montgomery Ward, Arbor Drug, and Pet Care Plus. One client, Home Depot, has been with Thompson since its inception. Although both Home Depot and Thompson decline comment, industry sources say Thompson is currently scouting locations for the Atlanta-based chain around the Detroit area.

It's a case where Thompson's Ann Arbor location comes in handy. But finding Michigan locations was not the firm's main goal when it opened here about a decade ago. At the time, Ann Arbor just seemed like a good place for what was then expected to be only a satellite office.

*Thompson's Ann Arbor office opened in 1987. It grew so rapidly that the company's headquarters moved here from California.*

"We're a research company, and Ann Arbor has a research orientation to it and a much more positive image than Detroit," says Davis. "We began to pick up a lot of clients, and this office grew much more rapidly than the California office. So now, this is our headquarters."

Thompson employs about sixty people, about forty of whom work in the Ann Arbor office. Nearly all of them were geography majors in college.

Geography is sometimes looked on as a dying science: the U-M axed its entire department during its downsizing a decade ago. But for Thompson's work, geographers are crucial. "Geography now is the science of location for any phenomenon that happens on the face of the earth," says Thompson senior associate Mike Makinen, a 1986 geography grad from MSU. "And one aspect is retail. It's a big science, and we're a small part of it."

The Green Road office has a special climate-controlled room just to house Thompson's giant computer-driven mapmaker. Color maps of current projects cover the walls of the nearby "War Room" and overflow onto the ceiling. Hundreds of yellow Post-It notes litter the maps. Depending on the client's needs, the notes list codes for everything from the number of apartments with children near the prospective store to the number of single-family households with pets.

"The data we use are generally publicly available," says Peter Davis. "What we do with the information is much more proprietary. It's based on our experience and our relationships with existing clients, from which we have learned how people react to different kinds of stores, at different distances, and different kinds of locations."

It's not enough to do demographic studies that show potential customers within a certain distance of a store. It's also essential to figure out whether they will actually be willing and able to reach the prospective site. "People will drive across a bridge to shop for specialty goods or to go to a regional mall," notes Davis. "Generally, we have found that people will not cross a bridge to shop at a supermarket." Similarly, "many people won't take the time to go around a cemetery or a major park."

A typical Thompson site study for a retailer costs $4,000 to $10,000. A strategy study for an entire market could go as high as $100,000, Davis says. It all depends on the client's goal.

Thompson Associates in recent years has had to do some strategic planning for itself. Unbeknownst to outsiders, including its clients, Thompson Associates was sold to a holding company in 1987 in a deal that brought them together with two real estate management firms. The three companies were meant to be complementary to each other, so that the whole would be greater than the sum of the parts.

But the holding company ran into money difficulties in 1988 and collapsed, leaving the Bank of New York "holding the bag," explains Phil Armstrong, a former Thompson researcher who left in 1989 to become director of location research for a competitor, Management Horizons of Columbus, Ohio.

While the holding company was in the midst of bankruptcy proceedings in 1991, the eight partners of Thompson Associates, six of whom now hold equity positions, put together a plan to buy the company back. (John Thompson himself left the company in the early 1980's, though he still does occasional sales promotions as an independent consultant.)

"The holding company was absolutely no help to us, and as a practical matter, they provided nothing," Davis says. "We continued operating autonomously: we

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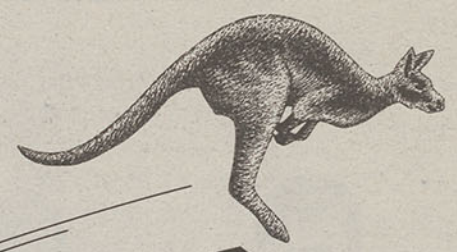


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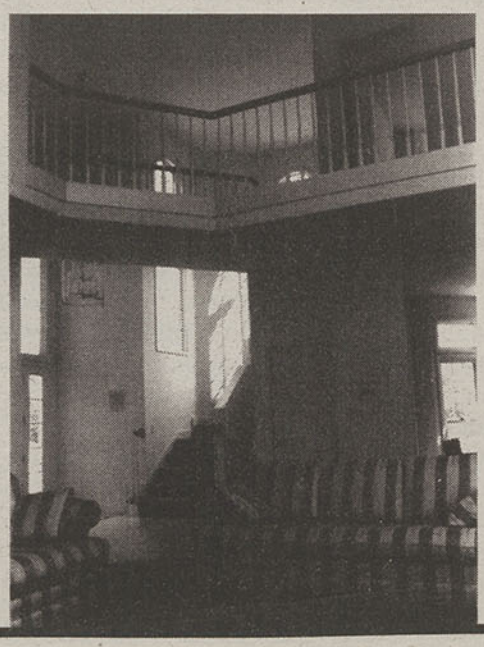

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did not change our way of doing business at all. As far as the general public was aware, there was no change—it was business as usual."

Since extricating themselves from the holding company, however, Thompson's partners have been better able to restructure their company to withstand the competitive pressures of the 1990's. Competition comes not only from firms like Management Horizons and Troy-based Howard L. Green but from computer software packages that enable retailers to do some of the same research on their own.

> *People will cross a bridge to shop at a specialty store or a regional mall, but not to go to a supermarket.*

"The retail market is shrinking, and what will be left will be bigger, more powerful retail companies that can do most of this work internally," says Management Horizons' Armstrong. "If you're going to be effective in the retail consulting business, you're going to have to offer more of a broad range of services. What we at Management Horizons see as the growth area of the Nineties is using the information to make your business more efficient as opposed to opening a bunch of new stores."

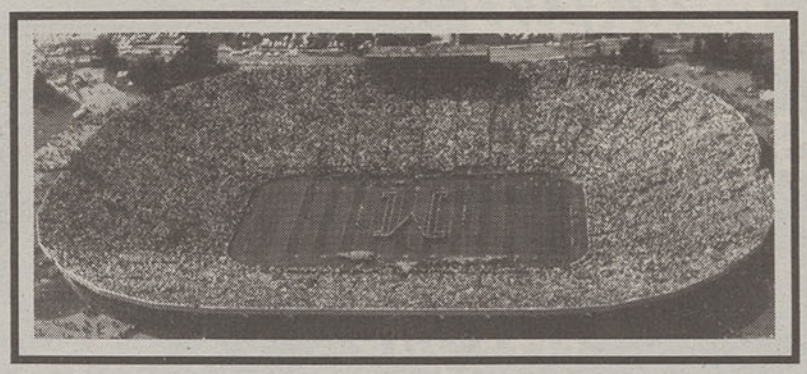
Although retailers will be able to get demographic and other information themselves, "they'll still need someone, like us, to interpret it and analyze it," Armstrong believes.

With new store openings curtailed by the recession, many retailers appear eager to fine-tune their existing stores to increase their sales. "We do a lot of customer research where the intent is to identify the demographic mix that the store appeals to so the retailer can re-merchandise the store to meet that demographic target," Davis says.

Thompson also forecasts future population trends to help clients predict how a store is likely to perform in years to come. That's one place where Thompson's prime source of data—the U.S. Census—is no help. "Frankly, the best predictors of population growth are the telephone companies, since they have to put their lines in first," says Davis. "If they're putting in a two-hundred-line cable under a road, you know the maximum number of houses they're going to build out there is two hundred houses. It's very expensive for the phone company to have to dig up a line and replace it with a five-hundred-line cable."

In forecasting, as in everything Thompson does, the goal is to provide useful information. "We do not sit here and contemplate trends," Davis stresses. "A client comes to us with a specific need—a site they want us to look at, a problem store they want us to evaluate, or a new market they want to enter. We produce actionable research."

*—Laurie Freeman*

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**Jodi Brewer**
**Huron High School**

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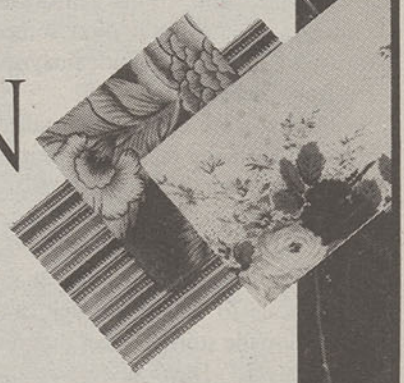

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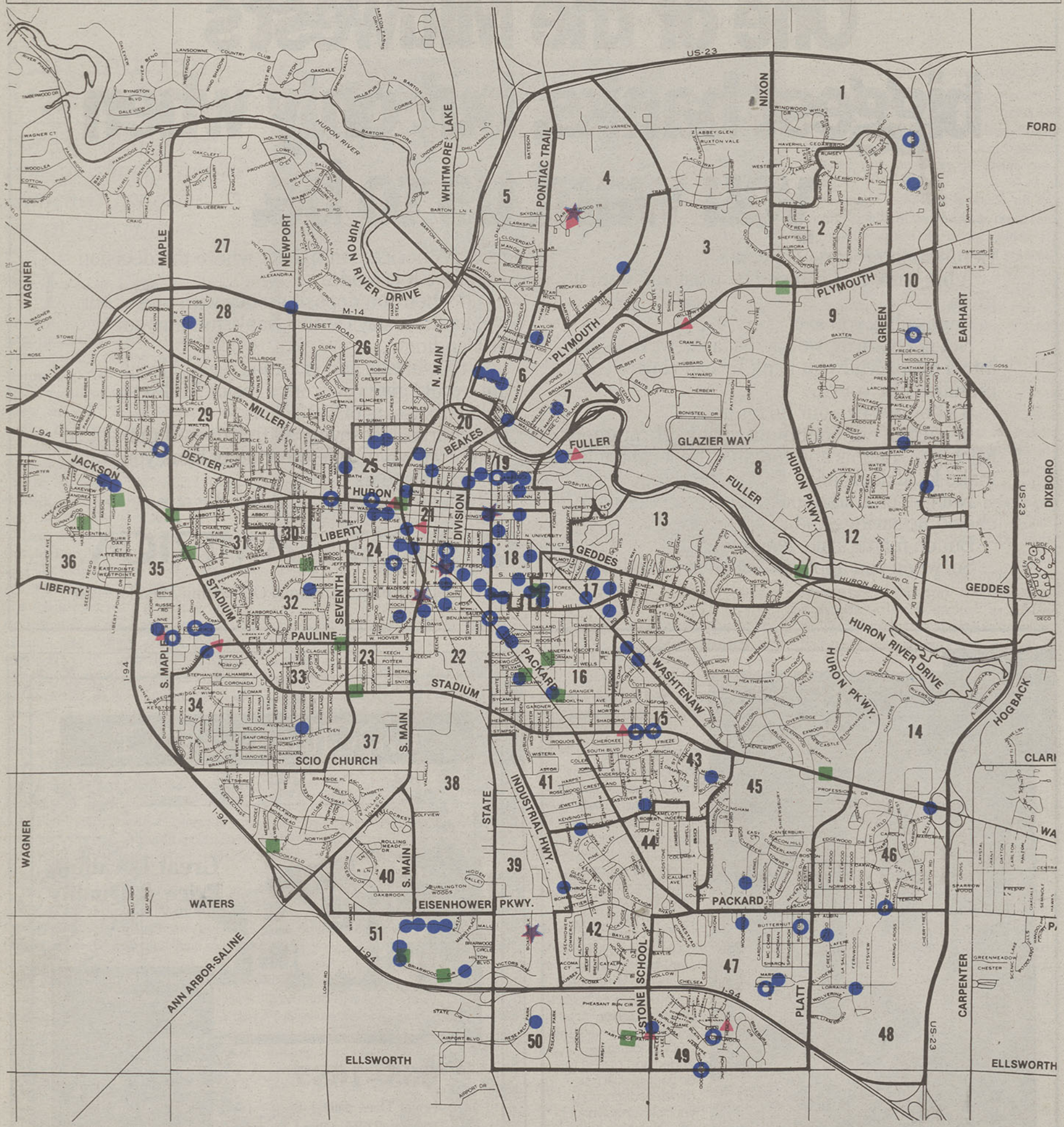
# CRIME MAP: MAY 1992




## KEY

- Burglary
- Attempted Burglary
- Sexual Assault
- Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during May. The symbols indicate the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies.

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**MAY CRIME TOTALS** *(includes attempts)*

| | 1992 | 1991 |
|---|---|---|
| Burglaries | 111 | 110 |
| Sexual Assaults | 10 | 11 |
| Vehicle Thefts | 20 | 40 |
| Robberies | 5 | 6 |

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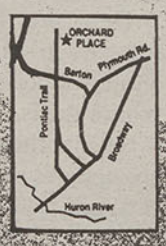

# Skip and Jan McDonald

## *For eighteen years, rain or shine, they've launched canoeists down the Huron*

PETER YATES

"I'd totally written off this river—until I took my first trip down it," says Skip McDonald. McDonald, a large ruddy-complexioned man with gray wavy hair, says his first memories of the Huron were of "fish floating upside down in an oil slick" near Ypsilanti. Then, in 1971, as an assistant scoutmaster, he helped lead a Boy Scout outing on the Huron. "The white water alone was more fun than I'd ever had on the Au Sable," he recalls. "And I thought, 'My God, this is some of the best canoeing I've ever had!' "

This will be the nineteenth summer that McDonald and his wife, Jan, have operated Skip's Huron River Canoe Livery. The McDonalds ("That's McDonald like the hamburger," says Jan) operate on a stretch of the river from south of Hudson Mills Metropark in Dexter to the livery, just west of the Delhi rapids. Every day from May to Labor Day (and on weekends in April, September, and October), weather and customers permitting, the McDonalds run up to five 8.5-mile trips, adding shorter 3.5-mile trips on weekdays. Their onetime school bus, now painted beige with "Southeastern Michigan's Finest Canoeing" emblazoned on its sides, shuttles canoeists and their gear upriver to put-in points near the Hudson Mills or Dexter-Huron metroparks.

The McDonalds say that they're fortunate to be on this part of the river. It's between dams, and there are no lakes (which make for slow paddling) and no portages—those dreaded spots that require the canoeist to haul the canoe out of the water, lug it past an obstacle such as a dam, and then put it back in the water. The couple started with thirteen canoes in 1974 and now have a flotilla of 118, plus ten kayaks.

Jan, a very talkative woman with short gray hair and steel-blue eyes, learned to canoe by watching her customers. She operated the livery almost single-handedly in their early years, while Skip worked full-time for Westland Furniture. At various times, their five boys, now all grown, also helped out.

She's wearing a mint-green T-shirt with a smiley face surrounded by their logo, khaki shorts, and tennis shoes. Jan's only gripe about her work is the weather. Cold, rainy weather, to be exact. Ninety percent of their customers drive to Delhi from the Detroit suburbs, and the McDonalds quickly learned that bad weather doesn't stop their long-planned excursions. Last October, children in snowsuits canoed with their parents. On Memorial Day this year—the coldest that Jan can remember—she and Skip broke down and bought the livery's first-ever heater.

This Sunday afternoon, a gentle rain pelts the metal garage door and roof of the livery, a one-room wooden structure with a bucolic view of the river. Inside, a visitor sits comfortably on a green vinyl front seat from a van. Red, blue, green, and camouflage boat cushions, piled as many as twelve high, sit in stacks along two walls. Bright orange life vests hang from plastic pipes. Near the aluminum door, three oil drums hold green-tipped canoe paddles.

A young father in cut-off jeans and no shirt pulls a canoe up to the McDonalds' landing. He walks quickly to the livery window, followed by his mop-topped son. "Did you see any animals?" Jan asks.

"Yeah, I seen one, a turtle," says the man, a Melvindale resident. "It had to have been this big." He makes a three-foot circle with his arms.

A lanky middle-aged man in skin-tight jeans and a white T-shirt bearing an American flag strides up to the window from the parking lot. His belt reads "Rick" in large brass letters, and a Marlboro hangs from the right side of his mouth. "On a crummy day like this, with a threat of tornado, have you got a cheap two-hour trip?" he calls to Jan.

"No," she says more abruptly than usual. "And if I did, I wouldn't send anyone out with the threat of a tornado." She lugs in two armfuls of wet cushions that had been put outside to dry and scatters them around the garage floor.

Skip, just returned from a drop-off point, walks in with several paddles. Born in Ann Arbor, he was raised in Flint near Thread Lake, where, like Huck Finn, he'd make a log raft and float to a nearby island. He received his nickname from his father, a merchant marine. "He'd come home after being away and say, 'Reporting in, Skipper,' " Skip recalls. Jan, a Flint native, met Skip on a blind date when she was a high school senior and he was an aircraft repairman for the air force. They married as soon as she graduated, thirty-seven years ago.

The McDonalds got into the livery business in 1974, when a co-worker of Skip's suggested they take over a business he had begun, ferrying canoeists to the river. They purchased a dozen canoes and ran the operation from their home on Delhi Court, just across from the river. They shuttled the canoes across the street and launched them from the park.

There was tension between the McDonalds and another nearby livery operator, who had purchased non-exclusive rights to operate at Delhi from the Huron-Clinton Metropark Authority (HCMA). At one point, HCMA accused the McDonalds of operating a business on park property. But in 1976, in a fortuitous twist, the operator of the HCMA livery asked Skip and Jan to buy him out. The couple signed a three-year contract that gave them exclusive rights to put in rental canoes at Hudson Mills, Dexter-Huron, and Delhi metroparks. They've run the livery at Delhi ever since.

Although their fleet is made up of sturdy aluminum canoes, even those can get pretty bashed up in the hands of amateur paddlers. Skip's fifteen years of repairing aircraft, including B-47 and B-52 bombers, have come in handy in the canoe trade. "If somebody puts a hole in your canoe," says Jan, "it's no different than—"

"The hole on the wing of an airplane," Skip finishes. The couple often answers in tandem.

The McDonalds have posted a sign that declares, "We love sober canoers." A couple of times, they've refused to rent to someone who's come in intoxicated. "You have to treat it with kid gloves," says Skip. "Some people get mean; some people laugh and giggle. Usually someone with them takes care of it."

Skip also delivers a brief talk to canoeists before each trip. For beginners, it includes a review on how to hold a paddle. More than once, the couple has had to rescue canoeists having trouble navigating faster waters. But "knock on wood, we've never had a drowning," says Skip. "There have been some on the river."

Although he's not an activist, Skip has become quite protective of the scenic shoreline that affords him his living. Just over twenty-seven miles of the Huron, from Kent Lake Dam in Milford to Barton Pond in Ann Arbor, are designated "country scenic" river; landowners are supposed to preserve a fifty-foot buffer of natural vegetation from tree removal and excessive trimming. McDonald reports people he suspects of encroaching on it. "I really feel bad when someone strips away trees and vegetation for a view of the river," he says.

The Amtrak whistle blows from just behind the livery. It's 6:20 p.m., and all their canoes have been checked in for the day. Jan and Skip will go home, eat dinner, and begin their evening bucking rivets, patching or replacing aluminum seats, and otherwise keeping the canoes in shape—something they've been doing most spring and summer nights for the past eighteen years.

Ordinarily, taking a canoe ride is about the last thing Jan feels like doing. But once in a while, Skip takes a canoe out at twilight. "It's one of the best times to be on the water," he says. "You can watch the swallows take the dragonflies from the water. The wind is down, the air is calm. It's a good way to unwind from a day and relax."

*—Lisa Lava-Kellar*

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# slackers

/'slack-ers/ *n* (1992) skeptical and creative, they work marginal jobs that leave them free to pursue their artistic visions. They're self-declared exiles from the career world, today's heirs to the hippies of the 1960's.

By Leslie Pereira & Michel Zielinski

The hippie generation has hung up its beads. Flower children have shed their petals and raised children of their own. Beatniks can now be found only in Jack Kerouac's *On the Road*.

But rebel generations never die; they just find new labels. The idealistic drifters of the 1990's—those independent souls who refuse to fuse into the dominant culture—are called slackers.

A recent movie, "Slacker," which played at the Ann Arbor Theater in February, helped popularize the term. Although the setting was Austin, Texas, it could probably be duplicated around many large university campuses. It's in college towns like Austin, Berkeley, and Ann Arbor that poets drive cabs and liberal arts grads mix drinks at the local pub. An abundance of young, open-minded students, a liberal political atmosphere, and the intellectual ferment of the university make them comfortable retreats for spiritual independents and perennial students.

In Ann Arbor, State Street is the slackers' main drag. They peddle used books at David's Books or secondhand CD's at Wazoo Records. They relax in cabs outside the Michigan Union or squat near open guitar cases, strumming folk music, in Nickels Arcade. At coffee shops like Espresso Royale and Gratzi, the slacker population exists on both sides of the counter.

Society views them as loafers, people a little slow to engage adulthood. The term itself implies laziness. Webster's definition: "Slacker (slak'er) *n*. A person who shirks work or obligation; *esp.* one who evades military service in time of war."

But it's not that simple. While some slackers work as little as possible, others hold two or three jobs. What unites them is that their jobs don't require much mental energy. They're saving that for more important things.

Skeptical and creative, they would rather have freedom than money. Although many don't know exactly what they want to do, they can tell you what they *don't* want to do. If critics say they shirk responsibility, it's only because they have chosen to reject the path society is telling them to travel. ►

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# slackers

*Slacker graffiti spray-painted in red on the wall outside the laundromat at 740 Packard:*

**"The more you consume, the less you live."**

Corey Hinman sells a yellowed copy of *Doctor Zhivago* to a dark-haired girl. After trading in five paperbacks by C. S. Lewis, she pays just fifty cents. Transaction complete, Hinman returns to his sketch pad and continues with what he considers his real work—sketching scenes for a fairy tale noir comic book. In one story, a woman named Laurel works days in a tavern and sings there at night. She is haunted by a faceless, cloaked spirit who steals her voice. Says Hinman about the dark, sketchy figures, "This isn't cute little Walt Disney stuff."

The part-time shift at David's Books on Liberty is simply something he does to make the money he needs for day-to-day living. "I know so many people who don't think about what they like to be doing—they think about what they like to have," said the thirty-year-old Hinman, who has a full beard, a mustache, and a gap-toothed smile.

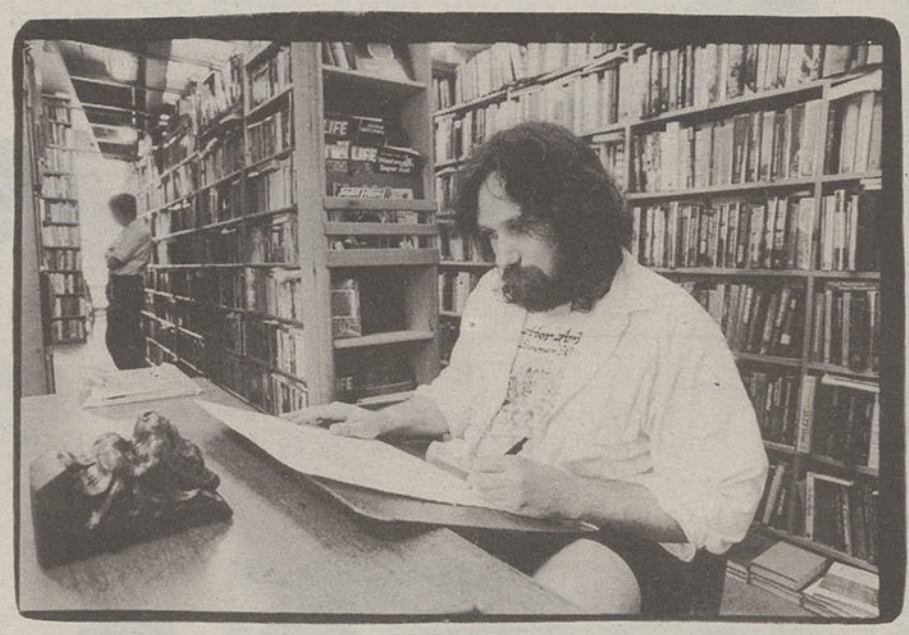
When he does work, Hinman doesn't exactly hustle. Between customers, he sits at his desk drawing rather than recommending books to browsers. "I could push a little harder around here, but I prefer to do the bare minimum," he says. "The thing that I'm going to pour my energy into is my art."

It's not laziness, Hinman says, but just a matter of priorities. At the top of his hierarchy of needs is self-actualization—not becoming the best bookseller. He sees no sense in carving out a career in an increasingly selfish society that he believes is bent on self-destruction. People need to work on their inner selves, he says, because when the collapse comes, one's own mind and talents are all that anyone will have.

Focusing on creativity is not always cost-effective, but between his work at the bookstore and some free-lance drawing, Hinman says he makes "pretty good money." That turns out to be a relative term. "I've gotten to the point where my rent is only half my total income," he elaborates. Rent is $325.

With his minimal income, items that are must-haves for most people are unattainable for Hinman. He says they're undesirable as well. He doesn't understand others' drive to own objects. "They are the easiest things to acquire and the easiest things to lose," he says.

He hates cars because "they've proven to be economically, ecologically, and culturally a big mistake." He has no need for a car, either. Everything he needs—job, books, art supplies, food—is within walking distance of the Thompson Street home he shares with six other people.



PETER YATES

**"I could push a little harder around here, but I prefer to do the bare minimum," says Corey Hinman, as he sketches his dark fairy tales between customers at David's Books. "The thing I'm going to pour my energy into is my art."**

Cars aren't the only modern convenience Hinman spurns. He doesn't own a credit card or a checkbook. Health insurance? "I rely on the kindness of doctors," says Hinman, who admits to being accident-prone. Recently he scratched a cornea while tearing down a poster from the wall at Dave's Comics. A local doctor treated his eye and his vision is back to normal, although he has yet to pay the $200-plus bill.

Except for his years in college, Hinman says he has never been a part of mainstream society. He grew up poor in Bay City, with a divorced mother and five siblings. His high score on the Scholastic Aptitude Test got him into the U-M, and his Native American heritage helped him win a partial scholarship.

Hinman's academic advisors tried to map out a respectable career path for him. He refused to go along. "They all thought I had the makings of a fine English teacher," he recalls. "So once I got here, I avoided taking any literature classes. I was resisting what I saw as the life of an English teacher."

Hinman regards teaching as too much like baby-sitting. Educators aren't free to teach what they want, he says, but must follow an administrator's agenda. "I don't think you can really change the system; the system changes you," he says.

Hinman admits that he floundered while he was in school. It took him almost a decade of floating in and out of the classroom to complete his bachelor's degree in fine arts. And in the first few months he was out, he did little more than watch movies—lots of Japanese animation—and read shelves of books. Since he didn't work much, he fell behind in student loan payments. Far behind.

"I think I owe eight thousand dollars," he says. A collection agency finally caught up with him, and now $25 is automatically taken out of his weekly salary from David's to pay back the university. "I'd rather have it this way—it's in other people's hands," says Hinman. "I don't like mailing things, I don't like the post office, and I don't like paperwork."

After that long period of treading water, Hinman says he's back on track. He recently finished a thirty-two-page comic book of the Laurel story. The book reflects his interest in fairy folklore, although admittedly it is darker than most.

A publisher likes his book and plans to include a three-page condensation in a horror anthology. Although Hinman is not being paid for it, he'll get royalties if the book sells. That, he says, puts him "dangerously close to being successful." Dangerous because he fears monetary success may ensnare him in the system, seducing him to abandon his artistic intent in order to cater to the market.

"To make money at it, you have to sell a lot," says Hinman. "That means it has to appeal to a broad spectrum. Anything that appeals to so many people may have a heart of blandness because you are forced to compromise."

A character in one of his strips has a familiar batlike silhouette. "This was when I was in my selling-out phase," he says. He drew the strip for a Batman publisher in hopes that it would sell, but he says it was apparent to the publisher that his heart wasn't in it.

Hinman now focuses solely on his own shadowy fairy tales. Drawing is personal, he says, and while some people can draw the popular comic book figures, he can't. "I have a really hard time with straight edges and ninety-degree angles," he says. What comes naturally to him are the sweeping lines of fairies and trolls.

So he spurns conventional cartoons, just as he spurns conventional society. "It's how I respond to what's going on around me," Hinman says. "I retreat from it."

*Slacker graffiti scrawled on the paper towel dispenser in the women's bathroom at the Del Rio:*

**"Where do we go? What will become? Answer: We build a house and *try* to live in it."**

Mark Grasso would like to study cultural anthropology someday, perhaps at a university out West. But for now, he studies it here in Ann Arbor, from behind the bar at the Del Rio.

"It's like cultural anthropology, but you don't have to read about it; it's right there in front of you," says Grasso, who learns about people by serving them drinks, listening and talking to them.

Grasso says he's probably seen the full range of human emotion across the bar. He remembers an old-timer who sat at the bar one night proudly telling him that he holds the 1918 broad-jump record at the U-M. Grasso has served rounds of shots to joyous bachelors on the brink of marriage and calmed a thirtyish woman on the verge of suicide. "You see people drunk and ugly, or you see them happy as hell," he says.

Smoking Camel Lights and drinking beer at Kitty O'Sheas, his Sunday night ritual after his shift at the Del, Grasso explains why he likes working thirty hours a week tending bar.

The Del Rio is managed cooperatively, giving the workers a say in how the place is run. That appeals to Grasso, because he doesn't like "to jump through hoops." That's what he did during his one-year stint in a higher paying corporate job for Thermo-Window, Inc., in Livonia. "I wore a suit and tie

PETER YATES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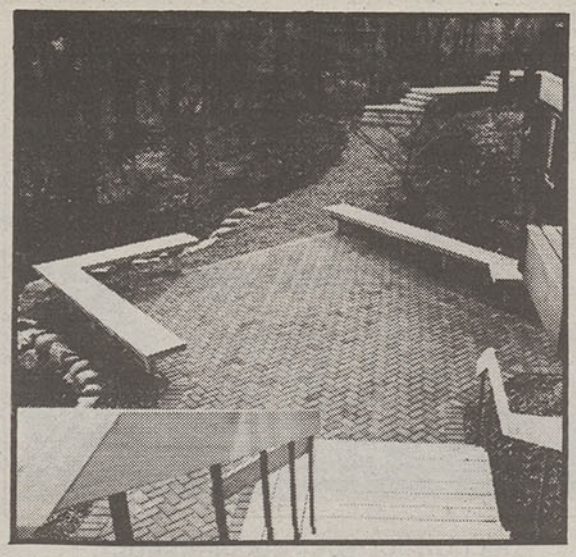

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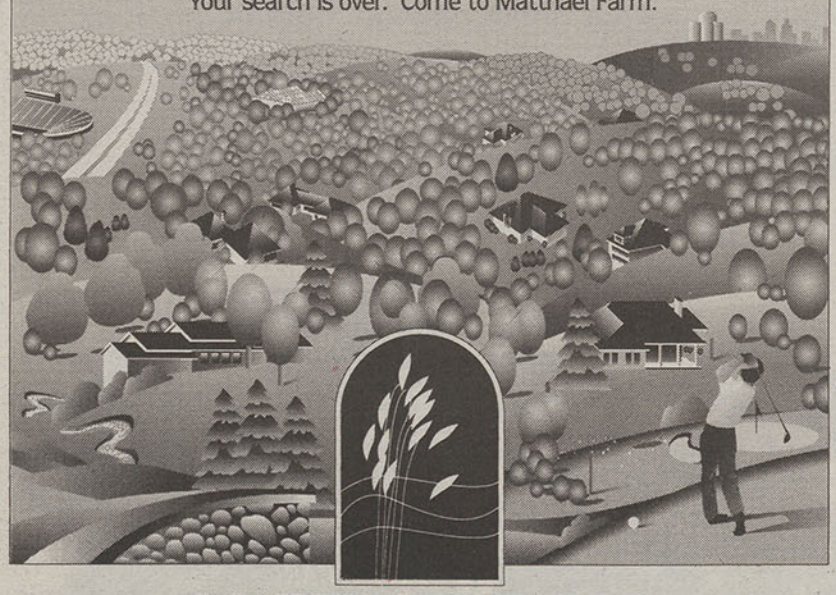

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# slackers

PETER YATES

**Mark Grasso quit a high-paying job in Livonia to tend bar at the Del Rio. "I'm more interested in me and where my head is at," he explains, "than how much stuff I have and where I'm going to put it."**

every day, and I had an expense account," says the bespectacled twenty-eight-year-old. "I was making more money than all my friends in business school."

But his job as a service manager was dry and demanding, and worst of all, his boss made him cut his long hair and remove his gold hoop earring. "It was all about money," says Grasso, who wears a midnight-blue ring on his left thumb. "Nobody was doing their job because they liked it." So he quit, eventually taking a job at Dave's Comics and Collectibles on William Street.

There he got to talk comics, read comics, and sell comics. Not a bad job for a fanatical follower of *The Flaming Carrot*, a quarterly comic book based on a man with a carrot for a head. The hero fights such evils as an army of invading Nazi boots with nonviolent weapons like nuclear-powered pogo sticks. Comparing the Flaming Carrot to the chivalrous yet often blundering Don Quixote, Grasso says, "He does things wrong and they turn out right."

Grasso sees a bit of the Flaming Carrot in himself. He says he has deviated from the rigid pattern society imposes on most young people: graduate, go to work, get married, buy a house, keep working, have kids, keep working, die. He never finished college, and he left a steady, high-paying job to bounce around at more marginal ones. But in the end, Grasso thinks his chosen path will turn out to be right for him.

He chooses to sublet in houses where others sign the lease and own the furniture and appliances. He keeps possessions to a minimum—mostly books and records and a futon without a frame. The less he owns the freer he is.

"It's a pretty liberating feeling knowing that I don't have that stuff," says Grasso. "I'm more interested in me and where my head is at than how much stuff I have and where I'm going to put it."

Grasso doubts he will ever buy a house with a two-car garage and assume the kind of life, and lifetime commitment, that comes with it. Recently the decision of whether or not to marry became an issue for him. He ended the relationship. "I want my friends to always be able to dial up Mark on the telephone," he says. "Not Karen's husband. I'm Mark."

In June he attended a friend's wedding and was shocked by the permanence of the vows the bride and groom exchanged. They also quoted from a W. B. Yeats poem, which Grasso paraphrases: "If I could, I'd give you all the colors of the rainbow at your feet. Instead, I'll give you all my dreams. Please tread softly on my dreams."

"I don't think I could commit to anyone walking on my dreams," says Grasso. "They are my dreams. It's my life." Although he's not sure exactly what his dreams are or where they will take him, he does know he must have the freedom to follow them.

That means no long-term leases, no belongings that can't be hauled in a friend's car, and no corporate jobs with after-hours duties. At the Del, his responsibilities end when he walks out the door. He'd rather spend his free time with his friends, "doing what I like to do."

PETER YATES

*Slacker song lyrics from a song by Rona Blue:*

**"Though difficult to understand / it somehow seems to be / the journey of the eagle / to soar across the sea."**

When Rona Blue came to the U-M in 1980, her first ambition was to please her father by studying law. Instead, she got a degree in humanities, and now, twelve years later, she's making music and pleasing herself. "Ann Arbor is a good place to grow and explore . . . to have some space to be who you are," says Blue, sitting cross-legged on a cast-iron chair outside Espresso Royale Caffe on Main Street.

Some may think she took the easy way out, says Blue, but being a musician is more difficult than learning to be a lawyer. What's hard is having to do everything herself, from creating the music to advertising her talent and getting gigs. But Blue says she is eager to help people, and music is her service to others.

"Music is more than an entertainment thing," says the thirty-year-old Blue, who wears her shoulder-length brown hair in cornrows and beads. "I want people to feel like their souls have been nourished."

Blue writes songs and sings them, accompanying herself. She's trained on a number of instruments, including piano, guitar, and tamboura, a large East Indian stringed instrument made from a gourd. Blue calls her music "multicultural" because she mixes different ethnic styles—from tribal and native to classical and modern—in her compositions.

An occasional job singing "The Rose" at a wedding or playing classical piano at Espresso Royale brings in some money without compromising her principles. Even for commercial work, she

PETER YATES

**Musician Rona Blue works part-time at Earth Wisdom Music. "It's hard to imagine a regular job because I wouldn't have time to do the things I love," she says—like meditating, practicing T'ai Chi, and learning East Indian dance.**


KEEP ACTIVE.

Judge Kurtis T. Wilder continues to be active in Washtenaw County. He has given volunteer service to the Ann Arbor Area Chamber of Commerce, the Washtenaw Council for the Arts, the Washtenaw Chapter of the American Red Cross, and the Washtenaw Area Boy Scouts of America. He cares about this community. And he's making the court both responsive and accessible to its citizens.

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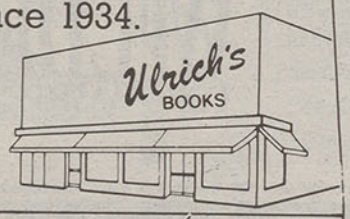

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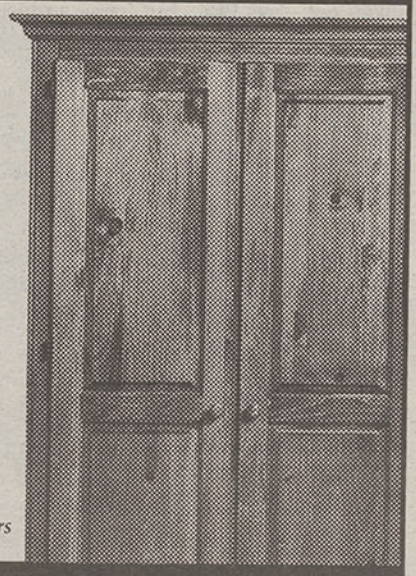

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# slackers

says, she'll perform only music that she respects. She sings her own "simple lyrics" on Open Mike nights at the Ark, sharing with others her themes of love, unity, and inner peace and strength.

Part-time work at Earth Wisdom Music on Liberty helps Blue support her fledgling musical career. She guides customers through New Age tapes, helping them choose recordings of loon calls or the soothing sounds of falling water. She also still gets financial help from her parents.

Blue doesn't mind. That gives her more time to work on her inner self—time to meditate, practice T'ai Chi, play her instruments, and learn East Indian dance. "It's hard to imagine a regular job because I wouldn't have the time to do the things I really love," says Blue. "I don't know how people in the nine-to-five world can live without those things."

A real job would also cut into the time she spends in a sweat lodge—a sacred Native American "temple" made from branches and covered with blankets. In an ancient ceremony, people huddle around hot rocks and incense inside the lodge. The steam given off when water is thrown onto the hot rocks is a natural way of "healing the body, mind, and soul," Blue says.

To guide her in the ways of spiritual living—a top priority—Blue reads books like *The Play of Consciousness*, written by her meditation instructor. "Our culture does not support that kind of philosophy," says Blue. "Everything in advertising or everything else is so geared towards consumerism and looking outside yourself. But meditation is about looking for things inside yourself."

All these activities keep Blue focused on her mental well-being. She hopes her music can do the same for others. "I hope to inspire through my music, bring hope and joy," she says. But it's hard to help others when your music is silent from lack of exposure. Blue has no recordings of her music, not even a demo tape, due to a lack of time and money. The business end of music is the part that grounds her, says Blue.

"I don't like to sell, but if I'm really serious about my music, I have to market myself," she says. Making the switch from pure musician to marketer was something Blue knew she'd have to do to get her music heard. But for twelve years she put it off, opting to wait tables in various Ann Arbor restaurants, including Seva, the Brown Jug, and the Gandy Dancer. In December she heard of a federally funded program to help educate women interested in self-employment.

Now she has a business card and hopes to record a tape by Christmas and start selling. "I just realized I have to learn those business skills," she says. "There's a lot of real musicians in the world, but a lot of them are playing in the basement."

PETER YATES

PETER YATES

# For two years after he graduated from the U-M in 1989, Charlie LeDuff traveled the world. Now he's about to leave for Russia. "What do I want to do," he asks rhetorically. "Put on a tie, pay bills, and rot in Royal Oak?"

*Slacker commentary on the chalkboard behind the bar at the Del Rio:*

## "Something is happening here but you don't know what it is, do you Mr. Bush?"

Barebacked and barefooted at the three-story paint-chipped house he shares with three other people, Charlie LeDuff is quick to share his back-to-basics philosophy of life: Get a piece of land and grow your own vegetables.

That's really all you need, he says. You'll be self-sufficient and no one can mess with you. Then you can do your own thing free from social influences.

"Americans need to give *it* up," says LeDuff. *It* means many different things, among them people's need for an image and for the material goods that support it. "It's about our big fast cars that eat up all the gas," he says. And it's about Americans' blindness to the erosion of their country. "It's going to get worse before it gets better," Le Duff says. He predicts that only after the oil and other natural resources are gone will Americans take action to preserve the nation.

A U-M grad in political science and economics, LeDuff himself has given *it* up. Until last month, when he quit to move to Russia, he was a bartender at Ashley's. Without a car, getting to work meant either riding his old Schwinn bike from the shared rented house south of the Ann Arbor airport, or catching a ride from a friend. After the night shift, he sometimes curled up in a booth rather than go home at all. It saved a trip.

The thirty-hour workweek at Ashley's meant little money for cars, clothes, or other consumer goods, but more time to do what's important. Like making lip balm from rose petals, honey, and beeswax to send to his girlfriend while she was working in a cannery in chilly Alaska. Or refurbishing the cherry-wood chair now disassembled on the overgrown lawn.

Or like writing poetry and short stories. In a stack next to the cash register at Borders is a thin $3 paperback titled *Chucklehead* that holds some of LeDuff's work. One of the poems reads:

> Brown stratum clouds smear the autumnal sky.
> The steel-barred windows keep them out.
> From inside the panes, a man wanders about nude;
> He looks for a hammer and chisel to defrost the ice box.
> He has cried himself awake again—sequestered.
> The hanging yellow sun moves on.

LeDuff says the book, which also contains writings by two other authors, has been selling well. But any profit goes back to the publisher, not into his pocket. "I love the word, that's why I write," he says.

Much of his poetry has its roots in LeDuff's journal, which is packed with details of his globe-trotting. After he was degreed and freed from the university in 1989, he spent two years on the road, bouncing from Australia to China to Denmark. He calls it education.

"Most of what I know doesn't come from books," says LeDuff. "It comes from the street." Books provide the


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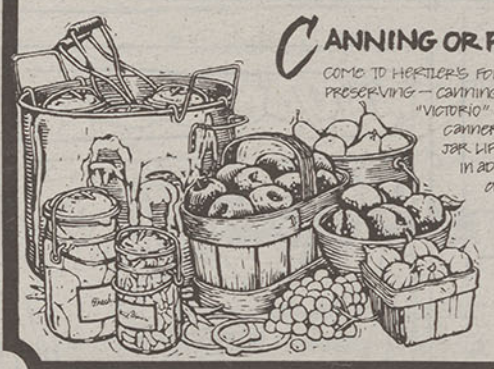

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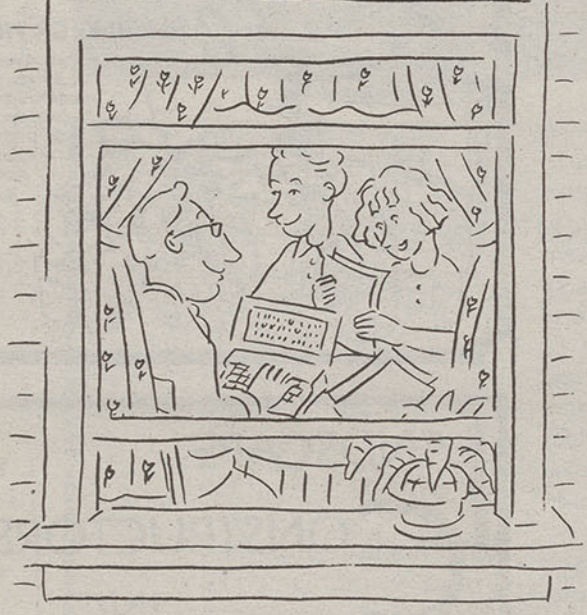

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outline, but it's the hands-on experience that fills in the picture. It's one thing to read books about European distrust of the Germans and another to actually talk to a Dutch and a Danish teenager about their hatred of the Germans while hanging out at a fountain in Copenhagen.

During his travels LeDuff wrote for the *Sydney Morning Herald*, and he has also written stories sporadically for newspapers such as the *Village Voice*, the Detroit papers, and the local alternative paper, *Agenda*. He has been accepted into New York University's graduate journalism program, and he plans to attend—eventually. He'd like to be a foreign correspondent, but "not the kind that sits behind a desk."

"What do I want to do?" says LeDuff rhetorically. "Put on a tie, pay bills, and rot in Royal Oak?" In the suburbs "there's too much thoughtless energy," he protests. People work there, but they don't create anything of lasting value. They work to acquire, he says, living by image, constantly looking to their neighbor for reassurance.

There has never been room in LeDuff's modest life-style for a pool or a riding mower. He'd rather have flexibility. A job like bartending makes it easy for him to pick up and leave. There's no concern about slipping down the corporate ladder. He can come back whenever he wants, to exactly the same rung. Or not come back at all.

That's why he bought only a one-way ticket to Europe. Although he has no visa, he expects to slide right into Russia. "Border guards don't have a lot of money," says LeDuff, who hopes to guarantee his entry with a couple of cartons of cigarettes.

Where and how will he live? "A man with friends is secure," says the pony-tailed twenty-six-year-old. "It's about knowing people and treating them right."

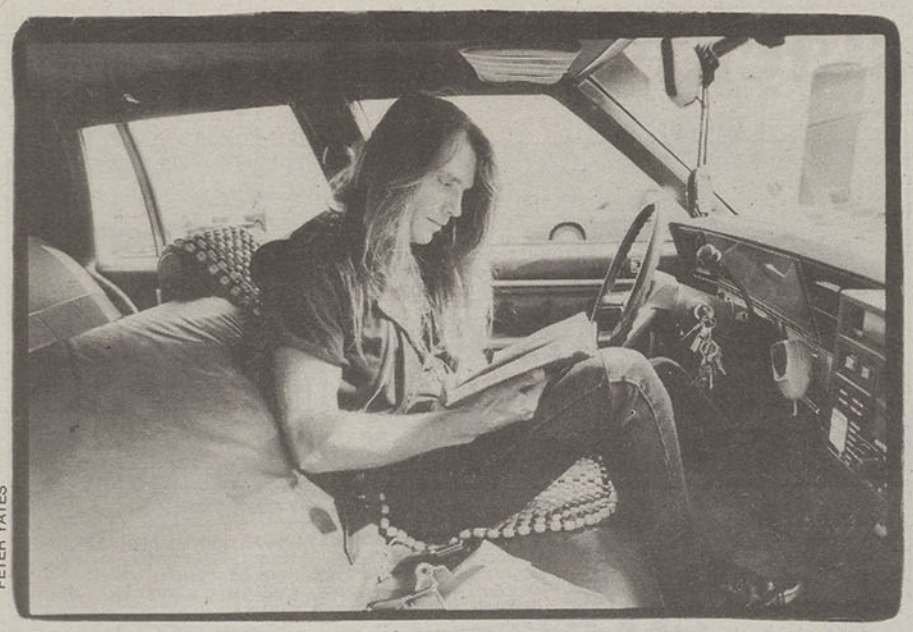
LeDuff is taking with him names of friends of friends who he hopes will put him up once he gets to Russia. He got the names from two Russian men who arrived in Ann Arbor a few months ago. LeDuff helped them polish their English and taught them to drive a car, and they returned the favor by giving him contacts back home. The men, who sell posters on the corner of State Street and North University, told LeDuff he is one of the few who have helped them adjust.

LeDuff thinks most cities around the globe could benefit from the infusion of foreigners like the two Russians, who see things in a new way and question American conventions and institutions. These are just the people this city needs, says LeDuff. In turn, he will be what Russia needs—a fresh perspective.

"I'm going to Russia because I'm a writer, and there's a lot to write about," he says in a fluid, velvety voice.

LeDuff, who wears a small, silver hoop earring in each ear and a silver bracelet on each wrist, says that people are afraid to be individuals. "Nobody

PETER YATES



PETER YATES

# Just a dissertation shy of his Ph.D. in comparative literature, Preston Woodward dropped out to concentrate on his music. Now he drives a cab to finance recording deals for his heavy metal band, Destruction Ride.

jumps four feet higher than anyone else," he laments. "It's all a matter of shades these days."

He believes television is partly responsible for fostering conformity and stifling creativity. He rattles off statistics from the U.S. Department of Education: the average vocabulary for high schoolers in 1958 was 25,000 words; in 1990, it was 10,000. "It's because we're seeing the same shows with the same words—the same shit," says LeDuff. "It's bubble gum."

People are no longer challenged to think, he says. He sees a society of sheep and refuses to be part of the flock. "As far as I know this is my only life, and I want it to be something incendiary," he says. "Something big."

*A slacker's dream portrayed in the comic book* **Unsupervised Existence:**

**"Welcome to our faculty, Miss Sutz . . . please feel free to spend the rest of your life reading, thinking and talking about whatever interests you!"**

Preston Woodward probably puts in too many hours to be a slacker. He's in his cab at 5:00 a.m. on most days and doesn't park it in the Yellow Cab lot until 6:00 p.m. The money is good, he says, but the real attraction of sitting behind the wheel all day is the quality thinking time it affords.

"Driving a cab, one's mind is a lot freer to think the things one wants to think," says Woodward, thirty-five. "If you are a young professor, you don't have a moment to think about anything besides the students you're teaching, the articles you're writing, or the books you're trying to get published."

After five years of cruising local streets for upward of ten hours a day, Woodward makes most of his runs automatically. This allows him to use his time behind the wheel to compose new lyrics for his band, Destruction Ride, or to brood over whatever piece of literature he is reading.

The first thing that comes to most people's minds when they see Woodward is metal—heavy metal. It might be the spiked steel bracelet, or the stainless steel zippers covering his black leather vest. Perhaps it's the long hair. Whatever it is, it says loudly and clearly, "rock 'n' roll."

In his case, first impressions are right. Woodward is primarily a vocalist and guitar player. Driving a cab is what he does to help finance Destruction Ride's recording deals.

Unless a passenger were to look into the front seat at his well-worn copy of Shakespeare's complete works, few would suspect that Woodward is also just a dissertation short of his Ph.D. in comparative literature. Although he has already read most of Shakespeare's plays and poetry, he is refreshing his memory of the rhyming and humor in "Romeo and Juliet."

"When I read other authors I get sort of disappointed, so I end up re-reading authors I like," he says. "My reading list now is mostly stuff I've already read."

Woodward reads German, French, Italian, and Latin. He can stumble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## Terry LaBan's slacker chronicles

According to Terry LaBan, the Del Rio is the city's main slacker bar. He should know. The former Ann Arborite has made slackerly things the subject of his comic book series *Unsupervised Existence* for the past five years. He fashioned the Meadow, the bar in his book, after the Washington Street bar. Like the Del Rio, the Meadow is a place where the contemplative "Bohemian" community can philosophize about anything, says LaBan, who moved to Chicago in 1989 after ten years in Ann Arbor.

Many of the characters on his comic pages also come straight out of Ann Arbor. Their names have been changed but not their stories.

There's Suzy: "She was a real intellectual that didn't know what was happening in the real world," says LaBan of his frizzy-haired female character. Book smart but not street smart. A trip to the store to buy eggs turns into a twenty-six-page ordeal for her. "She wanted to do a lot of things but never quite got up the gumption to do any of them," says LaBan.

And there's Danny: He is a smart guy with a college degree but finds cab driving a way to move neither up nor down. He finds comfort in inertia.

"All the characters were kind of floating through their lives with marginal jobs," says LaBan. "That's the kind of person I met a lot in Ann Arbor. You want to stay free—you don't ever want to get locked into anything. These people get into just making enough money to get by."

Although *Unsupervised Existence* takes place in the make-believe city of Andiron, LaBan says college towns like Ann Arbor are the real havens for those who shun careers. "Ann Arbor is kind of a womb-like, congenial place," he says. "It is really easy to stay there."

He adds that although there are many forces that hold people in the grip of a college town, most eventually break the umbilical cord and seek stable careers. LaBan did.

After graduating with a bachelor's degree in fine arts, he free-lanced as a political cartoonist for the *Ann Arbor News* before being forced out in the fall of 1988. "They kept restricting the subject matter I could write about," says LaBan. "It was obvious they wanted to get rid of me." So he quit. Three years of erratic work and communal living in a ramshackle house had slowly eroded his zeal for bohemian life. Shortly after leaving the *News*, LaBan moved to Chicago, where he draws cartoons for the progressive weekly *In These Times*. He recently married.

Now LaBan is thinking about cost-efficiency. After seven issues, the first one published completely at his own expense, *Unsupervised Existence* was put to rest. LaBan realized he could make more money using his spare time to draw cartoons free-lance for mainstream publications like the *Chicago Tribune*.

But the slacker life-style hasn't gone away, and LeBan hopes to resurrect his comic someday. He says the title *Unsupervised Existence* was sort of a metaphor for adulthood. "When you realize that no one is watching over you, you see there are no rules," says LaBan. "You can do anything—or nothing."

*—L. P. & M. Z.*

through a novel in Greek, but the need for frequent references to his bulky Greek dictionary makes it impractical for front-seat reading.

When he's not reading, he's thinking. But he's usually not talking. Riders in Cab 54 quickly realize that silence is golden.

One man with a cast on his driving foot calls for a ride home from his lawyer's office. Eager for conversation, he tells Woodward a woman recently qualified to drive in the Indy 500. "Oh yeah?" Woodward says, with little inflection. He misses the plexiglass barrier between the seats in the cab he used to drive.

But since his driving is the band's financial backbone, he'll pretend to listen. It's just one of the sacrifices he's made, along with dropping out of academia. "I knew I would have to decide between being a scholar full-time or being a musician." He has played in various bands for the last ten years.

Leaving the university without his degree was partially the result of the disillusionment he felt as he got deeper into his field of study. "I at once feel very at home in academic circles, but at the same time had major differences philosophically with those in my field," says Woodward, whose father is a U-M professor of naval architecture and marine engineering.

Woodward disagrees with current literary criticism, much of which focuses on the mechanics of the writing at the expense of "the significance or the meaning of the writing," he says. But what really precipitated his renewed commitment to music was a personal loss. Three years ago his best friend, the founding musician of Destruction Ride, committed suicide at age twenty-one. "It drove home to me the brevity of human existence," Woodward says. "When I looked at his life, the greatest gift he left behind was his poetic writing and his songwriting."

Woodward recognized his own need to express himself in a more personal, emotional way—something he couldn't do in scholarly writing. Many of his band's songs are about love in the face of loss, he says. Although the other three members of the band—ranging in age from twenty to twenty-five—also write songs, Woodward's stand out. His music is elegiac poetry that laments the dead; in his words, "It remembers and it grieves."

Most people, he admits, don't warm to his subject. They believe it interferes with growth and renewal. But he writes it anyway. Like Corey Hinman with his drawings, Woodward composes for himself. "Some songs are for me," says Woodward. "It's just important that I wrote them and that they exist."

Woodward believes that the greatest artists and writers are unknown. But that doesn't mean he wants all of his own music to go unheard. "I have a strong urge to communicate with people," he says. He hopes to target his songs to the "underground" audience that appreciates music as a creative art. If the money comes, that's fine, too. ■


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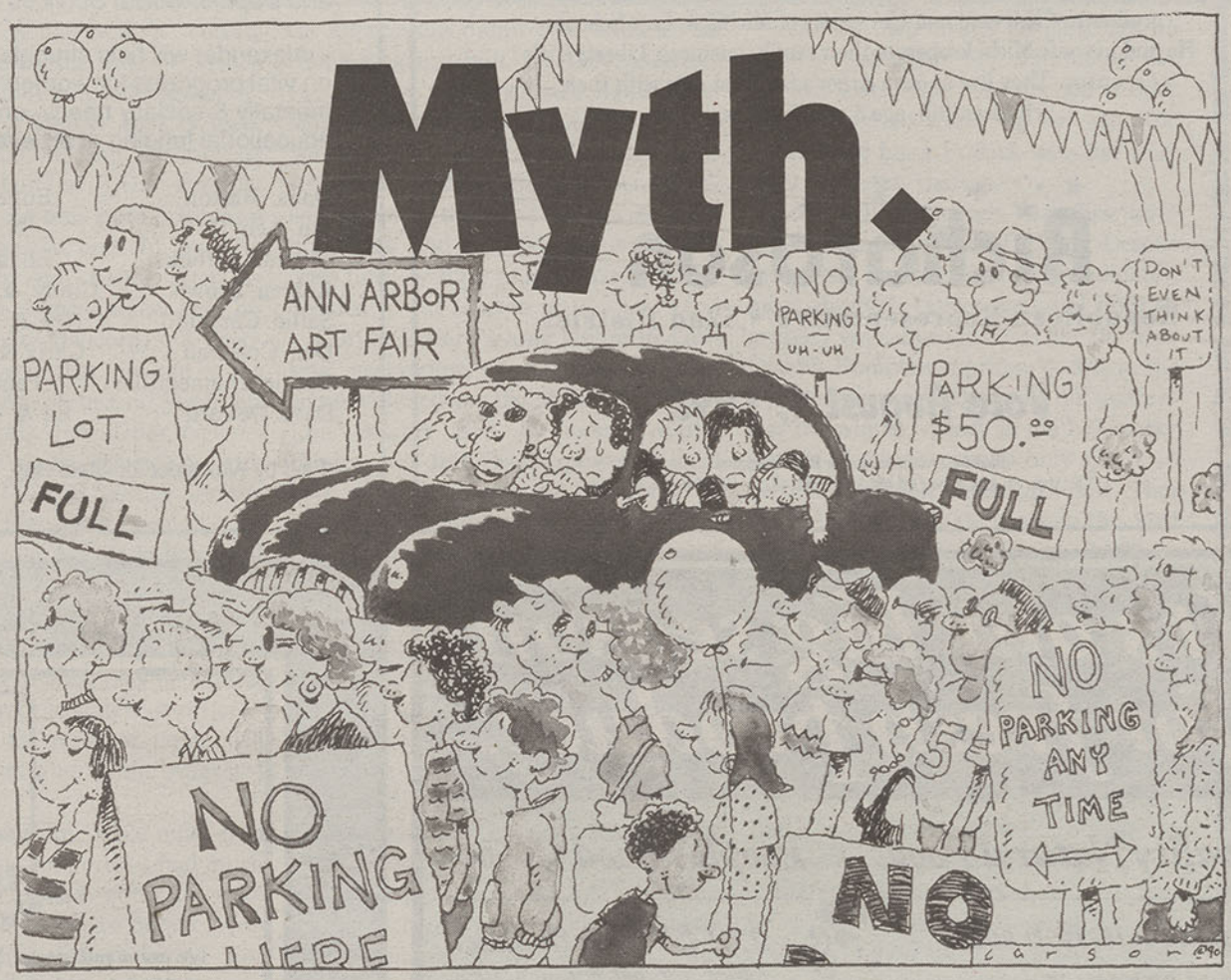


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*Ann Arbor News*
*March 1990*

Tom has lived in the 52nd District for most of his life. A former member of the Ann Arbor City Council, he is an honors graduate of Harvard and University of Michigan Law School. He and his wife Michele operate their family business, Liberty Title Company. They live on Ann Arbor's far West side with their children Bill, age 5 and Tracy, age 3.

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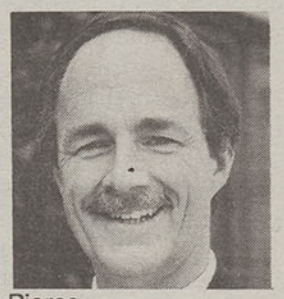

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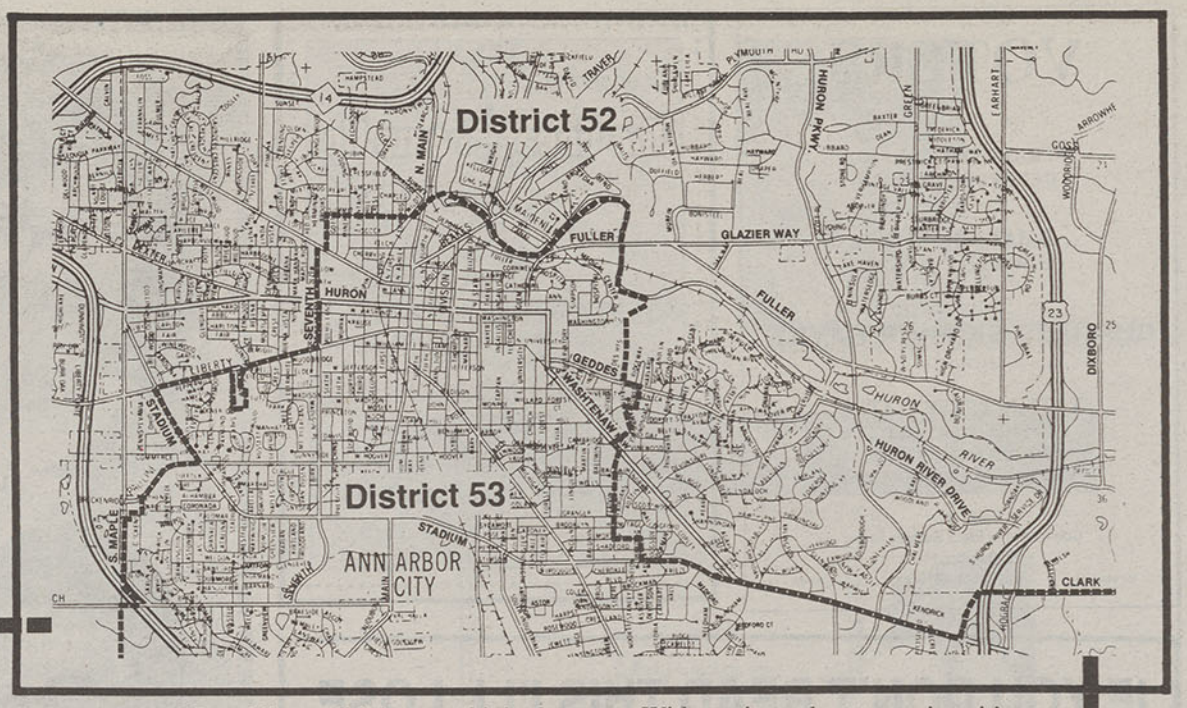
# DREAMING OF LANSING

*After twenty years, Perry Bullard is calling it quits.*

*At the same time, redistricting has created a new Ann Arbor house seat that could swing to either party.*

*For politicians, it's a rare chance at statewide office, and they're scrambling to seize the opportunity.*

by John Hinchey

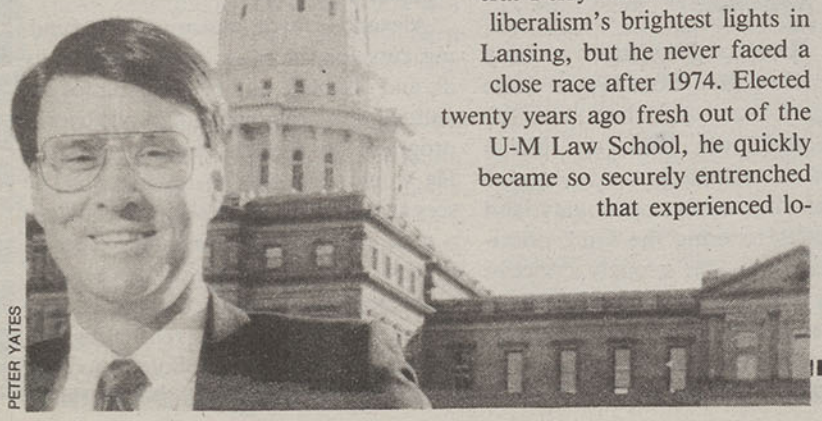



Tom Richardson is cutting back on the time he spends at his family title company. Mary Schroer took a leave of absence from her job as a legislative assistant to Lana Pollack. Bob Alexander not only put his job as a state Medicaid analyst on hold, but also moved back to Ann Arbor after six years in Lansing. Mark Ouimet kept his job at Great Lakes Bancorp, but negotiated a house swap that left him in the awkward position of insisting—on the front page of the *Ann Arbor News*—that he hadn't really moved in with his girlfriend. The real motive for the move, he told the *News*, was that he was running for the Michigan House of Representatives.

So are Richardson, Schroer, Alexander, and eleven other people. They're all in hot pursuit of what may be a once-in-a-lifetime chance at statewide office—a chance that, for most of them, will hinge on their showing in the August 4 primary.

It's been a long time since most Ann Arbor politicians—or voters—had much reason to get excited about a state house election. For the past decade, Ann Arbor's southern rim, including just over 20 percent of the city's electorate, has been part of the 52nd District. There liberal Ann Arborites were counted on to help a series of Democrats who tried, always unsuccessfully, to oust Republican arch-conservative Margaret O'Connor.

If the old 52nd was frustrating for Ann Arbor voters, at least the elections were exciting. In the 53rd—where four out of five city residents voted—the situation was just the opposite. Democrat Perry Bullard was one of liberalism's brightest lights in Lansing, but he never faced a close race after 1974. Elected twenty years ago fresh out of the U-M Law School, he quickly became so securely entrenched that experienced local Republicans didn't even think about running against him. (In 1984, indifferent primary voters actually handed the 53rd District Republican nomination to political eccentric Paul Jensen.) With Republicans afraid and Democrats unwilling, even the most ambitious local politicians had no choice but to bide their time, waiting until Bullard himself decided it was time to go.



PETER YATES

During Bullard's long tenure in Lansing, generations of Ann Arbor politicians withered on the vine. Republican Lou Belcher and Democrats Kathy Edgren and Jeff Epton, powerful local vote-getters who were all mentioned at one time or another as possible state house candidates, each dropped out of politics or moved away without ever getting a shot at the job. So when Bullard revealed this spring that he was finally stepping down to run for Ann Arbor District Judge, he unleashed a frenzy of pent-up political ambition.

Despite his powerful position as head of the House Judiciary Committee, Bullard had been openly contemplating a change for over a decade. As the state legislature grew increasingly conservative and the chance of enacting his liberal agenda diminished, he flirted with possible congressional and judgeship races. The final straw, he told the *Metro Times* in June, was the election of Republican governor John Engler—"a Ronald Reagan clone"—in 1990.

At the same time that Bullard was growing sick of Lansing, a panel set up by the state Supreme Court was redrawing Michigan's state house districts. They left Ann Arbor divided in two, but recast the boundaries and political balances of the districts: the new 52nd District, which yokes northern Ann Arbor with northwestern Washtenaw County, appears to favor Republicans by a razor-thin margin. The new 53rd joins central and southern Ann Arbor with Pittsfield Township (see map, above) and looks every bit as lopsidedly Democratic as Bullard's present seat. (Margaret O'Connor, who lives in Lodi Township, was redistricted outside Ann Arbor altogether.)

With no incumbents running, it's no wonder politicians are scrambling for the two seats. The 1992 election is their best chance to move up to statewide office since Lana Pollack won her state senate seat ten years ago.

To get there, though, they first have to overcome voters' indifference. Despite the high turnout among candidates, most observers expect the usual sluggish primary vote. Even in cases like the 53rd District Democratic primary—where the lopsided partisan balance all but guarantees the winner victory in the November general election—usually only about 10 percent of eligible voters take part. That means 5,000 to 6,000 votes in the 53rd District Democratic primary, 3,000 to 4,000 in each of the two 52nd District primaries, and even fewer in the 53rd District Republican primary.

Issues probably won't play as large a role in these primaries as they will in the November election, mainly because candidates from the same party tend to agree with each other on most issues. But a couple of key ones are likely to dominate the primary campaigns.

Many candidates report that the first thing potential supporters want to know is their stand on abortion rights. It could be a decisive factor in the 52nd District Republican primary, where the candidates reflect the apparent conflict between overwhelming pro-choice sentiment in the city and strong anti-abortion sentiment in the rest of the county. While abortion is a moot issue in the 53rd District Democratic primary—all four candidates are unequivocally pro-choice—it's likely to be a hot topic in the fall campaign if, as expected, anti-abortion Republican Terry Bertram wins his party's nomination.

The other central issue is Governor John Engler and his efforts to downsize state government. Engler's policies are in many ways the defining context of the state house campaigns: liberals are promising to stop him, moderates are promising to curb his excesses, and conservatives are promising to lend him a supporting voice. ►

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My name is **DON FERRIS** and I'm a candidate for Washtenaw County Circuit Court Judge. The primary election is on August 4, l992, and I'm going to lose the election unless you know the facts. I'll lose the election because another candidate, Kurtis Wilder, will have the label "Judge Incumbent" next to his name on the ballot, and some people will vote for him just because he holds the office now.

***YOU NEED TO KNOW THE FACTS:***

| Don Ferris | Kurtis Wilder |
|---|---|
| • 1600 Washtenaw County voters signed nominating petitions for Don Ferris | • Appointed by John Engler on March 31, 1992, after working on Engler's campaign staff |
| • 41 years old | • 33 years old |
| • Washtenaw County resident for 19 years | • Moved to Washtenaw County just 2 1/2 years before appointed |
| • Has practiced in Washtenaw County for 16 years | • Never set foot in a Washtenaw County courtroom before he was appointed judge |
| • Has tried more than 100 cases | • Has never tried a Circuit Court case |
| • Civil and Criminal Trial Experience | • No Criminal Trial Experience |
| • Has tried dozens of cases before Washtenaw County jurors | • "A young Republican appointee who has never tried a criminal case, Wilder doesn't know many local attorneys because he never worked in Washtenaw County." -Ann Arbor News May 10, 1992 |

**DID YOU KNOW:**

- That 3 out of 4 jury trials in Washtenaw County Circuit Court are Criminal Trials.
- **Don Ferris** knows the criminal laws of this state and has tried over 100 criminal cases.
- Kurtis Wilder tried no criminal cases during his time in practice.

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- In October of 1977, Don Ferris tried a murder case before a Washtenaw County jury.
- At the same time, Kurtis Wilder was attending classes as a freshman in college.

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**Bob Alexander**

**Rich Birkett**

**Mel Laracey**

**Terry Bertram**

# the 53rd district

## Jousting for the votes of Ann Arbor Democrats

***About 80 percent of the population of the new 53rd District lives in Ann Arbor. With the city's heavily Democratic electorate, the primary looms as a battle between the party's left and center. It features two veteran liberal activists—Ann Arbor school board member Lynn Rivers and state Medicaid analyst Bob Alexander—and one moderate, former assistant city attorney (now acting city treasurer) Mel Laracey. The fourth candidate, Rich Birkett, is a political independent best known as a longtime advocate of legalizing marijuana. Birkett has previously run as a Republican against both Bullard and state senator Lana Pollack. He openly admits he is running as a Democrat this time mainly because the winner of the Democratic primary will be heavily favored in November.***

**Lynn Rivers**, thirty-five, recently earned a law degree from Wayne State University. A member of the Ann Arbor school board since 1984, she has a reputation as a tenacious advocate of equity and diversity of opportunity, and she promises to bring the same priorities to Lansing. She strongly criticizes Governor Engler's de-funding of social services, especially for children, families, and the mentally ill, and she opposes his plan to offset reduced school property taxes with hoped-for growth in revenue from existing taxes—a notion she calls "a promissory note for the future." Unlike most other Democrats, Rivers suggests that increased state funding for schools will have to come mostly from reallocation of existing revenues and not from new taxes. But she concedes she doesn't yet have specific proposals for changing state spending priorities. Like other Democrats, Rivers has little use for Engler's laissez-faire approach to stimulating the economy.

**Bob Alexander**, forty-seven, is a longtime progressive activist who ran against Perry Bullard in 1974 as the candidate of the radical Human Rights Party. He later served as a legislative aide to Ed Pierce and Lana Pollack. Since 1986 he has worked for the Department of Social Services, first as an energy policy analyst and currently as a Medicaid analyst on nursing home policy.

Alexander says his main advantage over his primary rivals is his inside knowledge of how to get things done in Lansing. But more than any other candidate, he's running against John Engler and Engler's view that government is the prime source of the state's problems. When campaigning door-to-door, Alexander wears a button that declares "Engler Hates Me."

Alexander favors restoring state funding cuts for the poor, elderly, mentally ill, and disabled, and he is calling for expanded job training and public works programs to help the state's economy. He would also seek to reverse what he sees as the state's Engler-led retreat from a wide range of governmental responsibilities, from assuring workplace safety to protecting the environment. To pay for all this, he proposes reordering priorities, closing tax loopholes, and in-

stituting a graduated state income tax.

**Mel Laracey**, forty, an assistant city attorney since 1980, has also served the city as acting housing bureau supervisor, acting city attorney, and acting treasurer. In 1990, he took a leave to teach American law and government at the University of Bucharest in Romania.

Laracey says his strongest asset is his experience in government working out solutions between people with conflicting interests and views. A self-described moderate with an aversion to adversarial politics, he agrees with Democrats who criticize Engler's budget-cutting priorities, but he supports Engler's efforts to balance the state budget without raising taxes. Like many other Democrats, Laracey favors school finance reform that balances a property tax reduction with an increase in the state sales or income tax.

**Rich Birkett**, forty, is a computer operator for Trade Graphics in Plymouth. His outspoken support for the legalization of marijuana reflects his libertarian political philosophy. He is pro-choice not only on abortion rights but on all other civil liberties issues as well.

Birkett admits he is less critical of Engler than most Democrats. He doesn't feel that the governor's welfare cuts have been excessive, and he agrees with the governor that the state shouldn't be in the business of promoting art. And like most libertarians, he supports all efforts to hold back government taxing and spending.

***Given the heavily Democratic tilt in the 53rd District, it's not surprising that competition for the Republican nomination is less than intense. Pittsfield Township attorney Terry Bertram, a political moderate, is widely regarded as the only serious candidate. Although David Coolidge Firestone filed as a candidate for the GOP primary, he had done no visible campaigning by mid-June, and did not respond to half a dozen phone messages seeking information about his campaign.***

**Terry Bertram**, thirty-six, is an Ann Arbor attorney and a former director of the Livingston-Washtenaw Private Industry Council, the agency that administers federal job training funds; he left that position to take a similar job in the Flint area. He says he resigned from the Flint position when he was unable to reform what he saw as a corrupt system whose constituents were not the unemployed but the politically powerful agencies and school systems that rely on federal dollars.

Bertram argues that what he found in Flint typifies the tremendous waste and inefficiency in state government—something he will try to change if he is elected. However, he is also more critical of Governor Engler than most Republicans are: he objects to Engler's ideological commitment to downsizing state government, and though he supports welfare reform that would eliminate "disincentives" to self-betterment, he opposes Engler's elimination of general assistance. Bertram acknowledges that he will be fighting an uphill battle in a heavily Democratic district, but he suggests that the "Perot phenomenon" indicates voters may be in a mood to break with knee-jerk partisan habits. ►

## The rest of the ballot

*Though the state house races have drawn the most intense interest, there are half a dozen other contested primaries on the August 4 Ann Arbor ballot:*

**13th Congressional District**

Michigan lost two congressional seats after the 1990 census, forcing an extensive redistricting. In the process, Ann Arbor was shifted from the district of Plymouth Republican Carl Pursell to that of Taylor Democrat Bill Ford.

Pursell decided to retire. Six other Republicans are competing in the August 4 primary for the chance to oppose Ford in November: U-M political science professor Ray Tanter, Burl Adkins of Southgate, Glen Kassel of Westland, Herbert Scott of Canton, Robert Geake of Northville, and William Steel of Plymouth.

**Michigan First District Court of Appeals**

Nine candidates (none from Ann Arbor) are seeking a single open seat on the Detroit-based state appellate court: Cynthia Stephens and Helene White of Detroit, Edward Plawecki of Dearborn Heights, George Ward of Plymouth, John Gillis of Grosse Pointe, Martin Maher of Canton, Michael Callahan of Belleville, Renee Vintzel of Milford, and William Calahan of Grosse Ile. The top two vote-getters in the nonpartisan primary face off in November.

**Michigan 22nd Circuit Court**

There are six candidates for this Washtenaw County judgeship. The recently appointed incumbent Kurtis Wilder, Don Ferris, Ernestine McGlynn, Jerome Farmer, and Glynn Barnett are all Ann Arborites; Lore Ann Rogers is from Whitmore Lake. The top two vote-getters in this nonpartisan contest will meet again in November.

**Washtenaw County Board of Commissioners**

The recent redistricting expanded the county board from nine to fifteen and increased the number of Ann Arbor districts from four to six. With the retirement of Ray Shoultz, that creates three open Ann Arbor seats. Even so, there is only one primary contest. In the 9th District (northwest Ann Arbor), Democratic incumbent Grace Shackman is being challenged by Linnie Philpot.

**County-wide Offices**

Primary contests between two Democrats, Brian Mackie and Terrence O'Hagan, and two Republicans, John Stanowski and Lynwood Noah, pick the candidates who will face off in November for the right to succeed retiring prosecutor Bill Delhey. Democrats Nancy Davis and Rose Gross battle for the right to challenge incumbent Republican treasurer Michael Stimpson. And a Republican primary between Steve Olmsted and William Ferris will decide who runs against incumbent Democratic drain commissioner Janis Bobrin in the general election.

—*J. H.*


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- University of Notre Dame Magna cum laude 1973

## Experience

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- Interim City Treasurer, Ann Arbor, 1992
- Assistant City Attorney 1980-1990
- Supervisor, Ann Arbor Housing Bureau 1987-88
- Teacher in Prison Education Programs

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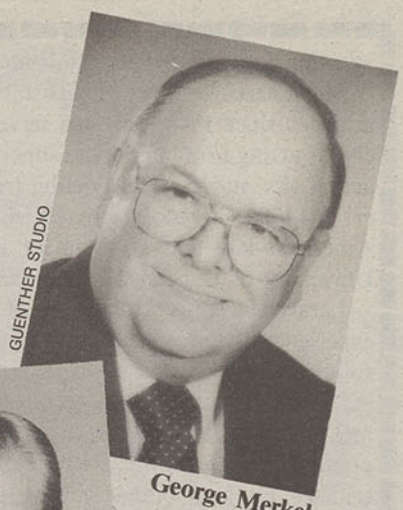

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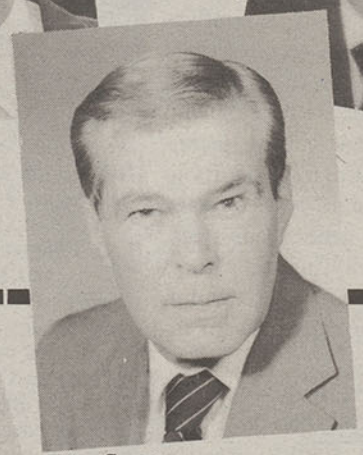


Skip Sayre

PETER YATES

Tom Richardson

# the 52nd district

## State Republicans set their sights on a key swing seat

*The new 52nd District is shaping up as one of the state's political hot spots. Rated a virtual partisan toss-up, it's one of a handful of districts being targeted by state Republicans determined to take control of the state house in November. Its population is almost equally divided between city and out-county residents, with most of the Democratic vote in the city and most of the Republican vote in the townships and the villages of Chelsea and Dexter.*

*The crowded Republican primary here includes two Chelsea residents, produce farmer George Merkel and schoolteacher Dennis Petsch, and three Ann Arborites: accountant Charles "Skip" Sayre and two former city councilmen, real estate attorney Tom Richardson and Great Lakes Bancorp vice president Mark Ouimet.*

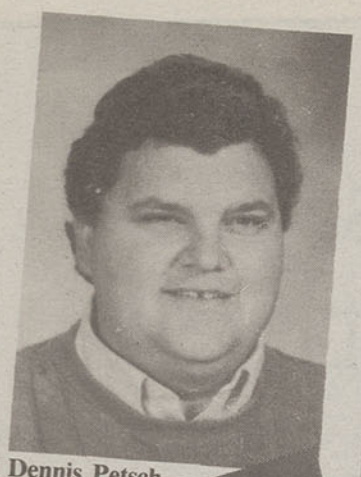
**Tom Richardson**, thirty-five, is a real estate attorney and co-owner, with his wife, Michelle, of Liberty Title Company. A former Fifth Ward city councilman and Washtenaw County Republican Party chair, Richardson is known for his aggressively skeptical intelligence and for a strong libertarian streak. He says he's "pro-choice within reasonable bounds," which for him could include parental consent or informed consent laws that regulate access to abortion. Though he criticizes Governor Engler for being sometimes "heavy-handed," he agrees with the governor's budget-cutting priorities and with his efforts to cut the tax and regulatory burden on business and to require welfare recipients to earn their keep.

If he's elected, Richardson says, he plans a "short career" in Lansing. He says he has two personal priorities in the state house: passing tort law and insurance reform to help cut health care costs, and getting more money for the U-M.

**Mark Ouimet**, forty-two, is a Great Lakes Bancorp vice president who recently retired from the Fourth Ward council seat he held for four years. Staunchly pro-choice, Ouimet is a mainstream Ann Arbor Republican: liberal on social issues and conservative on fiscal and business issues. Like Richardson, he mostly agrees with Engler's budget-cutting strategies and with his efforts to encourage economic growth by reducing the tax burden on business.

Ouimet says his most important issue is education: he favors a bigger state role in helping local school districts set and meet higher educational standards, and he favors finding an alternative funding source that would allow significant reductions in the property tax for schools. He says he is undecided about whether to support Engler's proposal for accomplishing this objective—the state would make up lost property tax revenues with increased state tax revenues resulting from anticipated economic growth—but he says he opposes any scheme that would shift the tax burden onto business.

**Charles "Skip" Sayre**, fifty-five, lacks Ouimet's and Richardson's political connections and experience, and he's proud of it. An accountant, he's an ex-



Dennis Petsch

Mary Schroer

Scott Munzel

Earle Stevenson

TOWNLEY STUDIO

Sabra Briere

*The 52nd District Democratic primary also has drawn a crowded, diverse field. It features three Ann Arbor liberals—U-M School of Public Health administrator Sabra Briere, Lana Pollack legislative aide Mary Schroer, and attorney Scott Munzel—and one self-professed maverick, Chelsea attorney Earle Stevenson.*

treme libertarian who believes "all rights should belong to the people." Sayre even suggests that the best way to improve the state's educational system is to let schoolchildren decide what they want to learn. He believes that high taxes are a main contributor to the state's poor business climate, and he feels that Engler is doing as good a job as can be expected—given the state's poor economy and what Sayre calls "excessive partisanship" in Lansing—to remedy that problem. Sayre is also one of several candidates supporting term limitations and campaign reform, steps he believes would rescue government from the politicians and return it to the people.

**George Merkel**, sixty-two, is a produce farmer who also runs a greenhouse that sells bedding plants. He represented a western Washtenaw district on the county board of commissioners from 1978 to 1986, where he developed a reputation as a gruff, unpretentious free spirit whose political instincts are rooted in a concern for working people, small business owners, and farmers. He likes Engler's efforts to shrink the size and cost of state government and to ease the regulatory burdens on small businesses. He also likes the idea of property tax reform—but he'd like to see it directed to helping farmers as well as home owners. He is opposed to legalized abortion.

**Dennis Petsch**, thirty-two, who teaches fifth grade at Stockbridge Middle School, is a political novice who is running for one reason: he feels the state hasn't given education a "fair shake." He is proposing school finance reform that would replace a good part of the property tax with either a sales or income tax hike. On other issues, he agrees with the direction in which Engler is taking state government. He also is strongly opposed to legalized abortion.

**Sabra Briere**, forty-one, administers the federally funded Population Fellows Program at the U-M School of Public Health. The chair of the local Democratic Party for the past two years, she's best known for initiating the successful 1990 ballot campaign to declare Ann Arbor a "Reproductive Free Zone," a largely symbolic gesture affirming the city's commitment to abortion rights. Briere says the top issues facing state government are school finance reform—like most Democrats she favors some new state tax to offset a property tax reduction—and finding ways to help the state economy produce more jobs. (She is a strong proponent of job training programs that would help displaced manufacturing workers to get high-tech jobs.) Briere's main theme, however, is her commitment to grass-roots democratic processes. If elected, she promises to keep herself informed about her constituents' desires and keep them informed about upcoming political debates, so they can have a voice in making choices before decisions are made.

**Mary Schroer**, forty-five, has been a legislative aide to state senator Lana Pollack since Pollack took office in 1983. She ran unsuccessfully for the state house against Margaret O'Connor in 1988. Schroer's stands on key issues are almost identical to Briere's: she is strongly pro-choice; she favors school finance reform that offsets reduced property tax revenues with increases in state taxes (including from closing tax loopholes); and she thinks the state needs to take an aggressive role in job training and other programs to increase employment opportunity. She helped Pollack develop proposed state legislation that makes low-interest state loans available for economic redevelopment projects in depressed urban areas. Schroer says her experience in Lansing gives her an advantage over Briere. Where Briere talks mostly about representing her constituents, Schroer says that what the state needs most is legislators who can rise above partisan biases to provide effective leadership in solving the state's problems.

**Scott Munzel**, thirty-three, is a local Democratic activist best known for his unsuccessful recent court challenge to the Republican redistricting of the Washtenaw County board of commissioners. Munzel, an Ann Arbor attorney, says the key challenges facing the state are finding ways to promote economic growth, protect the environment, and improve public education. He criticizes Engler's social service cuts, and he says expanded state investment in its labor force and its physical infrastructure—not reducing taxes on business—is the best way to create new jobs. Like the other Ann Arbor Democrats, he is strongly pro-choice.

**Earle Stevenson**, sixty-eight, is a Chelsea attorney. A retired Ford engineer and plant manager, he recently completed a five-year judgeship on the state Workers' Compensation Appeal Board. Like Schroer, Stevenson also failed in a bid to unseat Margaret O'Connor (in 1984). Stevenson touts himself as an independent thinker. He supports Engler's ideas for welfare and school finance reform, but criticizes his failure to identify how to pay for them. He supports term limits and a part-time legislature, but he believes the state has an obligation to guarantee its citizens access to mental and physical health care. He says that in trying to promote growth by getting the government out of the way of business, Engler is "killing all the weeds but not planting anything," and he suggests the state should fund research and development in sectors of the economy with high growth potential, including pharmaceuticals, chemicals, and biomedical technology. Stevenson refused to identify his stand on abortion rights, explaining that he intends to release a position paper on the issue in early July. ■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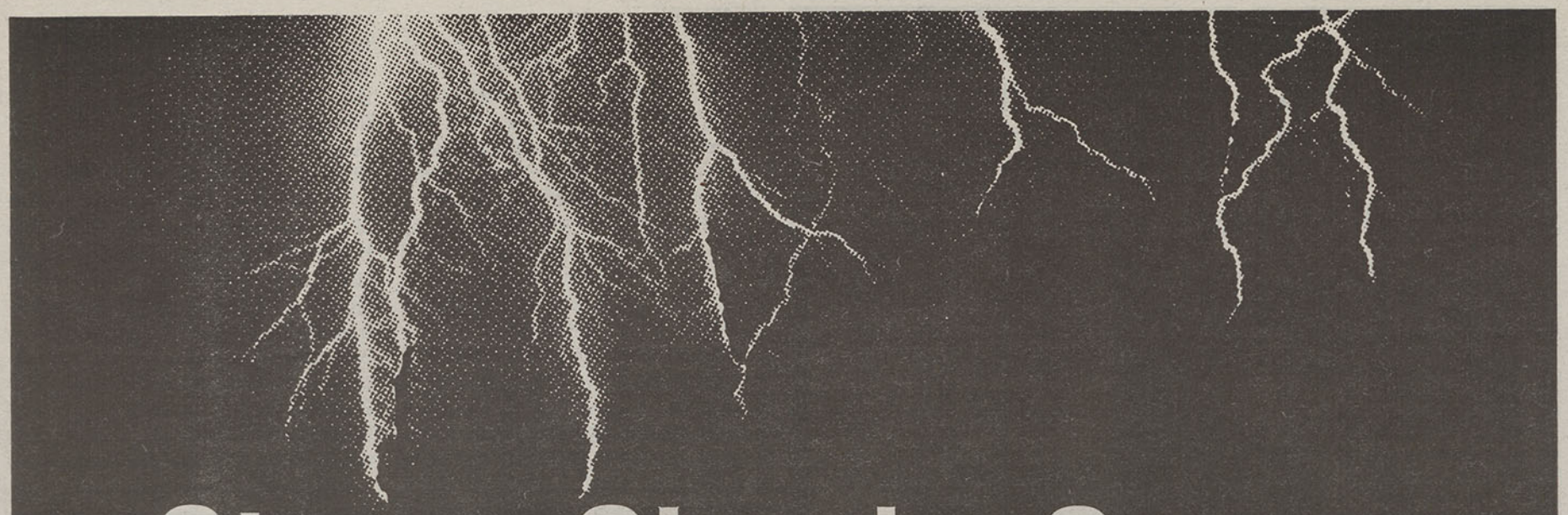

# Storm Clouds Over The Weather Service

*Only a few months before it's scheduled to close for good, Ann Arbor's weather forecasting office is a swirl of legal charges, federal investigations, and labor-management conflict.*

*by Richard Parmater*

Meteorologist Tom Fendon

PETER YATES

On July 7 last year, Michigan was hit by one of the worst storms in its history. As it roared across the lower peninsula at nearly seventy miles per hour, five people were killed, damage cost tens of millions of dollars, and 1.2 million customers lost electrical power.

One year later, there is still a lingering mystery about that Sunday night onslaught: why did the National Weather Service fail to issue a severe storm warning for Washtenaw County until the storm front had already passed through and was about to hit Wayne and Oakland counties to the east? Timely warnings had gone out to all Michigan counties to the west and northwest, giving people plenty of time to take cover. But Washtenaw County was told only of thunderstorms and a severe weather "watch," a less urgent notice that gives no indication of imminent danger. ►

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Says Paul Gross, staff meteorologist at Detroit TV station WDIV, "We were watching that storm carefully on radar, and we couldn't figure out why they weren't warning Washtenaw County—and why they finally sent out a warning after the storm had already passed through. We've never been able to get a clear idea of what actually happened at the Weather Service that night."

The official explanation from the National Weather Service forecast office in Ann Arbor is short and simple. Dean Gulezian, NWS area manager for Michigan operations, has repeatedly stated that the lapse was the result of a momentary "problem of communication" between the two forecasters on duty at the Weather Service radar station at Detroit Metro Airport. At a time of great stress, he says, each forecaster thought the other had issued the warning.

Other accounts of what happened are more complicated and more ominous. According to sources inside and outside the Weather Service, some of whom have requested anonymity, last summer's missed call was not a matter of a momentary failure of communication.

The outbreak of intense thunderstorms had been tracked for days at the Ann Arbor forecast office, which is the NWS's headquarters in Michigan. But Detroit Metro's response seemed to be sluggish when it came time to warn Michigan's eight southeastern counties.

The Metro office was staffed by only one experienced meteorological technician (a person trained in forecasting, but not a certified meteorologist) and one meteorologist-intern. The meteorologists on duty in the Ann Arbor office repeatedly urged Metro to issue severe storm warnings for southeast Michigan. Repeatedly, Metro indicated that it was about to do so, but then did nothing at all. By the time a warning was finally issued for Washtenaw County, the worst part of the storm had already passed Ypsilanti.

Many forecasters see last July's storm as illustrative of the NWS's conspicuously diminishing capacity nationwide to issue accurate and timely storm warnings. Though plans are in the works to replace its outdated equipment—plans that will lead to the permanent closing of the Ann Arbor office this fall—they say the real problems run deeper than that.

Tom Fendon, union steward for the NWS Employees Organization (NWSEO) branch in Ann Arbor, claims Gulezian's curt description of the missed call is typical of the "party line" that administrators put out when the agency has been caught short. "They usually cite 'problems in communication' or 'faulty equipment,' " Fendon says, "when there are really more serious issues in staffing and management." Given the known violence of last summer's storm system, he says, at least one more experienced forecaster should have been brought in to Metro.

The conflicting accounts of who's to blame for last year's failure reflect the bitter relations that exist between the NWS and the NWSEO—particularly in the state of Michigan. One union official in Washington, D.C., says labor-management relations in Michigan "are worse than anywhere else in the country." Recently, the local conflict has produced a torrent of legal actions and at least two federal investigations.

Exactly what did happen within the NWS during last summer's storm may never be clear. Two NWS staff members claim that the written report on the July 7 incident has been locked up in Dean Gulezian's files. Gulezian claims, on the other hand, that his official review was never written as a report at all—a practice that employees say would be highly irregular. Beyond that, he says, he will not give further details about the incident.

"I don't understand why we're constantly being taken to task over and over and over and over about that one storm," Gulezian says. "What I want you to remember is that there was a lot of stress that night and that we were accurate everywhere else in the state. I'm very satisfied with the way I run operations in Michigan, my superiors are very satisfied, and that's all I'm going to say."

© One Shot

**Damage done by the disastrous storm of July 7, 1991. The NWS's failure to issue a timely storm warning in Washtenaw County turns out to be frighteningly typical. Managers blame isolated errors and antiquated equipment. Forecasters say the problem is also understaffing and mismanagement.**

Michigan is one of the most difficult states in the nation for weather forecasters, with its erratic Great Lakes effect and frequent visits by the continental jet stream overhead. One forecaster calls it a "real stress-bed."

Tom Fendon, though, argues that the stress has less to do with the weather than with bureaucratic factors. He says that management and staffing policies in Ann Arbor and at the nine other NWS offices in the state have left many employees confused, anxious, and demoralized. A lot of them, he says, believe that strained labor-management relations pose an on-going danger to public safety.

In Michigan, the NWS watches the weather from five radar stations and four other observation offices around the state. But all routine forecasts, from Monroe to the western UP, are issued by the Ann Arbor headquarters. Along with forecasts for the general public, these include forecasts specifically tailored for flyers, sailors, farmers, and foresters—in all, a minimum of thirty-five forecasts and supporting messages every twenty-four hours. Most days, additional forecasts and updates are needed as conditions change.

To accomplish all this, the Ann Arbor NWS office has only eleven meteorologist-forecasters, who must fill workshifts around the clock seven days a week. Normally, three of them work from 8:00 a.m. until 4:00 p.m., two in the evening, and two on the night shift. Allow for vacation time, sick days, special duties in the field, and comp time for overtime work, and it's an incredibly thin professional work force. Under nationwide NWS policy, the forecasters also must change shifts every week, a punishing practice under which nobody's body clock ever fully adjusts. "I always tell my young colleagues that if they want to have a successful marriage, they'd better get out of forecasting for the Weather Service," says Tom Fendon with a bitter laugh. At fifty-two, he has been divorced twice and is looking forward to early retirement.

Each meteorologist in Ann Arbor is assigned a second, specialized task in addition to predicting the weather. (Fendon, for example, serves as liaison to the Michigan Department of Natural Resources.) That's the usual practice in NWS forecast centers. But in most states, Fendon says, forecasting always has top priority. In Michigan, he complains, "We're never sure what's expected. You're expected to give full attention to forecasting when things are getting stormy out there, but you're also expected to get all your paperwork done on time. Sometimes we end up working twelve, fourteen, sixteen hours in a row."

The result, says Fendon, is that "a lot of bad weather is being tracked by some very tired people." A number of times, he charges, overworked forecasters, torn between their conflicting requirements, have been as much as half an hour late in issuing updates to aviation forecasts. No accidents have happened, he quickly points out, "but we shouldn't have to deal with that kind of conflict.

"If either our forecasts are not accurate or our other work is late, we'll get downgraded in our ratings. People get very tense and demoralized." Fendon compares the tense atmosphere at the Ann Arbor office to descriptions he's read of conditions at the Royal Oak Post Office before last year's tragic shootings.

Union members throughout the state complain of similar pressures. Keith Dicks, a meteorological technician and union steward at the Houghton Lake radar station, cites an incident a couple of years ago when he shut down the facility as usual at 10:00 p.m. and went home. The Muskegon radar station was out of commission that night, so when Dicks heard that severe storms were forming over Lake Michigan a while later, he rushed back to his office and turned on the radar so he could alert a twenty-one-county area of severe weather, if necessary. "I was severely reprimanded by the area manager [Gulezian] for that. I went back to work to save lives, but I was told that once I had closed the station, I had no business opening it again."

On other occasions, he says, the policy of closing the Houghton Lake station at night has caused the Weather Service to completely miss warnings of tornadoes and snowstorms in northern Michigan. For Dicks, who has sometimes had to work for up to sixteen days in a row at his understaffed station, such incidents have fueled his strong union activism. Around the nation, he says with characteristic belligerence, he's well known as a highly effective gadfly, or a big pain in the neck, depending on one's perspective.

Area manager Gulezian refuses to respond to his staff's criticisms in the press. But he is not without supporters.

Surprisingly, even Ann Arbor union steward Tom Fendon says that Gulezian's work has its positive aspects. "He was sent here by the Central Region a couple years ago to tighten things up," Fendon explains. "In some ways he's had a good effect; he just needs to work *with* us."

Jim Wades, an experienced trainer in the Skywarn volunteer storm monitoring service, points out that administrators like Gulezian can easily be cast as fall guys in "an agency like the Weather Service, which has no political clout at all" and where limited budgets and outdated equipment are beyond the area manager's control.

Several commercial broadcast meteorologists believe Gulezian is his own worst enemy at times: he becomes extremely defensive whenever he suspects he's being even slightly criticized for his operations. Yet WDIV's Paul Gross credits him with having made routine forecasts more flexible and useful. Previously, he says, forecast zones were often cut off artificially at the lines dividing the jurisdictions of local weather offices. Now, he says, most forecasts from Ann Arbor are more realistic. ►


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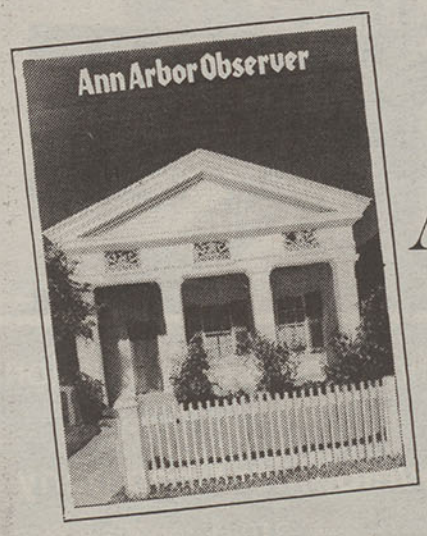


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**WEATHER** *continued*

The whole NWS has been coming under sharp criticism in recent years for its increasingly unreliable performance in issuing storm warnings. According to a study of NWS records done by the *Cleveland Plain Dealer* late in 1990, failures like the one last July are becoming frighteningly routine. In a period covering most of the 1980's, the *Plain Dealer* found, the NWS failed to issue warnings for about two-thirds of all tornadoes, three-fifths of all flash floods, and 40 percent of all severe thunderstorms.

The price of such missed warnings can be tragically high. In June 1990, a flash flood killed twenty-six people in Shadyside, Ohio. Soon after, a savage tornado killed twenty-nine people around Plainfield, Illinois. No warnings were issued for either storm. In their aftermath, the Weather Service blamed many of the deaths on its own poor or missing equipment, faulty communications, and inadequate staffing and training.

Critics say that the once highly regarded NWS began to slip badly in the 1980's—at the same time, ironically, that the agency was given funds to plan a sweeping modernization program. They blame a combination of severe budget cutbacks for personnel and training, outdated forecasting equipment, poor communications systems, and questionable modernization decisions. As a result, they say, effective warnings are more difficult to achieve now than at any time in the past three decades.

Worse, all of this is happening when the weather over North America is becoming increasingly turbulent. The past two years have seen record numbers of tornadoes in the United States, for example—nearly 1,200 a year. Last year, Michigan alone was hit by twenty-nine tornadoes, compared to its annual average of seventeen; eleven of those twisters were measured as either "strong" or "violent."

The need for technical modernization is indisputable. Computers and communication equipment used in most forecast offices have become increasingly obsolescent over the past fifteen years. In Ann Arbor, such equipment has been upgraded only piecemeal, by jury-rigging personal computers into the system. The radar used in most of its stations was made in the late 1950's. A recent NBC News "Dateline" broadcast reported that the last factory making spare parts for it shut down last year. It was located in the old Soviet Union.

In theory, the NWS has been on the brink of a wholesale renovation for the past decade. Champions of the modernized, computerized, automated National Weather Service of the future speak of a four-cornered, integrated, multi-billion-dollar system of advanced Doppler radar ("NEXRAD"), automated surface observation stations ("ASOS"), a new generation of geostationary weather satellites ("GOES-NEXT"), and a powerful computerized communications package ("AWIPS"). Together, propo-

nents say, these elements will be able to look into weather systems and perform a dazzling array of algorithmic acrobatics that will practically be able to count the raindrops dancing in the skies over Alpena.

At the moment, however, NEXRAD is over budget and overdue, and has failed two critical tests—though it's said to be much improved in its current test run in Oklahoma. By early this year, the NWS had received only about half a dozen of the projected 1,000 or more ASOS units it will need nationwide, and they're not as accurate as first advertised. The first GOES-NEXT satellite, originally scheduled for launching in 1986, is still on the ground; the best guess now is that it might be in orbit early in 1994. And AWIPS is barely off the drawing board.

All of the National Weather Service's problems in Michigan may now be coming to a head. Early this year, a forecaster came across a memo on Dean Gulezian's desk. It was written by Gulezian himself, the union alleges, and it requested that an upcoming meeting of area managers with the deputy director of the NWS include a brainstorming session "on how we can defuse a militant union." The forecaster passed the memo along to the union, which printed it in its national newsletter, unleashing the mother of all bureaucratic storms.

The union filed charges with the Federal Labor Relations Authority (FLRA), which is now investigating whether illegal concerted activities were planned or undertaken to bust the union. In April, the Central Region director, the union president, the state union steward, investigators from the Department of Commerce (NWS's parent agency) and the National Oceanic and Atmospheric Agency (NOAA), and others gathered in Ann Arbor. "It was quite an affair," says Tom Fendon. "We wanted to talk about all the issues, but they just kept trying to find out who passed the memo along."

Two nights before the meeting, Gulezian and a Department of Commerce security officer made a surprise midnight visit to the forecasting center to dig out the same information. "In both instances, our people weren't allowed to seek advice from counsel—they were just grilled," says Richard Hirn, the union's chief counsel. Tom Fendon, who was on duty that night, says he and his shift co-worker were "pretty rattled" by the interrogation. During the questioning, Fendon says, they were told that the FBI had entered the investigation of the "crime" of breaking into the desk—even though everyone knew that the memo had been left on top of the desk, where forecasters have always had access to read administrative items.

After the incidents in Ann Arbor, Hirn says, the union attempted to resolve matters through National Weather Service director Elbert W. Friday Jr. When that seemed to be getting nowhere, Hirn filed four more complaints with the FLRA on June 1, charging unfair labor practices, intimidation of employees, and one related case of employment discrimination.

Now the NWS's technical modernization also has been swept up in the labor-mangement strife. Meteorologists salivate at the thought of working with greatly improved equipment, even though it will eventually eliminate many jobs and close about half of the Weather Service's 270 field offices. But their union is nonetheless taking legal action to delay the modernization program until it conforms with the NOAA Authorization Act of 1989. At the end of April, the NWSEO and the city of Harrisburg, Pennsylvania, filed a lawsuit asking for a preliminary injunction against closing the NWS office there. The suit cited the law's requirement that no NWS field office can be closed, consolidated, automated, or relocated until all four parts of the new system have been fully integrated and tested together over a multistate area, a standard that is obviously years away from being met.

Nonetheless, the NWS is proceeding with the changeover. An installation for NEXRAD, the new radar, is already being built in Oakland County's White Lake Township. When it goes into operation, the state headquarters will move there from Ann Arbor.

On April 20, union counsel Richard Hirn spoke before an executive session of the Ann Arbor City Council, asking it to join in a similar lawsuit to halt the installation of NEXRAD in Michigan. Council tabled the proposal. City attorney Betty Schwartz says the city's position is currently one of "passive watchfulness" pending further indications that the changes might indeed degrade the Weather Service's capacity to issue accurate and timely storm warnings for the Ann Arbor area.

The new office will eventually replace not only the Ann Arbor forecast office but also the NWS units at Flint, Lansing, and Detroit Metro. But while there are not yet any legal obstacles to the switch to NEXRAD here, there are still fiscal and technical ones. The move to Oakland County has already been delayed twice. It is currently set to take place at the beginning of November. "Of course, Congress holds the purse strings," Dean Gulezian cautions, "so don't bet on that date."

Gulezian and the NWS say that both the old and new radar systems will be operated simultaneously until public safety can be guaranteed under NEXRAD. Forecasters, however, are concerned that given the Weather Service's budget problems, they may not be given adequate time to master the new system before the old one is shut down.

Meanwhile, the rest of the NWS's high-tech forecasting system is still years away. With satellites still on the ground and other key components barely in production, forecasters may not get their hands on their long-awaited new tools before the end of the century. ■


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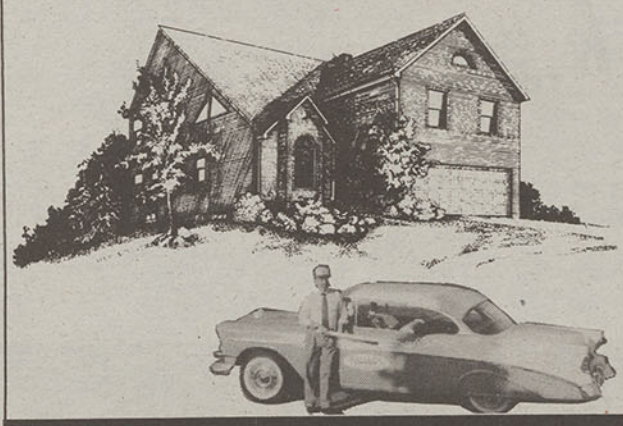

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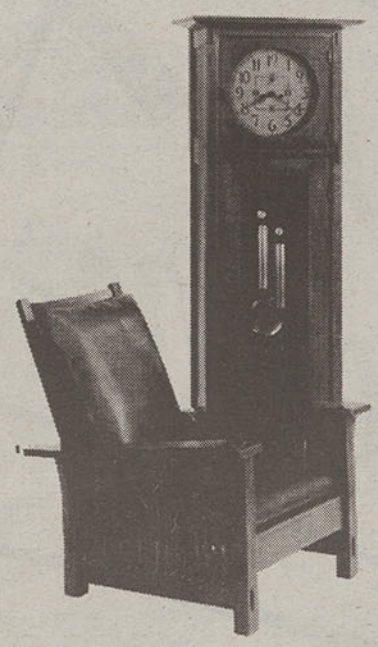

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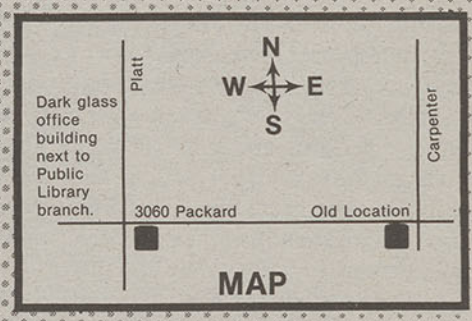


# VIDEO SOURCE

By PATRICK MURPHY

*See Events for complete film listings and details about prices and locations.*

**Olivia de Havilland was just nineteen and Errol Flynn twenty-four when they teamed up for the first time in "Captain Blood" (left). Michael Curtiz's 1935 swashbuckler is in town for a single showing at the Top of the Park, Thurs., July 2. (Below) Another famous screen couple are at the Top of the Park a week later: on Fri., July 10, Fred Astaire and Ginger Rogers star in "The Gay Divorcee." The free outdoor showings begin at dusk.**

Revival

## "Captain Blood" ★★★★

Michael Curtiz, 1935
119 mins., b/w
Thurs., July 2, Top of the Park, dusk (approx. 10 p.m.)
Ann Arbor Summer Festival (747-2278)

"Captain Blood" is a swashbuckler of the first rank. Twenty-four-year-old Errol Flynn, in his first leading role, stars as Dr. Peter Blood, a virtuous Irish physician driven to piracy by corrupt officials. The story is lifted from the work of Rafael Sabatini, and Casey Robinson's screenplay boils away all the frills and lays out the story at an allegro pace. It all comes together in the hands of one of the great action directors, Michael Curtiz.

When Dr. Blood's mercy to a rebel lad is construed as treason, he ends up a slave in Jamaica. Just as he is being auctioned to a cruel owner, the beautiful young Arabella Bishop steps in with the top bid. Bishop is played by nineteen-year-old Olivia de Havilland, ravishingly beautiful and already a fine actress.

Eventually Blood escapes, and with a group of fellow slaves he seizes a ship and begins to plunder the Spanish merchantmen plodding the local waters. His career as a buccaneer flourishes, and eventually he boards a ship, finds Arabella Bishop, and takes her, however chivalrously, as his hostage.

"Captain Blood" is an uncomplicated adventure story, greatly enlivened by the spirited performances of Flynn and de Havilland and of Basil Rathbone as the French villain Levasseur. It has shown up on television recently, bathed in the sepulchral hues of colorization, but this Top of the Park showing will be in its original black and white.

Preview

## "Lunatics: A Love Story"

Josh Becker, 1991
87 mins., color
Sat. & Sun., July 4 & 5, Mich., varying schedule (see Events)
Michigan Theater Foundation (668-8397)

According to *Variety*'s Daniel M. Kimmel, "Lunatics: A Love Story" is like " 'David and Lisa' crossed with 'Evil Dead II' by way of 'Annie Hall.' "

The inclusion of "Evil Dead II" in the mix is no joke. Most of the writing and production crew of this film have worked with Detroit horrormeister Sam Raimi. But "Lunatics" is in a genre all its own: a black comic romance.

Hank (played by Theodore Raimi, brother of Sam) is a paranoid schizophrenic who lives in a room lined in tinfoil as a precaution against X-ray-shooting doctors. By an incredible coincidence, he misdials a call to 976-PARTY and reaches the phone booth where Nancy (Deborah Foreman), a naive girl from Iowa, has been cornered by a vicious street gang. She escapes to his place and is predictably shocked. Still, in a city filled with danger and indifference, Hank is the first person who has been kind to her.

Nevertheless, their relationship proves tenuous. Hank's delusions are so profound that he kindles a reflection of his own paranoia in Nancy. The question becomes brutally simple: can love overcome madness?

"Lunatics" has garnered awards and favorable reviews. The *Boston Herald*'s Paul Sherman found the film "more warped than a trip to Cleveland" and "for the Alfred E. Neuman in all of us." This is a potential cult classic.

Revival

## "The Gay Divorcee" ★★★★★

Mark Sandrich, 1934
107 mins., b/w
Fri., July 10, Top of the Park, dusk (approx. 10 p.m.)
Ann Arbor Summer Festival (747-2278)

"The Gay Divorcee" is the first film produced from the beginning as a vehicle for Fred Astaire and Ginger Rogers. It became the model for the string of musicals that these two stars would make together, and it sparkles with the fresh excitement of their dancing. Astaire starred in the Broadway version of this show (daringly titled "The Gay Divorce"), but the Hollywood version was reworked to team him with Rogers, his young co-star in "Flying Down to Rio." All but one of the Cole Porter numbers in the stage version were ditched, but the one the producers saved—"Night and Day"—became a classic.

The youthful Astaire and Rogers are brilliant. His technical skill far outstrips hers, yet the choreography is so good, Astaire so generous, and Rogers so beautiful that it really doesn't matter. For "Night and Day," their best number, they are alone in the moonlight at a deserted beach pavilion. It is a little drama unto itself, an interplay of attraction, hesitation, seduction, and surrender.

Ironically, the producers weren't sure that the film audience would pay to see just two dancers, no matter how promising. So for good measure, they put the pair on a balcony and had them sing a catchy little number called "The Continental." One thing leads to another: for the next seventeen minutes, one of the cleverest, most complex and extravagant Hollywood dance numbers unfolds. It proved more than just insurance for the show; it won the first Oscar for original song. ►

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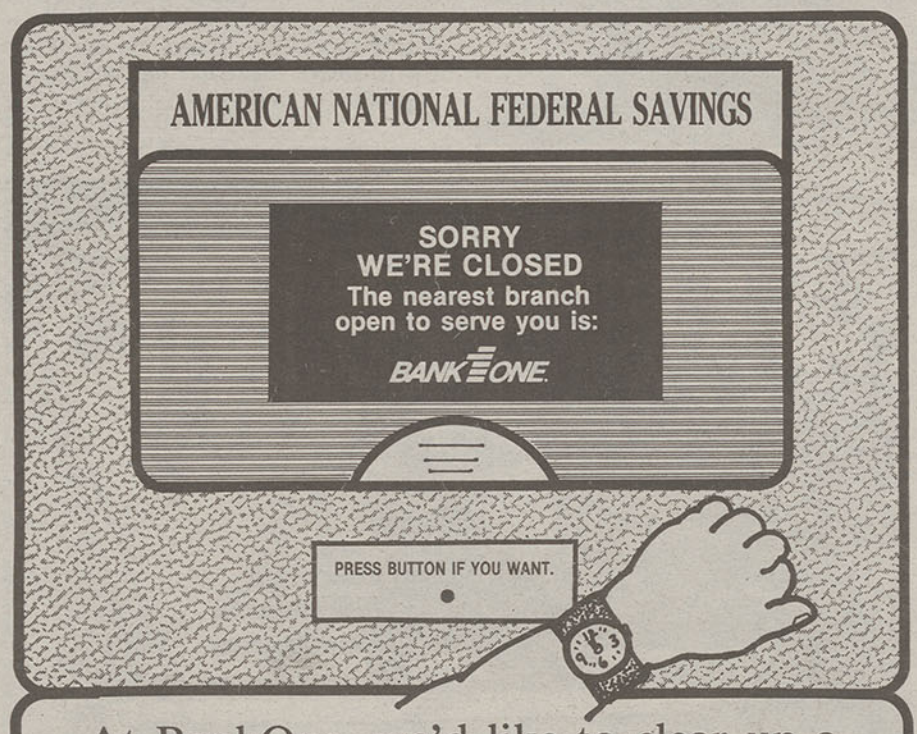


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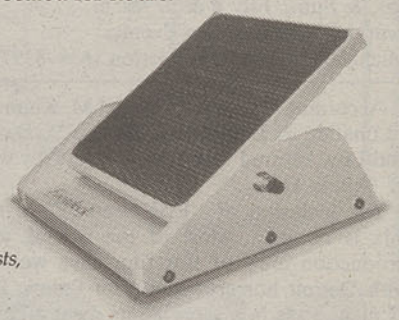

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Preview

## "Until the End of the World"

Wim Wenders, 1992
168 mins., color
Fri., July 10, through Thurs., July 16, Mich., varying schedule (see Events)
Michigan Theater Foundation (668-8397)

Wim Wenders has already dazzled audiences with the restless "Paris, Texas," the meditative "Wings of Desire," and a host of lesser-known films. "Until the End of the World," his most ambitious effort so far, has been in the works for the last fifteen years. Weighing in at close to three hours, this science fiction epic took five months to film on four continents, with a cast that includes William Hurt and Max Von Sydow.

The year is 1999. Claire (Solveig Dommartin), a young woman mired in a spiritual malaise, meets a mysterious stranger named Sam Farber (Hurt). She follows this elusive character to the Australian outback, where she meets his scientist father (Von Sydow), a genius in an underground laboratory who is determined to invent a cure for blindness.

"Until the End of the World" may be the year's most eagerly awaited art film, but reviews so far have been mixed. Critics express concern about its length and about a general lack of cohesiveness. But while it is unlikely to attract the wide audiences that flocked to see "Wings of Desire," even its critics agree that the last hour reaches the level of Wenders's best work.

**Anjelica Huston, John Cusack, and Annette Bening are charming predators in "The Grifters." It's in town Sat., July 25.**

Revival

## "The Grifters" ★★★★

Stephen Frears, 1990
119 mins., color
Sat., July 25, Nat. Sci., 7:30 p.m.
Cinema Guild (994-0027)

The trio of con artists in this adaptation of Jim Thompson's 1963 crime novel are the kind of people you often meet in Stephen Frears's films: clever, charming, and attractive, yet icy and remote beneath the surface. They are predators, old hands at exploiting human foibles and at playing the odds on every one of the seven deadly sins.

The boyish Roy Dillon (John Cusack) is at the center of the story. In his early twenties, he is already an accomplished master of the con man's basic repertoire. His girlfriend, Myra Langtry (Annette Bening), is a flashy veteran of some major cons, but she's a little down on her luck and tickled to meet someone with Roy's native potential. The triangle is completed by Roy's mother, Lily (Anjelica Huston), who took up the grift when Roy was very young, shortly after her husband died. Roy didn't have much of a childhood. Now that his mother has come back into his life, their relationship is a tangle of anger, love, resentment, and flirtation.

Frears shows the expertise of each of these con artists as they navigate through life with a careful balance of manipulation and deception. They are not infallible—Roy takes a brutal blow to the stomach from a clerk who catches on to his scam with a $20 bill—but they are consistent. And they never remove their protective armor, even with those they love.

Huston's Lily is this bleak film's richest character. She carries herself with a weary assurance that is testament to her ability to survive. Myra, on the other hand, is all brassy, manic energy. Roy warns her, "Sooner or later lightning hits, honey . . . and I don't want to be around when it hits you." Of the three, Roy has the greatest gift for scamming, but his very humanity puts him at risk in a loner's profession. "Get off the scam, Roy," barks Lily. "You don't have the stomach for it."

"The Grifters" is a brilliant study of three hard-bitten loners and their inevitable tragic end. Reminiscent of the best of 1940's film noir, it is also perfectly at home in the 1990's. ■

## Coming Attractions

*New films scheduled for release this month. Opening dates (in parentheses) are tentative—check local theaters to confirm.*

**"A League of Their Own,"** Penny Marshall. Period flick about an all-woman baseball team around WW II. With Madonna, Lori Petty, Tom Hanks, and Geena Davis as the catcher. (7/3)

**"Boomerang,"** Reginald Hudlin. A successful executive and lifelong ladies' man meets the one woman he can't have. Eddie Murphy wrote the story and stars with Robin Givens and Grace Jones. (7/3—delayed from June)

**"Cool World,"** Ralph Bakshi. Live action-animation features a cartoonist (Gabriel Byrne) who slips into his drawings and meets one of his characters (Kim Basinger). (7/10)

**"Universal Soldier,"** Roland Emmerich. Robocop-style plot about a machine-man soldier. Jean-Claude Van Damme and Dolph Lundgren follow in the Schwarzenegger tradition of big muscles and European-accented English. (7/10)

**"A Stranger Among Us,"** Sidney Lumet. Female NYPD detective (Melanie Griffith) goes undercover in the Hassidic community to investigate murder and diamond thefts. (7/17)

**"Hellraiser 3: Hell on Earth,"** Anthony Hickox. More shenanigans from the monster with a pincushion head. With Terry Farrell and Doug Bradley. (7/17)

**"Honey, I Blew Up the Kid,"** Randall Kleiser. Disney sequel explores the other end of the child size-change concept: eccentric scientist enlarges his baby to 112 feet. With Rick Moranis and Marcia Strassman. (7/17)

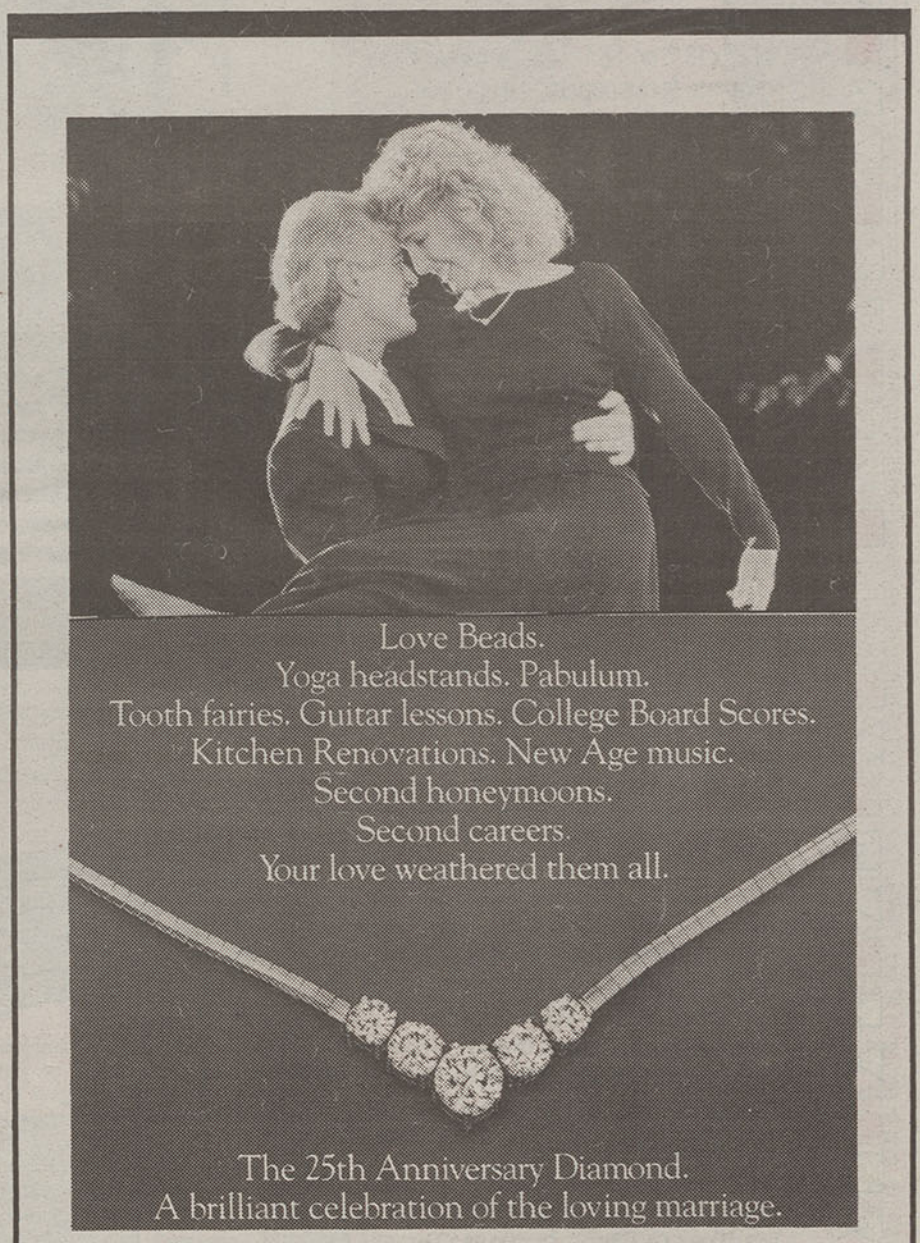
**"London Kills Me,"** Hanif Kureishi. Kureishi, a screenwriter known for his work on early Stephen Frears films, debuts as a director with this story of a tough London kid trying to break out of a world of drugs and crime. With Justin Chadwick and Emer McCourt. (7/24)

**"One Hot Summer,"** Craig Rolotin. Teenage girl (Juliette Lewis of "Cape Fear") becomes embroiled in a summer romance. (7/24)

**"Bebe's Kids,"** Bruce Smith. The Hudlin brothers ("House Party") are producers of this Afro-American animated comedy about rambunctious kids foiling a man's first date with a beautiful woman. (7/24)

**"Buffy the Vampire Slayer,"** Fran Rubel Kuzui. A popular high school cheerleader (Kristie Swanson) is fated to be the killer of vampires. With Luke Perry. (7/31)

**"Enchanted April,"** Mike Newell. Four English women spend a pivotal month living in an Italian castle. With Miranda Richardson and Joan Plowright. (7/31)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# Activity Page

Look for our storewide Spring/Summer clearance in the children's department at Jacobson's. Come in soon to take advantage of the best selection—while quantities last.

Make your own flag using collage and paint or oil pastels by following the steps below!

You will need:
a piece of drawing paper, 12"x18" or 18"x24", scraps of papers (newspapers, labels) for collage, scissors, glue and a pencil, oil pastels or tempera paints (with brush and water).

Steps:

1. Before you start, decide what kind of flag you want to make. To design the shape and symbols of your flag, use the outline examples pictured below, or make up your own designs. For decorated edges, use scissors to cut patterns along the edge of the paper.

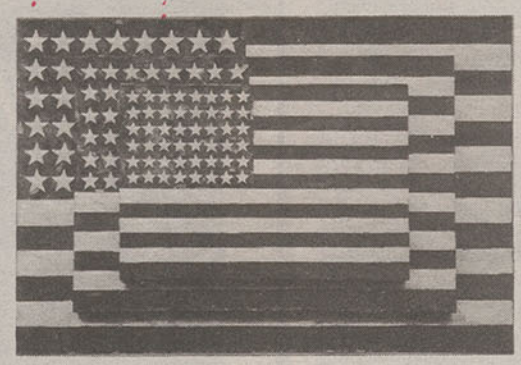
2. When you are finished making the flag shape, use a pencil to design the symbols. Choose symbols that communicate ideas that are important to your flag design and draw them on your paper.

3. Add collage to your design by gluing small bits of newspaper and other papers down in areas of your choice. When this is dry, use tempera paints or oil pastels to color in the shapes and symbols on your flag. The collage areas can be painted or colored over, too. If you are using tempera paints, try thinning the paints with a little water for more transparent effects!

## Stars and Stripes

Castile and Leon banner from Spain

Roman Vexilloid



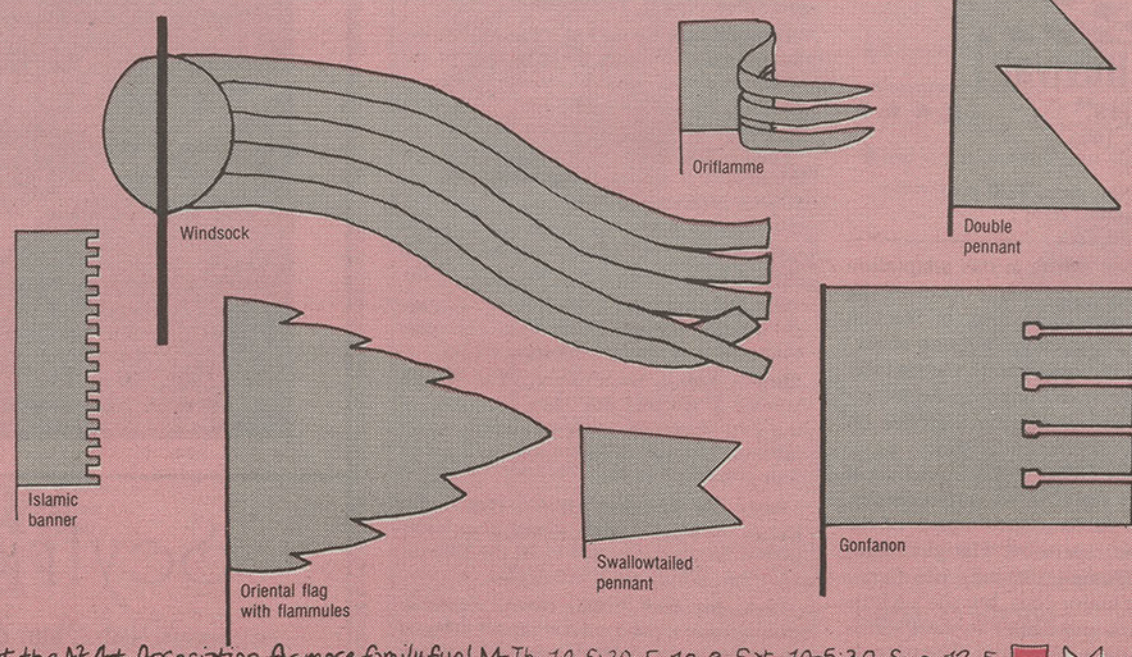
Jasper Johns
*Three flags*

No one knows who invented the first flag. The forerunner of the flag, called a vexilloid, used symbols made not from cloth but from wood, bronze, or precious metal attached to the tops of long poles. To early civilizations, the symbols and colors represented gods whose spiritual power entered the standard and granted victory and protection when carried into battle. Heraldry, which began with the Crusades, gave rise to the idea of symbols being permanent and hereditary, so that the emblem of the ruler became that of the place ruled. This is how the lion became the emblem of England, and the eagle that of Germany. At the same time, early explorers on great voyages of discovery displayed colorful flags on their vessels that indicated their ownership and nationality.

The first all-American flags were raised by the troops fighting the War of Independence against the British in 1775. Symbols used on these flags included the pine tree, which symbolized local government, and the rattlesnake with the motto "Don't tread on me." Created in 1777, the Stars and Stripes was the first flag to use the star as a flag emblem and the idea of a star or stripe for each member state. It also instituted the combination of red, white and blue as the colors of a free republican nation. The American flag now has 13 stripes which represent the original 13 colonies that rebelled against the British rule in 1775, and 50 stars which stand for the 50 states of the union.

Jasper Johns, one of the most well-known artists in the United States, began using the American flag as subject matter for his paintings in 1954. Johns, famous for painting "things that the mind already knows," made at least 25 flag paintings and many drawings, lithographs, etchings, and silkscreen prints using the American flag as well. Johns built up rich surfaces in his paintings by using collage and encaustic, oil paint mixed with wax.

Sources: *The Complete Guide to Flags*
*Jasper Johns' Paintings and Sculptures*

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By JENNIFER DIX

## Major New Exhibits

**MICHIGAN UNION GALLERY. Coming Together of the Four Sacred Directions.** *July 2–30.* Taking as its inspiration the Native American theme of the "four directions," representing the four colors or races of mankind, this eclectic exhibit features artists of regional, national, and international reputation. Includes ceramics by Korean-born artist Soon Hahn, paintings by Canadian artist Leroy Riley, ink brush paintings by Korean artist Myung Raymond, and poems by African-American writer Terri Jewell. Also, the work of painter and poet Natasha Raymond, painter Michael Jacobs, multimedia artist Ron Dobovan, painter Elaine Wells, fiber artist Helen Welford, sculptor Louise England, and poet Margaret Wright. *Daily 8 a.m.–midnight. Michigan Union Art Lounge (1st floor), 530 S. State. 764–6498.*

**SPECIAL COLLECTIONS LIBRARY (U-M). Hands and Voices: Shaping Current Limited Edition Artists' Books and Prints.** *July 13–August 28.* Display of some 35 art books and prints by 15 American artists. The collection ranges from fine limited-edition prints to art objects inspired by books. Exhibit organizer Jean Buescher gives a reading and lecture July 17 (see Events listing). *Mon.–Fri. 10 a.m.–noon & 1–5 p.m.; Sat. 10 a.m.–noon. Room 711, Harlan Hatcher Graduate Library. 764–9377.*

## Other Exhibits

**ANN ARBOR ART ASSOCIATION. Alexandra Hirsch and Boo Yun Lee Kwak.** *Through July 26.* Hirsch paints large abstract paintings in black and white and muted colors. She also makes small sculptures of mussel shells and wire. Kwak, an award-winning Korean potter, creates contemporary ceramic vessels of striking simplicity. *Mon. noon–5:30 p.m.; Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 9 a.m.–5 p.m. 117 W. Liberty. 994–8004.*

**ANN ARBOR ARTISTS' CO-OP GALLERY.** Works in all media by local artists. *Mon.–Fri. 1–8 p.m.; Sat. & Sun. 1–6 p.m. 617 E. Huron at State (lower level). 668–6769.*

**ANN ARBOR HANDS-ON MUSEUM.** Science and technology exhibits for children of all ages. July's theme is "Plate Tectonics," with 15-minute presentations every Saturday at 1 and 3 p.m. and Sunday at 2 and 4 p.m. *Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Admission: $3.50 (adults); $2.50 (children, students, & seniors); $10 (families). During July, veterans and members of the Armed Forces are admitted free. 219 E. Huron (entrance on N. Fifth Ave.). 995–5439.*

**ANN ARBOR PUBLIC LIBRARY. Forgotten Lives.** *Through July 10.* Photos of Detroit's hungry and homeless, by award-winning photojournalist Joseph Crachiola. **American Greek Revival Architecture.** Through July 23. Traveling Smithsonian Institution photo exhibit on the Greek Revival style in American architecture. *Summer hours: Mon. 10 a.m.–9 p.m.; Tues.–Fri. 9 a.m.–9 p.m.; Sat. 9 a.m.–6 p.m. 343 S. Fifth Ave. at William. 994–2333.*

**ART DECO DESIGN STUDIO.** Jazz Age collectibles dating from 1925 to 1950. *Tues.–Sat. 11 a.m.–6 p.m. 207 E. Washington. 663–DECO.*

**ARTFUL EXCHANGE GALLERY.** Fine art resale gallery, carrying works by 19th- and 20th-century masters and selected area artists, as well as ethnic artifacts and antiquities. *Wed.–Fri. 11 a.m.–5 p.m.; Sat. 10 a.m.–5 p.m. 215 E. Washington. 761–2287.*

**ARTS OF JAPAN.** Japanese kimonos, obis, and fabrics from the early 20th century to the present. Also, Japanese prints and folk arts. *By appointment. 1612 Shadford. 662–6685.*

**BARCLAY GALLERY.** Antiquities and African and Asian art. *Tues.–Sat. 11 a.m.–6 p.m.; Sun. noon–5 p.m. 218 S. Main. 663–2900.*

gallery review

**Hands and Voices: Shaping Current Limited Edition Artists' Books and Prints.** U-M Hatcher Library Special Collections. *July 13–September 4. 764–9377. Exhibit organizer Jean Buescher gives a lecture and reading July 17 at 5:30 p.m.*

Hand bookmaking had a renaissance in the 1960's. As businesses abandoned metal type, old printing presses were discarded left and right. Artists salvaged them and began to experiment with their artistic possibilities.

"Hands and Voices," a traveling exhibition at the U-M's Hatcher Library this summer, showcases some of the results. Organized by Cincinnati native Jean Buescher, it encompasses everything from fine limited-edition printings to outlandish book sculptures.

Buescher herself is one of fifteen artists in the exhibit. Among her contributions: a setting of her dream poem *I Was on My Way up the Stairs to See You*, with pages cut by hand in the shape of an urn. Other items offer more conventional examples of fine bookmaking. Ann Arborites Julia Miller and Susan Skarsgard collaborated on *From Blue Boy*, an excerpt from Jean Giono's book, beautifully hand-lettered and bound in an embossed leather cover. Barbara Cash's *Of Gardens* is an exquisite setting of an essay by Francis Bacon. The book was printed in an edition of 100 copies—each with a unique collage of pressed flowers from Cash's own garden.

Other artists have ventured into more experimental territory. Diane Fine's *Untitled Book About Stairs* is an intricately folded paper triangle that opens to reveal a lushly printed interior of architectural drawings. A poem "about good and evil" runs around the edges of the page, having no beginning or end.

Miriam Schaer's *Flo Jo Does Her Wash* is a humorous comment on harried modern life. A collage book, its heavily gessoed cover is studded with clothespins. The title refers to celebrated runner Florence Griffith Joyner: the back cover asks, "Can any woman alive win the race against the rinse cycle?"

Some of the "books" here were never meant to be read. Rich Kegler's untitled works deconstruct the book as artifact. One piece is an ominous black leather-bound volume in the shape of a cross, with the center cut out. The pages are blank. Another Kegler book is a glittering reliquary all in gold, with a metallic arm suspended in the cut-out center. Its pages are sealed shut.

The art book is still a relatively little-known genre, and Buescher hopes that this traveling exhibition may reach some artists who would not otherwise have thought of exploring it. U-M Special Collections supervisor Kathleen Dow thinks that Ann Arbor offers excellent possibilities, with its art community and the U-M's art school. "Some of those students may want to change directions after seeing this," she says. —*J. D.*

**BENTLEY HISTORICAL LIBRARY (U-M). Postcards from the John Penrod Collection.** *Through July 31.* Scenic postcards of Michigan produced over the last twenty years by one of the state's leading postcard manufacturers. *Mon.–Fri. 8:30 a.m.–5 p.m.; Sat. 9 a.m.–12:30 p.m. 1150 Beal Ave. 764–3482.*

**THE CLAY GALLERY: A COLLECTIVE.** *All month.* Contemporary ceramic works by local artists. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. 8 Nickels Arcade. 662–7927.*

**CLEMENTS LIBRARY. Foods of the New World.** *Through August 30.* An exhibit on how indigenous American foods—from corn to chocolate—were dispersed to the rest of the world. Guest curated by Culinary Historians founder Jan Longone. *Mon.–Fri. 10:30 a.m.–noon & 1–5 p.m. 909 South University at Tappan. 764–2347.*

**DEBOER GALLERY.** Colorful, often whimsical sculpture, painting, jewelry, clothing, and furniture by contemporary American artists. Wisconsin stone sculptor David Trezise gives a demonstration July 11 (see Events listing). *Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 10 a.m.–4 p.m. 303 Detroit St. (The Market Place). 741–1257.*

**DOMINO'S FARMS.** A group of museums reflecting the eclectic tastes of Domino's Pizza CEO Tom Monaghan. **Domino's Classic Cars Museum** contains a diverse selection of automobiles, from a 1901 Coffin Steam Carriage built by Hudson Motor Company founder Howard Coffin to a 1931 Bugatti Royale in mint condition. **Domino's Center for Architecture & Design** holds the world's largest collection of architect Frank Lloyd Wright's designs, including furniture, decorative windows, photographs, and drawings that trace the evolution of Wright's style. **Detroit Tigers Museum** features a small collection of memorabilia of the Monaghan-owned Detroit Tigers baseball team. Includes artifacts, photos, and video highlights of past World Series teams. Also, a trivia game allows fans to test their baseball knowledge. *Mon.–Fri. 10 a.m.–5 p.m.; Sat. & Sun. noon–5 p.m. Admission: $6 (adults); $4 (children & seniors); $15 (families). Includes admission to all 3 museums and the children's petting farm. Domino's World Headquarters Bldg., 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 995–4258.*

**ESKIMO ART GALLERY.** Sculptures, prints, and other artwork by Eskimo artists. *Tues., Wed., & Fri. 10 a.m.–2 p.m.; appointments easily arranged. Domino's Farms Exhibition Hall, 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 665–9663, 769–8424.*

**EXHIBIT MUSEUM (U-M). Food, Fiber, and Fermentation: Maguey Utilization in Central Mexico.** *Through July 31.* An exhibit showing

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## GALLERIES *continued*

how the native people of central Mexico have used maguey plants for 3,000 years as sources of food, fiber, fuel, and building materials. Also, permanent exhibits on dinosaurs, Native American culture, astronomy, and more. *Tues.-Sat. 9 a.m.–5 p.m.; Sun. 1–5 p.m. 1109 Geddes at North University. 764–0478.*

**GALERIE JACQUES.** Contemporary European and American paintings and drawings. *Closed until September. 616 Wesley at Paul. 665–9889.*

**GALLERY FOUR FOURTEEN.** Small collection of arts and crafts, furniture, and jewelry by local and international artists. *Tues.–Fri. 10 a.m.–1 p.m. & 2:30–7 p.m.; Sat. 10 a.m.–5 p.m.; Sun. noon–3 p.m. 414 Detroit St. 747–7004.*

**GALLERY VON GLAHN. Roy Fairchild.** *All month.* Vibrant serigraphs of figures and floral still lifes. *Mon.–Wed. 10 a.m.–6 p.m.; Thurs.–Sat. 10 a.m.–8 p.m. 319 S. Main. 663–7215.*

**GIFTS OF ART (U-M HOSPITALS). The Original 33rd.** *Through July 24.* Works by selected artists from the Ann Arbor Street Art Fair. Also, mixed-media collages by Pat Jackunas, sculpture by members of the Sculptors Guild of Michigan, and Nancy Goff's photographs of the British Isles. Smaller exhibits of paintings and photography are located in adjacent corridors. *8 a.m.–8 p.m. every day. U-M Hospitals Taubman Lobby, main entrance on E. Medical Center Dr. (off Fuller). 936–ARTS.*

**INSTITUTE FOR THE HUMANITIES (U-M). Humanities and the Arts.** *Through October 31.* Photos, prints, paintings, and sculpture by U-M art school faculty. *Mon.–Fri. 8:30 a.m.–5 p.m. Rackham 1st-floor Commons (room 1524). 936–3518.*

**KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). The Beginning of Understanding: Writing in the Ancient World.** *Through July 26.* Exhibit on the various forms of writing in the ancient Mediterranean world. Includes examples of writing systems from hieroglyphics to alphabets, inscribed on clay, stone, wood, papyrus, textiles, and even bread. Also, writing instruments and aids such as reed pens and ancient reading tables. *Tues.–Fri. 11 a.m.–4 p.m.; Sat. & Sun. 1–4 p.m. 434 S. State. After July 26, the museum is closed for renovations until January 1993. 763–3559.*

**KEMPF HOUSE CENTER FOR LOCAL HISTORY.** This restored Greek Revival home, named for the family of German musicians that occupied it at the turn of the century, features Victorian antiques and exhibits on 19th-century domestic life in Ann Arbor. *Sat. & Sun. 1–4 p.m. Open during the Art Fair, July 22–25, 1–4 p.m. Admission: $1 (adults); $.50 (seniors and children under 12). Closed July 26–September 15. 312 S. Division. 994–4898.*

**KERRYTOWN CONCERT HOUSE. Nancy Wolfe.** *All month.* Abstract paintings by this local artist. *Mon.–Fri. 11 a.m.–2 p.m. 415 N. Fourth Ave. 769–2999.*

**L&S MUSIC. Kristen Neelands.** *All month.* Small collages by this recent U-M grad. *Mon.–Sat. 10 a.m.–8 p.m. 715 North University. 769–9960.*

**LOTUS GALLERY.** Antique and contemporary art by Asians and Native Americans. *Tues.–Sat. 11 a.m.–6 p.m.; and by appointment. 207 E. Washington. 665–6322.*

**MATRIX GALLERY. Timothy Allen Jackson.** *July 8–26.* Mixed-media painting, computer-assisted video and a multimedia installation by this Ann Arbor artist. The exhibit explores the iconography of signs, borrowing images ranging from Egyptian funerary painting to modern art. *Wed.–Fri. 5–9 p.m.; Sat. 10 a.m.–8 p.m.; Sun. 1–5 p.m. 212 Miller Ave. 663–7775.*

**MICHIGAN GUILD GALLERY.** Contemporary works by Michigan artists. *Closed until September. 118 N. Fourth Ave., between Huron and Ann. 662–3382.*

**MUSEUM OF ART (U-M). Lithographs by Emil Weddige.** *July 2–August 23.* Colorful lithographs by this renowned U-M art professor emeritus who helped pioneer the revival of lithography in the U.S. in the 1960s. **Realist Prints: Then and Now.** *Through July 26.* Display of contemporary prints exploring the nature of illusion and abstraction. Includes works by Philip Pearlstein, Chuck Close, Alex Katz, Richard Estes, and Sondra Freckelton. **Josef Hampl.** *Through August 16.* This contemporary Czech artist makes elegant, austere Asian-style hanging scrolls of different shades of paper sewn by machine and by hand. **Beyond the Plane: Relief Paintings by Judith Rothschild.** *Through August 16.* Fifty vibrant three-dimensional works by contemporary American artist Judith Roth-

schild. **Picasso and Gris.** *Through 1994.* Ten paintings by Pablo Picasso and one by Juan Gris show these two Spanish modernists at the height of their powers. *Summer hours: Tues.–Sat. 11 a.m.–5 p.m.; Sun. 1–5 p.m. Closed Mondays and holidays. 525 S. State at South University. 764–0395.*

**NORTH CAMPUS COMMONS. Henry Fung.** *July 1–30.* Paintings and photography by this local artist. *Mon.–Fri. 7:30 a.m.–11 p.m.; Sat. & Sun. 10 a.m.–11 p.m. 2101 Bonisteel Blvd., U-M North Campus. 936–2443.*

**ORIGINS.** Pottery, weaving, fiber, and sculpture by more than 150 American craftspeople. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. Courtyard Shops (formerly North Campus Plaza), 1737 Plymouth Rd. 663–9944.*

**PRECISION PHOTOGRAPHICS. James Bemis.** *July 10–August 14.* This Lansing photographer creates provocative manipulated urban landscapes with the use of mirrors and multiple exposures. *Mon.–Fri. 8:30 a.m.–5:30 p.m.; Sat. 10 a.m.–3 p.m. Precision Photographics, 830 Phoenix (off Varsity Dr. from Ellsworth). 971–9100.*

**POWER CENTER. Summer Festival Exhibit.** *Through July 12.* Bronze sculptures of dancers by Norma Penchansky-Glasser, photographs of railroads by David Capps, abstract landscapes by painter Bev Walker, quilts by Mary Gentry, and Gerome Kamrowski's "wind menagerie"—a series of animal weather vanes made of embossed, beaded, and handpainted wood. The artists give a gallery talk on July 1 (see Events listing). *Open during performances. Power Center lobby. 994–8004.*

**SELO/SHEVEL GALLERY.** An eclectic collection of contemporary American and ethnic jewelry, functional and sculptural blown glass, exotic wood, African masks and sculpture, and rare textiles. Main collection is at 301 S. Main; mostly jewelry is displayed at 335 S. Main. *Mon.–Sat. 10 a.m.–6 p.m.; Thurs. 10 a.m.–9 p.m.; Fri. 10 a.m.–10 p.m.; Sun. noon–5 p.m. 335 S. Main and 301 S. Main. 761–6263.*

**SIGNED DESIGNS.** Offset lithographs, prints, and paintings of western and wildlife scenes and aviation themes. Artists include Bev Doolittle, Robert Bateman, Charles Wysocki, Howard Terpning, and Nita Engle. *Mon.–Sat. 10 a.m.–5:30 p.m.; Fri. 10 a.m.–7 p.m. Liberty Plaza, 247 E. Liberty. 662–4211.*

**16 HANDS. Artful Gardens IV.** *Through July 31.* A popular annual exhibit of outdoor sculpture and garden art. Includes wire fish sculptures by Peter Busby, musical "sound sculptures" and weather vanes by Evan Lewis, copper and steel birdbaths and bells by Tom Torrens, petroglyph-inspired steel sculptures from the Fred Myers Studio, and Dean Petaja's sculptures of lizards, snakes, and fish incorporating found objects. Also, painted aluminum sculpture by Ann Jenkins and Bill Keith, and Don Esser's birdbaths and yard ornaments. *Mon. & Tues. 10 a.m.–6 p.m.; Wed. & Thurs. 10 a.m.–9 p.m.; Fri. & Sat. 10 a.m.–10 p.m.; Sun. noon–5 p.m. 216 S. Main. 761–1110.*

**ALICE SIMSAR GALLERY. Gallery Artists.** *Through August 31.* Works in all media by contemporary artists. *Tues.–Sat. 10 a.m.–5:30 p.m. 301 N. Main. 665–4883.*

**SLUSSER GALLERY (U-M). Summer Invitational.** *Through July 31.* Invitational exhibit featuring works by recent graduates of the art school's MFA program. *Summer hours: Mon.–Fri. noon–4 p.m. U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. 764–0397.*

**SOUTHERN CROSS GALLERY.** Art of New Guinea and the Pacific. *By appointment. 1850 Joseph St. 996–1699.*

**CLARE SPITLER WORKS OF ART. In the Garden.** *Through July 28.* Exhibit of Ann Arbor artist Priscilla Garn's watercolor and ink paintings depicting the rich and varied plant world at Matthaei Botanical Gardens. *Tues. 2–6 p.m.; and by appointment. 2007 Pauline Ct. 662–8914.*

**STEARNS COLLECTION OF MUSICAL INSTRUMENTS (U-M).** Rotating exhibits of a wide variety of rare instruments from the 18th through the 20th centuries, some of which may be played by visitors. The collection ranges from a Tibetan skull drum to the first Moog synthesizer. Also, photographs and conservation tools. *Thurs. & Fri. 10 a.m.–5 p.m.; Sat. & Sun. 1–7 p.m.; and by appointment. U-M School of Music Bldg., Towsley Wing, 2005 Baits Dr. (off Broadway), North Campus. 763–4389.*

**T'MARRA GALLERY.** Works in all media by Michigan artists. *Thurs. & Fri. 10:30 a.m.–5 p.m.; and by appointment. 111 N. First St. 769–3223.* ■

*"One of our first Observer ads was for a decoy-carving class—I received numerous calls and was so pleased, I signed up for a yearly contract! I can always tell when the Observer has hit the newsstands, because I get immediate calls about our ad. My fellow merchants often ask where I advertise, and I strongly urge them to consider the Observer."*

Barbara Root, Owner
Homestead Gallery

**Ann Arbor Observer**

providing you with a powerful, direct line to over 113,000* readers every month.
If you want to reach Ann Arbor, there's no better way.
For information on display advertising, call (313) 769-3175.

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• KUNSTEL & BAY •

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Visit our Boutique of Furniture, Art & Elegant Accessories.

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The Needlepointe Tree
Needlepoint Cross Stitch Knitting

?

We've moved!

Fiber Gallery
LIMITED

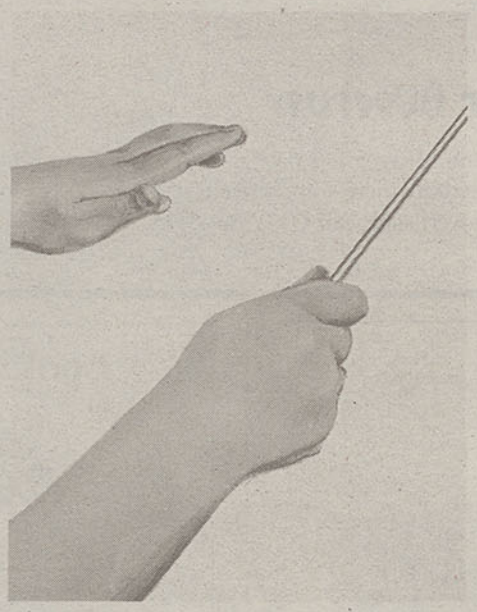
Open
Monday–Saturday
10:00 a.m.–5:00 p.m.

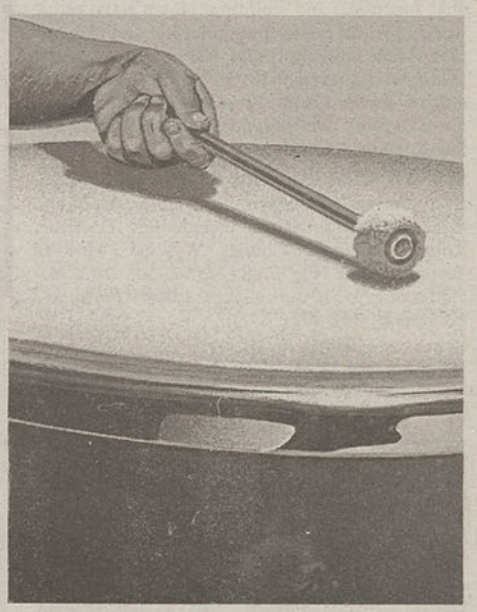
211.A South Fourth Avenue
Ann Arbor, Michigan
48104–2101

313/761–9222

D.O.C. EYEWORLD LENSCRAFTERS NUVISION SUNVISION C.P.I. PHOTO RITZ CA
KAYBEE TOY & HOBBY THE WOODEN BIRD KIDS FOOTLOCKER B. DALTON DOUBLEDAY BOOK SHOP

# A Touching





## Club YES Ann Arbor Syn

At Briarwood's petting zoo, kids are *encouraged* to pluck, pound, toot and strum instruments under t
(Youth Enrichment Series), and runs from July 16 -19 at Briarwood. Workshops
The program is designed for children between the ages of 4 a

Club YES continues into the summer with more
• *July 23-26* Ann Arbor Hands-On Museum Science Exhibit
• *July 30-Aug. 2* Ann Arbor Art Association Creative Arts Workshop, experimen
Call us at Briarwood (769-96

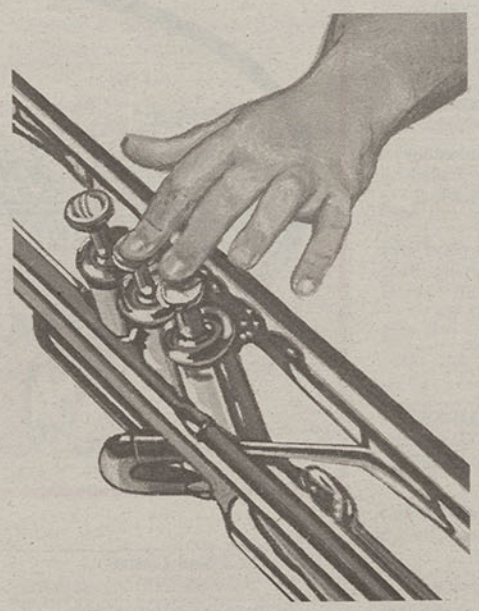
*Hudson's, Lord & Taylor, JCPenney, Sears and over 120 other great stores and services. I-94 at State St., Ann Arbor. Mon.-Sat., 10*

ELECTRONICS BOUTIQUE RADIO SHACK FUN FACTORY THE MOVIES AT BRIARWOO

TZ CAMERA EVERYTHING'S A $1.00 SAN FRANCISCO MUSIC BOX CVS SUNCOAST

GALA'S HALLMARK GAP KIDS / BABY GAP NATURAL WONDERS BABBAGE'S SILVER'S STRIDE RITE

# Experience.



## r Symphony Petting Zoo

s under the direction of the Ann Arbor Symphony Orchestra. This free event kicks off Club YES
orkshops will be held Thursday through Saturday 1-5 pm and Sunday 2-5 pm.
ges of 4 and 12, and they must be accompanied by an adult.

vith more exciting hands-on activities including:
ce Exhibit, an exploration of distant worlds and unusual sounds
xperimentation with paper marbling, watercolors, basket weaving and craft activities
(769-9610) to get in touch.

on.-Sat., 10 a.m. - 9 p.m.; Sun., noon-6 p.m. (313) 761-9550.

BRIARWOOD

RWOOD THIS END UP MUSICLAND RECORD TOWN TAPEWORLD KINNEY SHOES

# CLASSIFIEDS

## Entertainment

**★KOKO THE CLOWN★**
Birthday parties, corporate picnics, grand openings, balloon creations.
996-9000

**LaCorda Ensemble**
Distinctive string music for a touch of elegance. Chamber, strolling, and dance music for any festive occasion. Weddings, teas, garden parties, brunches, banquets, graduations, anniversaries.
**Katheryn Stepulla 459-5296**

**FAKE AD CONTEST**
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by July 10. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

**Children's Music**
Birthday parties, picnics, any occasion. **Julie Austin** of the **Song Sisters** uses guitar, other instruments, and puppets for sing-along fun! 677-3575.

**Live harp music** for any occasion. Call Laurel at 930-2763 or 663-9292.

**Vito Abate—Senior Troubadour**
Light classics and popular ballads in various languages. **(313) 663-8964.**

**LIVE MUSIC**
For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, and more. Call David, 439-2151, for tape and song list.

**Hammer Dulcimer**
Music by Jane Chevalier
665-2357

**CONSIDERING LIVE MUSIC?**
Sophisticated • Tasteful • Danceable
Call Bruce Dondero, 663-2224

**INTRADA**
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. 994-5457.

**The Orchard String Quartet**
Professional music for all occasions
971-2239 or 429-0033

**ANNIVERSARIES 35th-50th**
Dance parties, reunions. Nostalgia DJ plays songs, big bands, dance music of the 1930s, 40s, 50s. David, 662-5253.

**The Cantilena Duo**
Flute and harp will add an elegant touch to any occasion. 998-0654.

**TRIA**—Top-notch, versatile jazz trio. Call Edie Herrold, 665-1940.

**Entertaining or Wedding Bell Blues??** Special occasion—wedding assistance for peace of mind. Call Gari, 741-1510.

**Psychic entertainment** for business and home parties. Lectures, too. 998-0604.

**Birthday Fun for Little Folks . . .**
Decorations — food — songs — stories. Setup to cleanup. Gari, 741-1510.

**Bagpipes**—Scots weddings, wakes, happy "do-s"—lessons offered, 662-9219.

## Lessons & Workshops

**ANN ARBOR AREA PIANO TEACHERS GUILD** offers placement with qualified, professional piano teachers—all levels and ages. 665-5346.

**Brazilian Portuguese** for business or travel. Rapid, all levels. 485-3842.

**Flute instruction**—Teacher affiliated with three colleges. All ages and levels welcome. 429-1389.

**Accent reduction** for foreign-born professionals. Rapid method. 485-3842.

**★DALE CARNEGIE COURSE★**
- Increase self-confidence
- Improve speaking skills
- Control worry and tension
- Improve home/work relationships
- Tax deductible & college accredited

**Ann Arbor classes forming now!**
Presented by R. Nichols Corp.
Call 422-2392

**Zen meditation course,** 5 Thurs. eves., starts July 16; **overnight intro. retreat,** July 24-25.
**Buddhist study group,** 5 Mon. eves., starts July 20.
**Sun. morning meditation,** 9:30-11; evening service, 5-6:30, all welcome. For further information, call **Zen Buddhist Temple,** 761-6520.

**Chinese Lessons**
996-5970

**CREATING RESULTS**
Learn effective creating skills in classes taught by teachers certified by Robert Fritz, author of *The Path of Least Resistance*. **The Creating Course,** a 2-day workshop, will be held Aug. 8 and 9 in Ann Arbor. To register or for more info, call 429-3501.

**GURDJIEFF-OUSPENSKY**
Fourth Way School. Now accepting students. For an introductory meeting, call (313) 697-0709.

**Writers**—Are you serious about getting published? I write for national magazines, I know the business, and I'm from New York. Pick my brain for $30 per hour. See May *New Woman* magazine for my article on Reaching Goals. Jann, 665-6471.

**Self-Defense for the Non-Fighter!** Simple move stops any attack!! For **free** information packet, 973-2453.

**★★Native French Speaker★★**
Now accepting students, all levels. Help with finals, travel French, and conversational skills in a group setting. Interested? Call 668-1791.

Always wanted to play **drums**? Experienced instructor accepting students—all levels. Call **481-0343.**

**Piano lessons**—Experienced grad of music conservatory just moved to AA. Seeks students of all ages and levels for piano, theory lessons. Enroll now for fall term in private home studio. References available. 662-5122.

**GOLF INSTRUCTION**
$16 per hr. 747-9140. Eileen Cassady. Please leave message.

## Real Estate

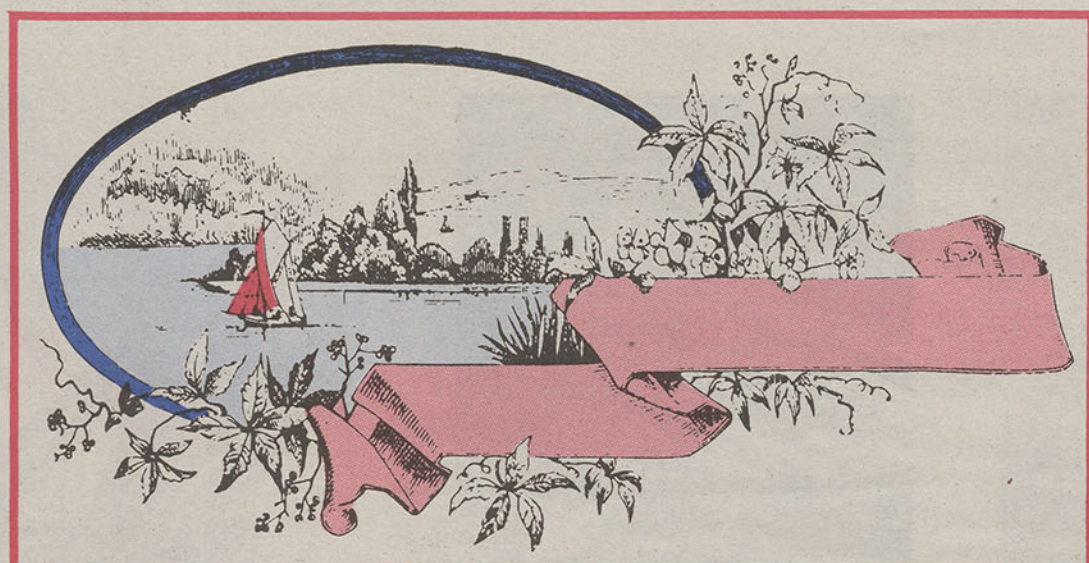
**Brighton**—Traditional 5-bdrm., 3½-bath home on Oak Pointe golf course. Finished lower-level walk-out and finished 3-car garage. For info on features, please contact Mary at **The Broker's Group** at **(313) 227-5400.** Final reduction, $270,000.

**For all your real estate needs**
**GAIL SINELLI**
George Fahmie and Co., Inc., Realtors
761-4564 or 663-2468

**Ann Arbor Stadium Apts.**
$0 security deposit. Stadium at Pauline. Great west side location. Luxury, large 1, 2, & 3 bdrm. apts. Ample private parking. Call 9-10. **930-6644.**

**Lake Superior Frontage**
8 parcels sold and 8 remain within this authentically undisturbed development. Located 8 miles east of Grand Marais, parcels include sandy beach, a blend of white and red pine with white birch and jack pine, a narrow, winding paved road with a buffer from county road traffic, and nestled within miles of state land. Electricity, telephone, and caretaker (with cottage) to maintain the development's private drive in allowing year-round access. Prices between $105,000 and $110,000. Call or write:
North Coast Real Estate
PO Box 213 Lake Ave.
Grand Marais, MI 49839
(906) 494-2712 or 2636
PO Box 123 M-28
Seney, MI 49883
(906) 499-3318

Lakefront living at its best, on chain of lakes, 2,400 sq. ft., 3 bedrooms, great room, hot tub room, all the extras. Reduced $209,000. Julie, (w) 769-3175, (h) 231-9149.

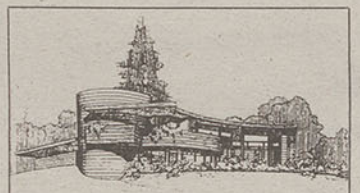


Mature professional—1 bdrm. apt., redecorated, first fl., private entrance, large patio, laundry, covered parking. Less than 30 ft. from central campus. 3 blocks from U-M Hospital. $600 per month. 741-7527.

**State St.**, adjacent to Nickels Arcade. Unique residential and office suite, over 1,400 sq. ft. on 2nd floor, jacuzzi, parking, security system, brick walls, skylights, central A/C, immediate occupancy. **663-4101.**

Room and bathroom in artist's east side home. Greenhouse, sauna, cats. Nonsmoking professional please. 971-6586.

**Gentleman's Farm** located between Ann Arbor, Brighton, and Howell. 1,728 sq. ft. brick ranch with lower-level mother-in-law's suite, situated on 21.24 acres. Two large barns with 16′ doors in great condition. $138,500. Call **Mary** at **The Broker's Group, (313) 227-5400.**



Frank Lloyd Wright hemicycle house ("C. Meyer" house—featured in several F.L.W. books) for sale between Battle Creek and Kalamazoo. Study, 2BR, 1½ bath, part of a 70-acre, F.L.W.-designed community including woods, pond. $130,000. Call Sunny Hill, Cain Realtor, (616) 382-5563 (w), (616) 375-4697 (h).

**Best of both worlds.** Country charm with city convenience. Spacious cut-stone Cape on 13+ beautiful wooded acres. 3 bdrms., fireplace, natural woodwork, cove ceilings, new kitchen. Lg. barn for horses or hobbies. 10 min. to U-M central campus. Ann Arbor schools—Scio taxes. An excellent investment. $265,000. 665-9717.

## Services

**Chair caning**—Make old like new. Also do fiber rush and splint. 428-7316.

**★Household Debris★**
Appliances, furniture, brush, and misc.
**TRC HAULING, 665-6895**

**★STRESS RELIEF★**
**Relax** with therapeutic massage. Relieves tension in lower back, neck, and shoulders, and structural imbalance. Call for an appointment. Carol A. Huntsbarger, 428-9201. AMTA certified massage therapist.

Housecleaning with The Professional Touch. **Outstanding references. 667-3736.**

**CALLIGRAPHY**
By Great Impression Design
663-4672

**★Wedding Photography★**
Professional packages to meet your needs and budget. You own all negatives and proofs at no extra cost to you! **Images & Memories,** (313) 439-1163.

**Trigger Point Myotherapy**—For aches and pains that just won't go away. Graduate, Academy for Myotherapy, 1986. **Joy Shannon, 769-2232.**

**Need help cleaning?** Affordable, dependable, experienced. Excellent refs. Call Pam, (313) 591-3653.

**Psychic readings by Seeta Devi.** Access the inner recesses of the heart and gain hidden knowledge using the sacred tarot, I Ching, pendulum. Please call 665-6006 for appt.

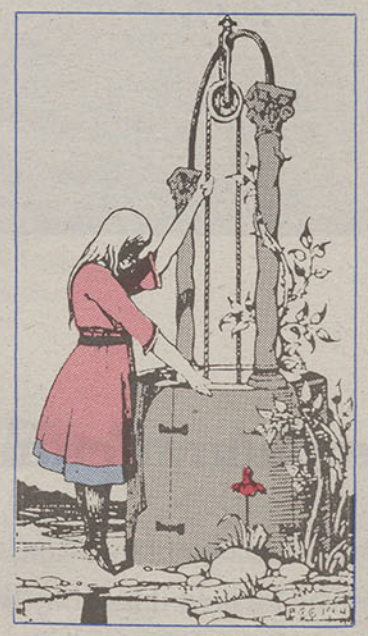
**★★GROUP COUNSELING★★**
Immediate opening in ongoing group successfully changing lives for over five years. Intensive, supportive, dynamic environment for personal evolution has profoundly improved the lives of motivated men and women. Professionally led. CONFIDENTIAL. 761-7204.

**Short-term counseling** for the difficult transitions in our lives. Stepping Stones Counseling, 662-9998.

**David Meyer Photography**
Elegant Images
By Appointment, 996-4422
Beautiful Weddings
Personalized Yet Professional

**★Wedding Photography★**
Candid, personalized photography by experienced professional. Affordable.
Keary Campbell, 930-9940

**★MASSAGE THERAPY★**
Hands-on approach to health and well-being. Relieves stress and tension, eases fatigue, promotes serenity. There is no substitute for trained, caring human touch. **Reba DeVine, 663-7781.** AMTA member, veteran mom.



Fine portrait drawings using charcoal, pastels, and inks, in concert or singly. Makes a unique and valuable gift for self and family. Start at $175. Call 996-0769.

**CONQUER COMPUTER PHOBIA!**
Personal Computer Tutor makes house calls. ALL AGES. 761-5571.

**Painter—Experienced,** dependable, and neat. Excellent references. Quality work at affordable rates. Free estimates. No job too big or small. Call Bill at 665-3186.

Private instruction in hatha yoga and Pranayama by certified instructor and experienced healing arts practitioner. Please call **Seeta at 665-6006 for appt.**

# CLASSIFIEDS

## Writers Wanted for the Ann Arbor Observer

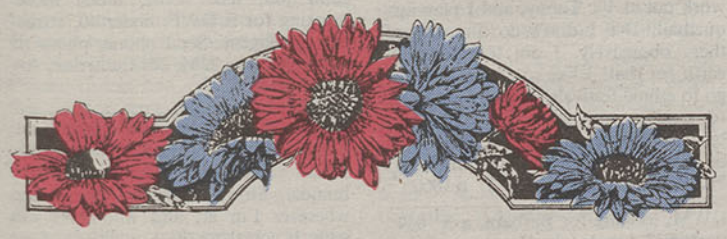
**We are looking for intelligent, insightful writers to contribute occasional articles to the Observer.**
**We pay excellent free-lance rates.**

**Write and tell us about your background. Include stories you've already written. We'll get back to you. No phone calls, please.**

**Send letters to:** John Hilton
Ann Arbor Observer
201 Catherine
Ann Arbor, MI 48104

**WEDDING PHOTOGRAPHY**
Courteous, spontaneous photography by experienced professional. Personalized service attuned to your needs. **Location portraiture.** Bob Moustakas, 996-0274.

**★★CONSULT THE CARDS★★**
Seeking inspiration? Learn about your inner spirit, life direction, finances, relationships, and more. Indiv. and party **TAROT** readings by **B. J.** at **663-5577.**



Pet sitting, dog walking, pet to vet, large and small animals. Trained, bonded, insured. (517) 769-6867.
**Pet Nanny of Ann Arbor/Jackson**

**Need a painter?** First in quality. Call Bob, days, eves., 668-0417. Insured. 10% off painting with this ad.

**CLASSIFIEDS DEADLINE for the August issue will be JULY 10TH**

**★Construction Debris★**
Roofing, lumber, carpeting, and misc.
**TRC HAULING, 665-6895**

**Adult males** sexually abused as children. Individual and group therapy, sliding scale. Call Rick Reinsmith, MA, LLP, or Ian MacGregor, ACSW, at 677-3233.

**★★MASSAGING TOUCH★★**
Relieve headaches, fatigue, shoulder, neck, and back pain, and increase flexibility and relaxation. I use acupressure, body movement, and energy work. Low rates, gift cert., references, house calls. David Rosenberg. 662-6282.

**BREAK FREE OF YOUR PAST**
Find peace of mind and make new choices through self-discovery
Psychotherapy makes the difference
**Call for an appointment**
**JAYNE BURCH, MSW**
**BERKANA CENTER FOR PERSONAL GROWTH**
2330 E. Stadium, Suite #4, AA
(313) 971-1944
Expertise with addictive relationships
adult children of alcoholics
and codependency

**★Sandi's Word Processing★**
Resume specialist, reports, theses, letters, transcription, laser. 426-5217.

**Problems with relationships?** Powerful healing for relationship problems through intensive group therapy. New group starting for women and men with experienced therapist. For more info, call Jayne Burch, MSW, 971-1944.

Results-oriented
**HYPNOTHERAPY**
Terri White and Associates, 662-1777

**B & B Lawn Services.** Lawn mowing a hassle? Going on vacation? Give us a call. 663-5764.

**Weddings To Remember**
Huge selection of wedding invitations discounted up to 30%. Save 20-40% on nationally advertised bridal attire. By appt. (313) 665-5467.

**★FINE-TUNING BODYWORK★**
We address a broad range of conditions in our practice, including lower back pain, neck and shoulder stiffness, joint problems, pre- and postnatal care, as well as problems common to athletes, artists, tradespeople, and others who engage in prolonged or repetitive activity. Ed Clark/Lisa Gottlieb-Clark. By appt. 662-6068 or teletype 662-8052.

**Handyman:** Home improvement, repair from roof to foundation; electrical, plumbing, painting, decks, patios, masonry, cement, carpentry, tree removal, roofing, etc. Call Brian, 769-2155.

**—SANDRA SHEARS—**
Spiritual Healer & Psychic Counselor
For people and animals: 994-0047

**Massage Therapy**—since 1974. Info, appt., or gift cert. **Joy Shannon, 769-2232.**

**WEDDING PHOTOGRAPHER**
Great memories begin with great photographs. Beautiful portraiture, lively candids. (313) 973-7318. Tim Howley.

**Diabetic Services, Inc.**
(800) 742-8723
Glucometers and supplies
Call for a free catalog
Run by diabetics for diabetics

**★WEDDING PHOTOGRAPHY★**
Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information,
**Jim Kruz, 668-6988**

**★★The Circle Street House★★**
A unique preschool program, has openings. Small group size, for 2½ to 5 year olds, run by Ken Moore, a preschool teacher for the past 14 years as well as co-founder of The Scrap Box. Call 971-2037. (FH8104237)

**★★★Intuitive Counseling★★★**
Carla M. Gardner
Clairvoyant 662-1137

Looking for a property manager you can trust? Looking for a manager of your residential properties who will work hard to minimize vacancies? Call **John Smalec** at 769-6059. Since 1984.

**★★★TYPING★★★**
Fast, accurate, affordable. Call 677-4390.

**Psychic Reader—Counselor**
Annette, 930-0842

**★WEDDING PHOTOGRAPHY★**
Candid, natural wedding photography by an experienced professional. Individualized services to meet your specific needs. No rigid "packages." Natural light/studio protraiture.
**995-0760 David Koether 995-0760**

**GROUP THERAPY**
**Adult Children of Alcoholics**
Affordable rates, weekend meetings
licensed co-therapists
Hugh McPherson, MA, MSW, 761-8813
Shirley Harrison, MSW

**Calligraphy by John Bullard, 769-5241.** The personal touch for special times.

**Be the Weight You Always Wanted to Be with TEAM TRIM**
This is a team of committed players who meet once a week to accomplish the team goal to be their target weight.
Learning new habits can be tough on your own. But as a team player you get all the reinforcement you need to keep on track in a setting where it is impossible to fail.
This is a winning approach for the person who has tried everything! Enroll only if you can handle SUCCESS!
**EVELYN KATZ, PhD**
Licensed Psychologist
973-0709

**Master upholsterer** working evenings at reduced rates. Call Alan, 482-6616.

**SACRED PSYCHOLOGY**
**A Wholistic Approach to Wellness**
Group, couple, & individual psychotherapy. Mind-body therapy incl. fasting, meditation, visualization, psychodrama, and dream work. For a complete mind-body evaluation or to join one of our ongoing groups, call Sara Schreiber, PhD, (313) 995-3200, at the Bio-Energy Medical Center, 1207 Packard.

**Nutritional You**—A wellness/prevention program, support. 973-0233.

## For Sale

**MEAL ON THE GO food bars.** Delicious meal or snack for busy, active people. 971-5443 or 986-OMNI.

## Personals

**SWM**, 46, tall, avg. looks. I like movies, music, sunbathing, eating out, walking, kids, staying home, cats, shopping, pets. Looking for WF, tall nonsmoker with similar likes. PO Box 7841, AA 48107.

**DWM**, 6′, 175 lbs., 50, successful, educated, compassionate, left-of-center, seeks WF, partner, friend, and lover. Box 17M, 201 Catherine, AA 48104. ☎5833

**SWM**, 48, attractive, PhD cand., seeks nonsmoking SWF, 5′ 4″-5′ 8″, slim, sensuous, for travel, concerts, sports, fine dining. Degreed, childless only. Musician, athlete a plus. Photo helpful. Box 10N, 201 Catherine, AA 48104.

**SWM**, 21, U-M student, shy, quiet, smart, sexually inexperienced, average looking, interested in meeting sensitive, honest, friendly, attractive SWF, 18-30, for friendship, conversation, and possibly more. Please respond to Box 12N, 201 Catherine, AA 48104.

Thoughtful, creative, fun, handsome, tall **SWM**, 26, yearns for SF, 22-30, who is confident, clever, sexy, romantic, and can tolerate the occasional night of watching sports on TV. For dinner, movies, weekend escapes, and maybe more. Reply with photo, please, to Box 15N, 201 Catherine, AA 48104.

**SWM**, 25, prof., intelligent, cultured. Many interests include music and outdoor adventure. Seeking SF, 21-28, who's interested in exploring AA. Box 18N, 201 Catherine, AA 48104. ☎5863

**SBM**, 31, athletic, handsome, professional, respectful of all races and religions. Seeking slim/medium Asian, Arabic, Chaldean, Hispanic female for friendly date, i.e., dinner and movie. Box 35M, 201 Catherine, AA 48104.

# CLASSIFIEDS


## UNION CALIX

**The Universal Matchmaking Service Helping Unite Unique Individuals**
PO Box 7327, Ann Arbor, MI 48107

**UNIQUE METHODS**

Union Calix is not a "Dating Service" per se. Our programs are best suited for the serious-minded individual who is genuinely seeking someone truly *compatible*. Based on *your desired and valued characteristics* and our character analysis that employs sophisticated techniques (modern and traditional), we screen and filter to find a match.

Our methods are professional and extremely personalized, recognizing the uniqueness and complexity of every individual.

**STRICTLY CONFIDENTIAL**

All your personal information is held in strict confidence. Under no circumstances do we release your name without your written permission.

**GUARANTEED AT LEAST ONE MATCH**

**HONORABLE MEMBERS**

We don't just serve doctors, professors, lawyers, engineers, and businessmen, we serve you ALL.

We keep our rates low (the lowest guaranteed) to make our service affordable for everyone.

Special programs for:
ethnic, religious, foreign culture, and 50+ individuals.

**INTRODUCTORY OFFER**

Annual Membership
**$96 (SAVE $210)**
For a free brochure, call:
**(313) 484-5650 24 HRS.**


**SWM**, 30, 5′ 8″, brown hair with beard, prof., down-to-earth, honest, open minded, nonsmoker. Seeks friendship/relationship with female, 20–30, any race. Box 21N, 201 Catherine, AA 48104. ☎5866

**SWF**, 42, desires male whose IQ is a bit larger than his shoe size. I've lived in Europe, traveled extensively, own a home, and have no dependents. I'm a U-M grad and am successfully employed. I enjoy the *New Yorker*, Coronation St., live theater and particularly dance, Matthaei Garden activities. I seek permanence, loyalty, family—someone to complement my easygoing nature and somewhat cosmopolitan, cultured life-style. I'm 5′ 2″, wear a size 10 dress, and am considered attractive. If you're an unattached male, 38–52, who enjoys and desires some of the same things as me, please write and tell me about yourself. Box 12M, 201 Catherine, AA 48104.

What do Jane Seymour and Steve Martin have in common? I don't know, but I'm romantic and I like to laugh. This screenplay contains one **SWF**, 33, slender photographer/author who thinks interesting people are interested people, who likes to "follow her bliss," as Joseph Campbell would say, who believes that *Field of Dreams* is nonfiction and that slow dancing to some sweet, low-down sax with "him" would indeed be wonderful. The SW leading man needs to be spiritual, intelligent, artistic, 33–43, nonsmoker, who's not afraid to laugh at himself or be in the present moment with a beautiful woman. Eye contact a must. Note/photo please. Box 25M, 201 Catherine, AA 48104.

Concerts, movies, DIA, Greektown, Raja Rani, Led Zeppelin, Mozart, ganja, science fiction, racquet sports, computers, leftist politics, chess, guitar, romance. **SWM**, 36, easygoing, sensitive grad student, seeks younger, compatible S/DF. Height/weight irrelevant. No tobacco smokers or religious fanatics, please! Box 16N, 201 Catherine, AA 48104.

**GM**, Japanese, 31, PhD, mature, warm, kind, friendly, honest, seeks GWM for companionship. Box 26M, 201 Catherine, AA 48104. ☎5855

**Classical Music Lovers' Exchange.** For unattached music lovers. Nationwide. PO Box 31, Pelham, NY 10803. (800) 233-CMLS.


★★★**SINGLES NETWORK**★★★
The publication for **Educated Professionals** in Washtenaw, Wayne, and Oakland counties. Running over 300 quality personal ads monthly. Call for **FREE** copy. (313) 645-5100.


**DWF**, 46, physician, interested in a stable relationship with a man who loves the outdoors, literature, solitude, and shared adventure. Nonsmoker. Must enjoy children. Box 10M, 201 Catherine, AA 48104.

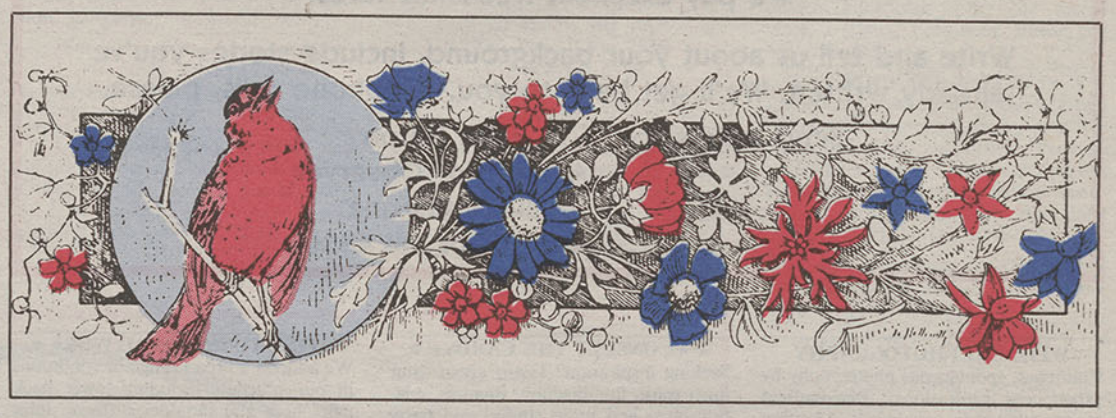
Pretty, bright, warm **SWF**, 27, grad student with wicked sense of humor, who values honesty and lighthearted playfulness, seeks single Prince Charming, 25–35—warmhearted and cerebral with imagination and joie de vivre. Box 11M, 201 Catherine, AA 48104.

**SWM**, tall, trim, attractive, financially secure, with no dependents. Interests include: sailing, camping, ballroom dancing. Disposition: spontaneous adventure to serious reflection. Seek tall, trim lady, 35–45, with similar values. Box 23M, 201 Catherine, AA 48104. ☎5854

**DWF**, 50, attractive, slim, brown hair, brown eyes, smoker, social drinker. I like reading, dining out, concerts. I would like to meet a DWM for friendship and relationship, age 47–56. Box 18M, 201 Catherine, AA 48104.

**DWM**, 40, 5′ 11″, slim, attractive, ex-wildman. I enjoy movies, dining out, cooking, music, swimming, and kids. I am a sensitive listener, and nonsexist. If you're an S/DWF, 30–40, attractive, nonsmoker, who has similar interests and enjoys life, write Box 22N, 201 Catherine, AA 48104. ☎5867

New to AA. **JF** seeks JM, lover of nature and the arts, active, 35–44, unpretentious, for laughter and sharing special and ordinary times. Box 19N, 201 Catherine, AA 48104. ☎5865



**SM**, 31, fit, good job, more intelligent than tall; trying to understand life and build a few dreams along the way. Room for a couple of extra dreams and a partner—must be a woman of down-to-earth values, pragmatic, sensitive, and caring. Box 29M, 201 Catherine, AA 48104.

Handsome, Christian **SWM**, 28, who is sensitive, deep, and introspective, seeks S/DWF with a good heart for friendship and possible long-term relationship. Box 30M, 201 Catherine, AA 48104. ☎5861

**DWF**, elegant, slender, attractive, energetic prof. (MS), 5′ 8″, 125 lbs., with a zest for life, who enjoys people, tennis, skiing, travel, music, and theater, would like to hear from a cultured professional, 40s or 50s, with integrity and charisma. PO Box 3387, AA 48106. ☎5847

**SWM**, 39, professional, seeking to meet and spoil a classy SBF, 20–30, with interests in the arts, music, and film. No time for games. Looking for a serious relationship or marriage. Box 20M, 201 Catherine, AA 48104. ☎5850

**SWM**, 27, good-looking engineer, 5′ 9″, 170 lbs. I run and ride my bike, I work out at Vic Tanny, and I play racquetball. But I don't do any one of them obsessively. I am too down-to-earth for that! I like to dance, dine, or go to ethnic festivals. If you want to go for a ride on my motorcycle, you should be an attractive, 23–29, prof. SWF, and be honest. Call or send photo and letter. PO Box 130302, AA 48113. ☎5860

**DWM**, looking for Barbara, a 5′ 8¾″ "eclectic" female who likes to skin-dive. You answered my ad on June 1. I lost the end of your message. Please call back. ☎5804

**DWF**, 39, attractive, graduate degreed professional, extroverted, medium build, responsible yet fun loving, confident, comfortable with self, sees lighter side of life, mother of 5th-grade son, seeks DWM, 36–45, with similar characteristics. Box 24M, 201 Catherine, AA 48104.

I'm really seeking a committed relationship, but what if it began as a summer fling? Fit **SWM**, 42, loves music, outdoors, travel, great food, Masterpiece Theater, tennis, liberal social issues, and this town. Seeking a kind and confident woman considering an "us" based on mutual respect. Box 36M, 201 Catherine, AA 48104.

Politically liberal, vegetarian, natural foods shopper, **SWM**, 41, 6′ 3″, dark hair, attractive, slender, physically fit. Enjoy exercise, nature, comedy, good music (classic rock to jazz, folk, and New Age). I love life and strive for personal growth. I'm intelligent, compassionate, open minded, sensitive, affectionate, down-to-earth, environmentally and socially conscious. Wish to meet attractive, slender woman, 33 to 45, preferably 5′ 4″ or taller, with most of the same interests. Do not wish to have young children in our relationship. Teens are OK. Photo appreciated. David, 39715 Village Woods Ln., Novi 48375. (313) 347-6613. ☎5869

**SWM**, paraplegic, 40, seeks attractive, over-30 woman for serious relationship. PO Box 4355, AA 48106. ☎5844

Witty, unpretentious **SWM** seeks self-aware, affectionate, educated lady with an irreverent sense of humor. My vital statistics: 31, educated (BA, BS, MS), trim and fit, excellent Twister player. Passions include: travel, cycling, photography, fireplaces, running, and Pop-Tarts. If you are a fit professional who enjoys cheap pastries, I'd love to hear from you. Box 37M, 201 Catherine, AA 48104. ☎5864

**SWM**, 43, attractive, 5′ 10″, intelligent, good job, nice home, much more. Looking for S/DWF, under 40, attractive, intelligent. Send phone, photo (if available). Box 22M, 201 Catherine, AA 48104. ☎5852

**DWM**, 29, 6′ 3″, attractive, intelligent, honest, sensual, romantic, with traditional values and a goofy sense of humor. Enjoy whatever I'm doing, wherever I'm at, and whomever I'm with. If you share these qualities and are a nonsmoking SWF (24–32) and interested in a relationship that goes beyond shared activities, please respond with a descriptive letter to Box 15M, 201 Catherine, AA 48104. ☎5848

**SWM**, 31, humorous, warm, honest, quiet, intelligent, athletic, enjoys the arts and travel. Seeks to capture one eligible prof. female. Box 13M, 201 Catherine, AA 48104.

**SINGLES NETWORK**
(313) 645-5100

**DWM**, fiftyish, good looking, trim and athletic, successful professionally and personally. I'm kind, considerate, affectionate, and fun. I think a lot of myself and others. I'm interested in a WF between 36–48 who is also exceptional. Do you have the qualities to be an outstanding companion and want the same? Photo preferred. Box 34M, 201 Catherine, AA 48104. ☎5804

**SWM**, highly educated professional, 37, 5′ 10″, 160 lbs., health club regular, amateur musician and artist who enjoys, among other things, country living and sailing, seeks intelligent, sensitive, honest, physically fit woman with a sense of humor for lifetime partner. PO Box 444, Dexter 48130. ☎5822

**GWM**, sensitive, discreet, and great friend, mid-30s, looking for friends who are kind, gentle, intelligent. ☎5851

UM professor, **DWM**, seeks amiable, happy, highly intelligent woman, 29–38, considerate, experienced, open to serious relationship and having children. I am attractive, good company, fun, discreet, mature, sharp, traveled, wide interests and experiences. Write PO Box 3460, AA 48106.

**DWM**, 45, educated, traveled, easy-going, intelligent, 5′ 11″, 175 lbs. Love the outdoors. Could list other stuff but the right people can have fun peeling onions or make going to the market an adventure. If you want a man for a best friend and value commitment, communication, and trust, then I would like to hear from you. PO Box 130281, AA 48113. ☎5862


PERSONAL CALL OF THE MONTH

·All Personal Call® ads in the Ann Arbor Observer are automatically entered in our monthly drawing.

Warm, caring woman, late 40s, who lives life fully (but simply in terms of material things), has a sense of playfulness and knows herself, seeks similar man, 40s–early 50s, who values equality and sharing feelings. Interests: social change, contra and rock dancing, etc. Photo appreciated. Box 32M, 201 Catherine, AA 48104. ☎5857

**The winner will receive a gift certificate for "cappuccino and dessert for two" at**

Gratzi
Coffee House • Classic Cafe

To place a Personal Call® ad, use the form on page 75, or call 769-3175.

# CLASSIFIEDS

**SWM** (never married), 45, 5′ 11″, 165 lbs. Esthetically conscious with eclectic tastes in music, visual arts, and culture, generally someone athletic, intellectually curious, parenthetical (with romantic and nihilistic tendencies)—would love to discover in the lush, green landscape of Michigan: one nonordinary woman, creative and attractive, perhaps 35–40, absorbed by her work and fascinated by the world, who forgot to have children but might like to—for brilliant, serious relationship. Box 27M, 201 Catherine, AA 48104. ☎5856

**SINGLES NETWORK**
(313) 645-5100

**SWM**, 26, prof., interested in meeting SWF, 23–28, who would enjoy sharing movies, dinner, nights on the town, and quiet times at home. Box 16M, 201 Catherine, AA 48104.

**DWF**, 38, with two children, seeking companionship with good-natured, mature, child-loving, even-tempered, compassionate WM, who is not afraid to express feelings, be affectionate, likes to cuddle, walk hand-in-hand at sunset, and enjoys life. I love to travel or spend quiet evenings at home. Box 28M, 201 Catherine, AA 48104. ☎5859

**DWF**, 35, no smoke, no drink, educated, family oriented. Attractive, kind, 5′ 4″. Seeks SWM, 35–45, same as me; knows who he is, what he wants, can make me laugh. Box 31M, 201 Catherine, AA 48104. ☎5858

OK, so I'm a late bloomer. I've been growing, learning the lessons of life, and developing my interests in sports, music, theater, fitness, and a philosophy of life that makes sense. Humorous, handsome, youthful **SWM**, professional, 35, looking for an SF, 25–35, to share in something very special. Your photo will get mine. Box 13N, 201 Catherine, AA 48104.


There are 51 personal ads in the July Ann Arbor Observer from people who'd like to hear from you.

**Find a phone.**

To respond to any Personal Call ads

**1 • 900 • 370 • 2072**

$1.50 first minute, $1.00 each additional minute
must be 18 or older touch-tone phones only

**Ann Arbor Observer**
(313) 769 • 3175

For more information about Ann Arbor Observer Personal Call, see p. 79.


Fun-loving **SWCM**, passionate, full of energy, intellectual, seeks SWF who can keep up with me. Only slim, nonsmoking, drug-free, educated, 33–48 need respond. Meadowbrook, UP, Stratford. Box 17N, 201 Catherine, AA 48104.

**SWM**, 39, 6′ 2″, slender, loner. Enjoy botany and outdoor biology. Prefer walks, waterfalls, and mountains over golf courses, ski resorts, and spectator sports. I love to hike and camp, try to garden, and enjoy folk and soft country music. Seeking SF. Box 14N, 201 Catherine, AA 48104. ☎5853

**DWF**, mid-40s. Intelligent, witty, happy. Enjoy biking, swimming, walks, music, PBS/NPR. Tennis beginner looking for partner. Box 11N, 201 Catherine, AA 48104.

**SWM**, 30, 6′, 170 lbs., dark hair, handsome PhD with plenty of fur for cold nights. Gourmet chef, also enjoys travel, sports, water, jazz, blues. Very warm and sensitive with a great sense of humor upon breaking the ice. Seeks intelligent, outgoing SF with a social conscience and a mind of her own. Box 14M, 201 Catherine, AA 48104. ☎5845

Life is short; play fair. **DWF**, 37, kind of pretty, nonsmoker, honest, funny by most people's standards, looking for someone who's not afraid of turning into his father. I liked long hair on guys in high school, but have since grown up. Have you? Box 19M, 201 Catherine, AA 48104.

**SWM**, 24, prof., mature but still growing, likes people, trees, ducks and sailboats, sharing and caring. Seeks SF, 21–35, with a lively mind and a warm heart. Box 33M, 201 Catherine, AA 48104.

Factory worker of 5 years, hardworking, 31, 6 ft., seeks honest female. Looks, size, weight don't matter. Looking for a one-on-one relationship. PO Box 4181, AA 48106.

## Wanted

**Used books wanted**—For AAUW's Fall Booksale. Donations are tax deductible. For info and/or pick-up, call 973–6287.

Fifteen people wanted for weight control—nutrition. 971–9046.

**Crazy Wisdom Bookstore** is looking for an Assistant Manager to start Aug. 1. Bookstore/retail management experience necessary. Background in metaphysical/wholistic/psychological subjects very important. Apply in writing only to: 206 N. Fourth Ave., AA 48104.

**Bagpipes/Scots**—apparel/sporrans, caps, sgain dubh, dirks, etc. 662–9219.

**NANNY** wanted. Mature, experienced, child-care person, outdoors type who can swim and cook meals. This position could be live-in for 2 and 4 yr. old, with salary, room, and board; or if have transportation, 5 days per week in our home. Position available June 30. Send qualifications, references, and salary requirements to 11000 Roberts Rd., Stockbridge, MI 49285. (517) 851–7017.

**House-sitting wanted**—short- or long-term. Fee negotiable. Refs. Reply to Doris, Box 20N, 201 Catherine, AA 48104.

# Ann Arbor Observer Classifieds Form

**Reach over 108,000 readers**

Issue(s) ad is to run in: _____

Classified category ad is to run under: _____ No. of lines _____

Line Ad ☐ Display Ad ☐

Name _____ Times $5 per line _____

Address _____ Box rental _____ (if needed)

City _____ Zip _____ Total due _____

Phone _____

☐ No, I do not want to take advantage of the FREE Personal Call® service.

☐ Please charge my ☐ Visa ☐ Mastercard ☐ Check enclosed

Account number _____ Expiration date _____

Signature _____

**Classifieds Deadline: August issue—July 10**

**Classified Rates:**
Line Ads: **$5.00** per line, or fraction of a line, per insertion
Display Ads: $150.00 per 2 column inch insertion. $75.00 each additional inch. Photos must be 5 x 7 or smaller and identified on back. Please include self-addressed stamped envelope for return of photo(s) or feel free to pick up photos at the Observer office.

**Confidential Box:**
$10—Pick up responses at the Observer office. Mail will be held up to 60 days from publication date.
$15—Responses will be mailed to you weekly.
Confidential boxes are available at the same rate for people who wish to correspond with classified advertisers.

- Please include this line at the end of your ad: "Box ____ ____ ____, 201 Catherine, AA 48104." The Observer will assign you a box number.
- Average 36 units per line. 2 line minimum.
- CAPITAL LETTERS count as 2 units.
- Use only standard abbreviations. Hyphenate words properly.
- Each letter, punctuation mark, and word space counts as one unit.
- Word must fit completely at end of line or be moved to next line.

**Personal Call advertisers are automatically eligible for FREE Personal Call® Service.**
When you place your ad we will mail you an instruction letter that will answer any questions you may have regarding recording your message and retrieving your responses.

We reserve the right to reject, cancel, or modify any advertising, and to determine the classification of individual ads.
FAX or Mail this form to: Ann Arbor Observer, 201 Catherine, Ann Arbor, MI (313) 769-3175, FAX (313) 769-3375

## Miscellaneous

**FAKE AD CONTEST**
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by July 10. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

**Are you new in town?** Ready to get out, meet new people, and involve yourself in the community? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are about at our meeting on the first Thursday of each month at the Washtenaw Community College Campus Events Bldg., Rm. 141, at 7 p.m., or call 971–5112. See Events for more information.

Can't tune in? Then call up the Daily Soap Updates, **(900) 990–0570.** You may miss the commercials but not the hot, steamy happenings. Better keep a cool towel handy! **That's (900) 990–0570. The Daily Soap Updates.**

**Self-Defense for the Non-Fighter!** Simple move stops any attack!! For **free** information packet, 973–2453.

Housemates wanted for nonsmoking, semi-vegetarian, feminist household. 12 mo. lease, $250+. 747–8695.

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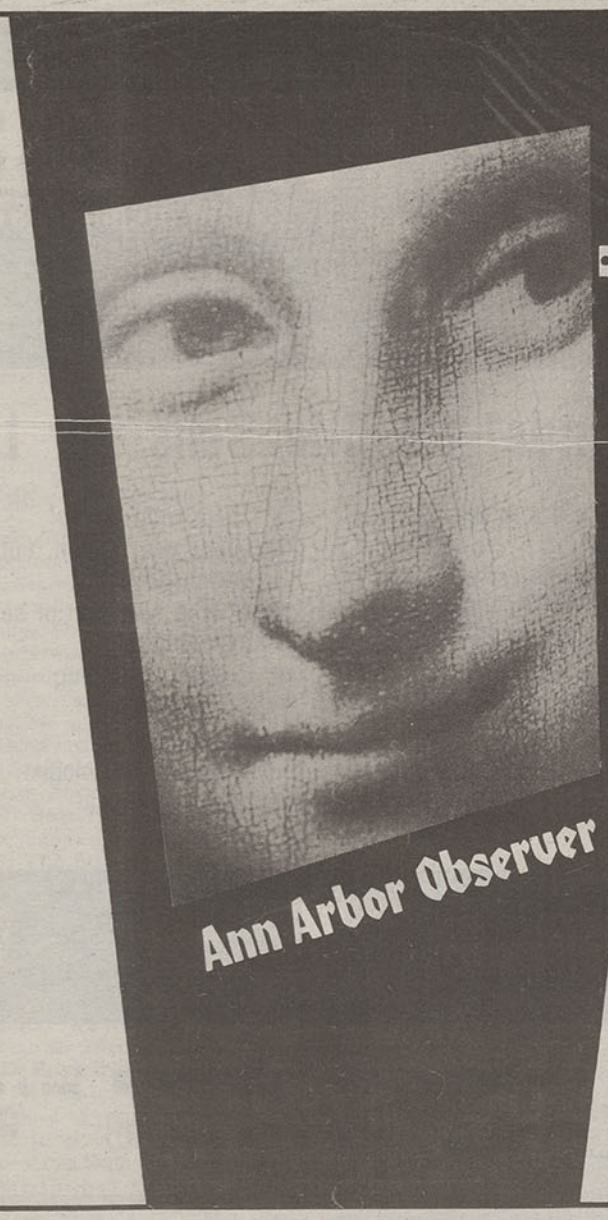


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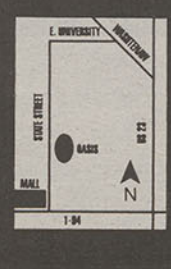




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# MUSIC AT NIGHTSPOTS

## By John Hinchey

*These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.*

*TelEvent Hotline*
*For access to updated Nightspots information from the Observer calendar, call 741-4141.*

### The Ark
**637½ S. Main 761-1451**

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $8.25-9.25), no dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **July 3: John Prine.** Celebrated singer-songwriter. At the Power Center. See Events. **July 5: Leon Redbone.** Folkie crooner. At the Power Center. See Events. **July 7: Bela Fleck and the Flecktones.** All-star bluegrass quartet. 7:30 p.m. See Events. **July 9: The Story.** This Boston-based female duo of Jonatha Brooke and Jennifer Kimball is known for their quirky, playful vocal harmonies sung in counterpoint to Brooke's compellingly eccentric guitar playing. Their original material ranges from wicked satire and social commentary to pop tunes and soulful ballads. **July 10: Loudon Wainwright III.** Veteran singer-songwriter. See Events. 7:30 & 10 p.m. **July 11: RFD Boys.** Authentic bluegrass by these longtime local favorites who have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. **July 12: Song Sisters' Children's Concert.** At the Power Center. See Events. 1 p.m. **July 15: Pentangle.** Pioneering British folk-rock ensemble. See Events. **July 18: Marcia Ball Band.** Honky-tonk blues led by singer-pianist Ball. See Events. 7:30 & 10 p.m. **July 23: Alison Krauss & Union Station.** Bluegrass band led by fiddle prodigy Krauss. See Events. 7:30 & 10 p.m. **July 25: Mustard's Retreat.** Longtime local favorites Michael Hough and David Tamulevich recently released a live LP, recorded last year at the Ark, celebrating their 15th year together. Their original pieces alternate between Hough's sometimes spellbinding, sometimes humorous narrative ballads, and Tamulevich's poignant lyrical songs. Both are accomplished guitarists, and they also play banjo, mandolin, flute, autoharp, harmonica, and tin whistle. **July 30: Cornell Dupree.** Versatile, veteran guitarist. See Events. 7:30 & 10 p.m. **July 31: Deadbeat Society.** Local bluegrass and swing quartet that plays a toe-tapping mix of traditional, contemporary, and original music.

### Ashley's
**338 S. State 996-9191**

This downtown restaurant features solo jazz guitarists in the Underground Pub, Tuesdays & Wednesdays, 10 p.m.-midnight. July schedule to be announced.

### Bird of Paradise
**207 S. Ashley 662-8310**

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week. Also, jazz groups interested in booking a show on any Sunday afternoon, 2:30-5:30 p.m., are invited to call Ron Brooks or Susan Bott at 662-8310. Cover (except Sundays), no dancing. **Every Fri.** (5:30-7:30 p.m.): **Rob Hejna, Jason Boekeloo, and Friends.** Pop-jazz, R&B, and jazz standards by this local ensemble led by bassist Jason Boekeloo and drummer Rob Hejna. **Every Sun.** (11 a.m.-2 p.m.): **Peter Klaver and Cary Kocher.** Mainstream jazz by pianist Klaver and vibes player Kocher. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. **Every Mon.: Bird of Paradise Orchestra.** Nine-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller Kocher Group.** Mainstream jazz by a quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by talented, versatile Rick Roe on piano and the area's wittiest drummer, George Davidson. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **July 3 & 4: The Keller Kocher Group.** See above. **July 10 & 11: Detroit All-Star Reunion Quartet.** Mainstream jazz by four of Detroit's finest jazz musicians, vibes player Jack Brokensha, pianist Matt Michaels, bassist Dan Jordan, and drummer Jerry McKenzie. **July 17 & 18: Paul Vornhagen Quartet.** See Del Rio. Vornhagen performs this weekend on sax and flute, with pianist Rick Roe, bassist Kurt Krahnke, and a drummer to be announced. He is celebrating the release of his new CD, "Variations." **July 24 & 25: Betty Joplin.** Joplin is a silky-voiced jazz singer from Lansing, with a vocal style somewhere between Aretha Franklin and Natalie Cole and a repertoire that blends Sarah Vaughan and Nancy Wilson. She is backed by the Ron Brooks Trio. **July 31:** To be announced.

### The Blind Pig
**208 S. First St. 996-8555**

This local music club has returned to its original live music format, with a blues jam on Sundays and a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays, 10:30 p.m.-1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Mondays. Cover, dancing. **Every Sun.: Blues Party Open Mike.** A jam session hosted by **Gary Detlefs and His Bad Attitude Arts Ensemble**, a local blues band led by guitarist-vocalist Detlefs and featuring bassist Al Veal, guitarist Dave Kaftan, and drummer Michael Scott. **July 1:** To be announced. **July 2: Maitries,** a local high-powered rock 'n' roll quartet who identify themselves enigmatically as "a cross between Captain Kirk and an owl." **July 3: Kiss Me Screaming.** Classy rock 'n' roll, at once rough-mannered and bewitchingly musical, by this local quartet led by former Map of the World singer, songwriter, and guitarist Khalid Hanifi. With guitarist Brian Delaney, bassist Tim Delaney, and drummer Donn Denniston. Opening act to be announced. **July 4: Trinidad Tripoli Steel Band.** See Rick's. **July 7:** To be announced. **July 8: Missionary Stew.** Hard-rock band from Detroit. Opening act is **Hopscotch Army. July 9: Wig.** This local metal-edged original rock 'n' roll band with a big beat is led by singer Preston Long and guitarist Rob Shurgin. Opening act is **Hwaseem** (see Cross Street). **July 10: Laughing Hyenas.** Raw-edged, rough-rocking Ann Arbor-area band whose debut LP on the Detroit-based Touch and Go label, "Merry Go Round," has provoked enthusiastic comparisons to Iggy and the Stooges classic "Fun House." Opening act to be announced. **July 11: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band's lineup also includes guitarist Dave Farzalo, blues harpist Dave Morris, keyboardist and saxophonist Dave Salvator, bassist Todd Perkins,

band review

PHILIP REZEK

## The Prodigals
### Stretching the boundaries of the surf aesthetic

Rock 'n' roll guitar heroics didn't begin with Jimi Hendrix and the Yardbirds. In the days before feedback and wah-wah distortions, there were the masters of reverb: Duane Eddy, the Ventures, and a thousand nameless surf bands. The sound they created—a bright metallic wash, breezy and warm, rousing yet also curiously restrained—has largely disappeared from contemporary pop music. But it's being revived and redefined by the Prodigals, a quintet of Ann Arbor natives who got together a year ago after playing separately in assorted bands for more than a decade. Guitarists Chris Casello, Doug Koernke, and Al Davron form a front line that's backed by drummer Tom Neely and filled out by bassist Kim French.

The Prodigals play surf classics like "Pipeline" and "Apache," along with some originals that sound like vintage surf instrumentals. But they aren't simply a surf band. They take the elements of surf music—the hypnotically reiterative drumming and the melodiously talking guitars—and rewrite rock 'n' roll history in its image. For instance, their repertoire of originals and covers includes lots of blues songs, but their version of the blues is invariably bright and playful. They even manage to convert the menacing frenzy of the Yardbirds' "For Your Love" into something sweetly expansive and elegiac.

The secret to these transformations is that the Prodigals let their guitars do the talking. Their singing voices—theatrical, comical, or slyly self-mocking—accentuate the music. But it's the guitars—whether a chiming unison, a rude staccato firing, a shimmering weave of layered eddies, or one of several other remarkably various voices—that speak its mood.

The tone of the band's rock 'n' roll repertoire is raunchy and contentious. But like other musical styles—bluegrass, African juju, the Grateful Dead—that subordinate human voices to wordless instruments, the Prodigals' music is most notable for its elation, a quality of transport, even of otherworldliness.

The Prodigals perform in town twice this month: at Rick's American Cafe on Thurs., July 2, and at the Blind Pig, with the local guitar-rock dance band Luna Park, on Tues., July 14. —*J.H.*

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and drummer Todd Nero. The band recently released their debut cassette, "Shake It While You Got It," a live recording made at the Blind Pig in September. Opening act is **Rex Bailie and the Last Call**, a blues and honky-tonk band from L.A. **July 14: The Prodigals.** See Rick's. Opening act is **Luna Park,** a local quartet that plays melodic, often satiric, danceable guitar-rock originals. Led by singer-songwriter Simon Glickman, the band also features former 66 Spy bassist Tim Connor, guitarists Steve Janning and Dan O'Brien, and new drummer Ray Richardson. **July 15: Fully Loaded.** Local Chicago-style blues and blues-rock band led by guitarist Jay Doria and featuring a repertoire of originals and covers by the likes of Elmore James, Eric Clapton, the Allman Brothers, and Stevie Ray Vaughan. Opening act is **Ten High,** a local garage-punk band led by former Faithealers singer-guitarist Wendy Case. **July 16: Monster Bait.** Inventive local postpunk hard-rock quartet in the tradition of Patti Smith and the Stooges. Opening act is **Battalion** (see Heidelberg). **July 17: Junior Valentine and the All Stars.** Top-notch blues band from Grand Rapids led by vocalist Valentine, a superb blues guitarist described by one critic as having "more lick power" than a "kid at a country fair candy booth." **July 18:** To be announced. **July 21: Uncle Chunk.** See Rick's. **July 22: Crossed Wire** and **The Holy Cows.** Rock 'n' roll double bill. Crossed Wire is a hard-rock band from Detroit that recently released a new LP. The Holy Cows is a Chelsea band that plays a melodic, inventively mongrelized brand of guitar-based rock 'n' roll. They recently released their second Picnic Horn LP, "Get Along." **July 23: The Deadbeats.** Good-time neo-psychedelic dance-rock sextet from LaGrange, Illinois, whose original music blends blues, rock 'n' roll, and a variety of traditional American musical idioms in a way that recalls the early Grateful Dead. **July 24: Groovespoon.** 10-piece, horn-fired rock 'n' funk band from Lansing whose music has been described as a cross between James Brown and Fishbone. Opening act to be announced. **July 25: Oroboros.** Rock 'n' roll band from Cleveland that specializes in 50s and 60s classics, with an emphasis on the Grateful Dead, as well as originals rooted in the same tradition. **July 28 & 29:** To be announced. **July 30: The Dirty Clergy.** Rock 'n' roll quintet fronted by poet-songwriter Glen Armstrong, who also plays guitar and sings in a quirkily soulful style that's something of a cross between Jim Morrison and Tom Waits. Opening act to be announced. **July 31: The Rationals.** This legendary local rock 'n' roll band led by singer-guitarist Scott Morgan reunited a year ago after a 20-year hiatus. It is best known for its 1966 recording of Otis Redding's "Respect," a #1 hit in the Detroit area that introduced the song to Aretha Franklin. They specialize in a brand of R&B-drenched rock 'n' soul that's both harder and raunchier than that of fellow Detroiter Mitch Ryder. Other members are guitarist Steve Correll, bassist Terry Trabandt, drummer Bill Figg, and new keyboardist Al Hill.

## The Broken Rudder Lounge
**3750 Washtenaw Ave. 971–3434**

Lounge at the Holiday Inn East. Live music Fridays and Saturdays. Dancing, no cover. July schedule to be announced.

## City Grill
**311 S. Main 994–8484**

This Main Street sports cafe features live dance bands five nights a week, 10 p.m.–1:30 a.m. Dancing, cover. **July 1: O. C. and the Samaritans.** Reggae band from Ohio. **July 2: Southside Denny Band.** Rock 'n' roll. **July 3: Junior Valentine and the All Stars.** See Blind Pig. **July 4: Blue Front Persuaders.** This veteran R&B dance & party band has revamped its lineup and relocated from Ann Arbor to Kalamazoo. Current members are drummer Phil Poteat, trumpeter Denny Allis, bassist Stanley Mizerny, saxophonists Carl Dyke and Livonia Smith, and guitarist Patrick Lewandowski. **July 8: Universal Expression.** Upbeat classic reggae. **July 9: Al Hill and the Headlites.** This quartet led by Jeanne and the Dreams guitarist and vocalist Hill plays soul, Motown, and early rock 'n' roll classics. **July 10: Jak Makral.** Contemporary rock 'n' roll covers from U2 to the Cure. **July 11: James Wailin' Blues Band.** Stompin' blues. **July 15: Ras Shaggai.** Reggae band. **July 16: Al Hill and the Headlites.** See above. **July 17: Blue Front Persuaders.** See above. **July 18: Mimi Harris & the Snakes.** Detroit R&B and blues band led by Harris, a compelling singer with a strong, sweet voice. **July 22 & 23: O. C. and the Samaritans.** See above. **July 24 & 25: The Alligators.** R&B and blues band from Detroit. **July 29: Rising Sun.** Contemporary reggae band. **July 30: Johnny "Yard Dog" Jones Blues Band.** Top-notch urban blues band from Detroit led by Jones, a soulful, vibrant blues harpist and vocalist from Arkansas. **July 31: Fun Club.** Funky, high-energy dance band.

## City Limits
**2900 Jackson Rd. 665–4444**

Lounge at the Holiday Inn West. Live dance music, Wednesday through Saturday, 8:30 p.m.–1:30 a.m. No cover, dancing. Also, in the piano bar, solo piano by Brian DiShell, Monday through Friday, 5:30–8:30 p.m. **July 1–4: Executive Sweet.** Top 40 dance band. **July 8–11 & 15–18: Royce.** Top 40 dance band. **July 22–25 & 29–31: Royce.** See above.

## Cross Street Station
**511 W. Cross St., Ypsi 485–5050**

Dance bands on Mondays and weekends, reggae bands on Thursdays, and open mike nights on Wednesdays. Dancing, no cover (except Thursday). **Every Wed.: Open Mike Night.** All acoustic performers invited. **July 2: Nite Flite.** Contemporary and roots reggae and calypso band from Ypsilanti. **July 3: Jax Myth.** Hard-rocking blues quartet from Ypsilanti led by singer-guitarist Bobby Soxx. **July 4: Pop Star Riddle.** Rock 'n' roll band from Detroit. **July 6:** To be announced. **July 9: La Trinity.** Local roots reggae band. **July 10: Claim to Fame.** Funk-rock band. **Feb. 11: Restroom Poets.** All-originals local modern fusion rock band. **July 13: Big Bone Lick.** Local rock 'n' roll band. **July 16:** Reggae band to be announced. **July 17: Voodoo Chili.** See Heidelberg. **July 18: Stone Soup.** This hard-rocking local alternative rock 'n' roll band celebrates the release of its new cassette. **July 20:** To be announced. **July 23: Tom Collins and the Cocktail Shakers.** 10-piece ska band. **July 24: Kiss Me Screaming.** See Blind Pig. **July 25: Wig.** See Blind Pig. **July 27: Hwaseem.** Grungy Sonic Youth-style local rock 'n' roll band. **July 30: O. C and the Samaritans.** See City Grill. **July 31: Happy Accidents.** Melodic, muscular, guitar-driven garage-pop quartet from Farmington.

## Del Rio
**122 W. Washington 761–2530**

No cover, no dancing. Local jazz groups every Sunday, 5–9 p.m. **July 5: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen's sax, flute, and vocals, Rick Burgess on piano, Bruce Dondero on bass, Pete Siers on drums, and Toledo's Jimmy Cook on trumpet. **July 12: Walt Szymanski Quartet.** Jazz ensemble led by saxophonist Szymanski and featuring Bill Heid on a Hammond B-3 organ. **July 19: Paul Vornhagen, Rick Burgess, & Friends.** See above. **July 26: Andy Adamson Quartet.** Jazz ensemble led by local pianist Adamson.

## The Earle
**121 W. Washington 994–0211**

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8–10 p.m.): **Rick Burgess.** Solo piano. **Every Tues.** (8–10 p.m.): **Rick Roe.** Solo piano. **Every Wed.** (8–10 p.m.): **Harvey Reed & Mark Hammond.** Piano and guitar duo. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

## Gandy Dancer
**401 Depot 769–0592**

Restaurant with live piano every night, 6–11 p.m., and a jazz trio during Sunday brunch. No cover, no dancing. **Every Sun.** (10:30 a.m.–2 p.m.): **T. J. Jazz Ensemble.** Jazz standards by this trio led by pianist Tim Howley and featuring bassist Davis Stearns and trumpeter Joe Palmer. **Every Sun. & Mon.: Rick Roe.** Talented young jazz pianist who performs regularly with the Ron Brooks Trio. **Every Tues. & Wed.: Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.–Sat.: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

## The Habitat
**3050 Jackson Rd. 665–3636**

Lounge at Weber's Inn. Solo piano by a pianist to be announced during happy hour (Tues.–Sat., 5–9 p.m.). Dancing, no cover. **July 1–4, 7–11, & 14–18: 30: Chateau.** Top 40 dance band. **July 21–25 & 28–31: Silent Partner.** Top 40 dance band.

## The Heidelberg
**215 N. Main 663–7758**

Rock 'n' roll club on the top floor of the Heidelberg restaurant. Live music Friday & Saturday. Cover, dancing. **July 3 & 4:** Closed. **July 10: Battalion.** Local hard-rock band. Opening act is **Rapunzel**, an all-female thrash band from Detroit. **July 11: Voodoo Chili.** Popular local hard-edged alternative rock 'n' roll band with a post-psychedelic blues flavor and a lead singer, Andy Lawson, who sounds like a Robert Plant with some bottom end. The band recently released its debut cassette, "Welcome to the Clownhouse." Opening act is **Strange Bedfellows,** a versatile pop-rock band from Detroit led by singer-songwriter Missy Gibson. "Missy Gibson is the answer to the question, 'Why hasn't a Bonnie Raitt or John Hiatt come from the streets of Detroit?' " says *Metro Times* critic Alan Goldsmith, who also calls the band's 1990 cassette, "A Ride on the Swinging Gate," a "world-class work." **July 17 & 18:** Closed. **July 24: Washtenaw Citizens for Animal Rights "Music for Animals" Benefit.** With **Uncle Chunk** (see Rick's) and the **Blues Bastards. July 25: Kiss Me Screaming.** See Blind Pig. Opening act is the **Holy Cows** (see Blind Pig).

## The Nectarine
**510 E. Liberty 994–5436**

This popular local New York-style dance club features DJs seven nights a week, 9 p.m.–2 a.m. (Mon.–Sat.) & 10 p.m.–2 a.m. (Sun.). Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger Le Lievre. **Every Sat.: Techno, Rave, & Industrial Dance Party.** With DJ Mike Baker. **Every Sun.** (6–10:30 p.m.): **Teen Dance Party.** DJ spins dance records for youths ages 13–18. **Every Sun.** (11 p.m.–2 a.m.): **Boys' Night Out.** See above. **Every Mon.: Industrial & Alternative Dance Party.** With DJs John Court and the Cyberpunks. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco & 70s Dance Party.** With DJ Roger "Night Fever" Le Lievre. **Every Thurs.: EuroBeat Dance Party.** European-style dance music with DJs Jay and Paul.

## O'Sullivan's Eatery and Pub
**1122 S. University 665–9009**

No live music during the summer, except during the Art Fair, 9:30 p.m.–1:30 a.m. Cover, no dancing. **July 21: Jerry Sprague.** Solo rock 'n' roll classics on acoustic guitar by the leader of Jerry & the Juveniles. **July 22: Fully Loaded.** See Blind Pig. **July 23: Lou Russ.** 70s pop and rock hits by this solo acoustic guitarist. **July 24: Jerry Sprague.** See above.

## Palio Restaurant
**347 S. Main 668–6062**

Live jazz Wednesday through Saturday, 9 p.m.–1 a.m., on this downtown restaurant's rooftop patio. No dancing, cover Fri. & Sat. only. **Every Wed.–Sat.: Copernicus.** Local jazz ensemble led by flutist Nina Perlove and featuring bassist Rob Roe and drummer Gerald Cleaver. On weeknights, they are joined by saxophonist Mark Hynes and pianist Eddie Russ; on weekends, the lineup also includes guitarist Jake Reichbart and trumpeter Paul Finkbeiner.

## Reunion Lounge
**3200 Boardwalk 996–0600**

Lounge in the Sheraton Inn. DJ plays dance records, Wednesdays through Sundays (8:30 p.m.–1:30 a.m.). No cover, dancing. **Every Mon.–Fri.** (4:30–8:30 p.m.): Live music by pianists to be announced. **Every Wed.–Sun.:** WIQB DJ Bill Rice plays 50s & 60s dance music.

### The Polo Club
**610 Hilton Blvd. 761-7800**

Lounge in the Ann Arbor Hilton. Live music Saturdays (8–11 p.m.). No cover, no dancing. July schedule to be announced.

### Rick's American Cafe
**611 Church 996-2747**

Live music six nights a week and occasional Sundays. Chief local venue for big-name electric blues. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. New, enlarged dance floor. Dancing, cover. **July 1: Jonathan Gregg and the Lonesome Debonaires.** Acclaimed contemporary rock 'n' roll band from New York City. See Events. **July 2: The Prodigals.** This popular local quintet features the 60s-style vocal harmonies and neo-surf instrumental work of guitarists Chris Casello, Doug Koernke, and Al Davron, who is also the lead singer. With bassist Kim French and drummer Tom Neely. **July 3: Kanda Bongo Man.** African pop. See Events. **July 4: Blue Edge.** Local blues band. **July 6: Uncle Chunk.** Bone-wobbling dance-rock originals by this new local band that includes former Psychedelic Loungecats vocalist Captain Dave Renneker, former ibid and the Footnotes bassist David Gould, former Flashback keyboardist Ken Berman, former Phantasm guitarist Brian Robbins, and former ibid and the Footnotes percussionist Steve Snyder, and drummer Lee Machen. **July 7: The Maitries.** See Blind Pig. **July 8: Steve Somers Band.** Top-notch soul-flavored R&B and blues sextet led by Somers, a versatile guitarist with a pungent, staccato style, and featuring Lady Sunshine, a fiery vocalist whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. With drummer Gary Krum, bassist Sam Moffet, trumpeter Mark Fisher, and saxophonist John Dickeson. **July 9: Frank Allison and the Odd Sox.** Snot-nosed, smart-mouthed, tenderhearted true stories set to irresistibly catchy guitar-fueled melodies and a barbaric beat. The band's superb 14-song debut LP, "Monkey Business," was praised by *New York Times* critic Jon Pareles for the "street level" view of its "scrappy, hard-nosed, good-humored songs about living on the fringe of an insatiable consumer economy." The band's recently released 2nd LP—"Hokey Smoke!"—is even better. **July 10: The ERJ.** College-oriented contemporary rock 'n' roll and covers of 70s & 80s hits by this Kalamazoo quartet. Opening act to be announced. **July 11: Eddie Clearwater.** Southern blues master. See Events. **July 13: Sometimes Why.** This Detroit-area rock 'n' roll band was a hit in its local debut opening for Rhythm Corps in May. **July 15: tag jes gru.** This local band plays contemporary rock 'n' roll covers and originals. **July 16: The Difference.** The 1988 1st-prize winner in MTV's national "Energizer Rock 'n' Roll Challenge," this very popular local pop-rock quintet plays original songs that feature an engaging, imaginative blend of new-music dance rhythms with funk bass lines. Opening act is **Tyrone's Power Wheel**, a Grateful Dead-style band featuring former Anne Be Davis bassist Ray Echlin. **July 17: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Trinidad-born, Ypsilanti-based percussion ensemble led by Hugh Borde, who has been with the band since its inception 50 years ago. The band has a new live cassette. **July 18:** To be announced. **July 20: The Bluerunners.** Cajun rock 'n' roll See Events. **July 21 & 22: First Light.** Extremely popular Cleveland-based, neo-funk reggae band. **July 23: Hannibals.** Energetic, gritty guitar-based rock 'n' roll by this popular East Lansing quartet. The *College Music Journal* praised their new CD, "From Can to Can't," as "interesting and innovative" rock 'n' roll, and compares the band to Spiral Jelly and the Connells. **July 24: Frank Allison and the Odd Sox.** See above. **July 25: Duke Tumatoe and His Power Trio.** Fiery R&B band from Indiana. See Events. **July 27 & 28:** To be announced. **July 29: Blade and the Blue T's.** Blues-funk R&B band from Lansing. **July 30: Big Dave and the Ultrasonics.** See Blind Pig. **July 31: Assembly Required.** Suburban Detroit band featuring keyboard virtuoso David Thompson that plays mostly Grateful Dead covers.

### Sidetrack Bar & Grill
**56 E. Cross St., Ypsi 483-1035**

This Depot Town establishment has discontinued live music programming for the summer. ■

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American Indian Dance Theatre

**Keith Brion and His New Sousa Band**
Saturday, October 10, 8 p.m.
Hill Auditorium

**Les Grand Ballets Canadiens**
***Coppelia***
Saturday, October 17, 8 p.m.
Sunday, October 18, 3 p.m.
Power Center

**Shanghai Acrobats & Dance Theatre**
**"The Parade of Dynasties"**
Thursday, October 22, 7 p.m.
Friday, October 23, 8 p.m.
Power Center

**Marcel Marceau, mime**
Friday, October 30, 7 p.m.
Power Center

**American Indian Dance Theatre**
Saturday, October 31, 8 p.m.
Power Center

**Sergio and Odair Assad, guitarists**
Saturday, November 14, 8 p.m.
Rackham Auditorium

**Handel's *Messiah***
Saturday, December 5, 8 p.m.
Sunday, December 6, 2 p.m.
Hill Auditorium

**Sweet Honey In The Rock**
Friday, January 8, 8 p.m.
Hill Auditorium

**Urban Bush Women**
Saturday, January 16, 8 p.m.
Sunday, January 17, 3 p.m.
Power Center

**Little Angels Children's Folk Ballet of Korea**
Sunday, January 24, 4 p.m.
Power Center

**Krasnayarsk Siberian Dance Company**
Monday, February 1, 8 p.m.
Hill Auditorium

**André Previn Trio**
Saturday, February 13, 8 p.m.
Hill Auditorium

**Mummenschanz Mask and Mime Troupe**
Wednesday, February 17, 8 p.m.
Thursday, February 18, 7 p.m.
Power Center

**New York Pops**
**Skitch Henderson, conductor**
Tuesday, March 2, 8 p.m.
Hill Auditorium

Sweet Honey In The Rock

**New York City Opera National Company**
**Bizet's *Carmen***
Thursday, March 4, 8 p.m.
Friday, March 5, 8 p.m.
Saturday, March 6, 8 p.m.
Power Center

**Mark Morris Dance Group**
Saturday, March 20, 8 p.m.
Sunday, March 21, 3 p.m.
Power Center

**The King's Singers**
Sunday, May 2, 4 p.m.
Hill Auditorium

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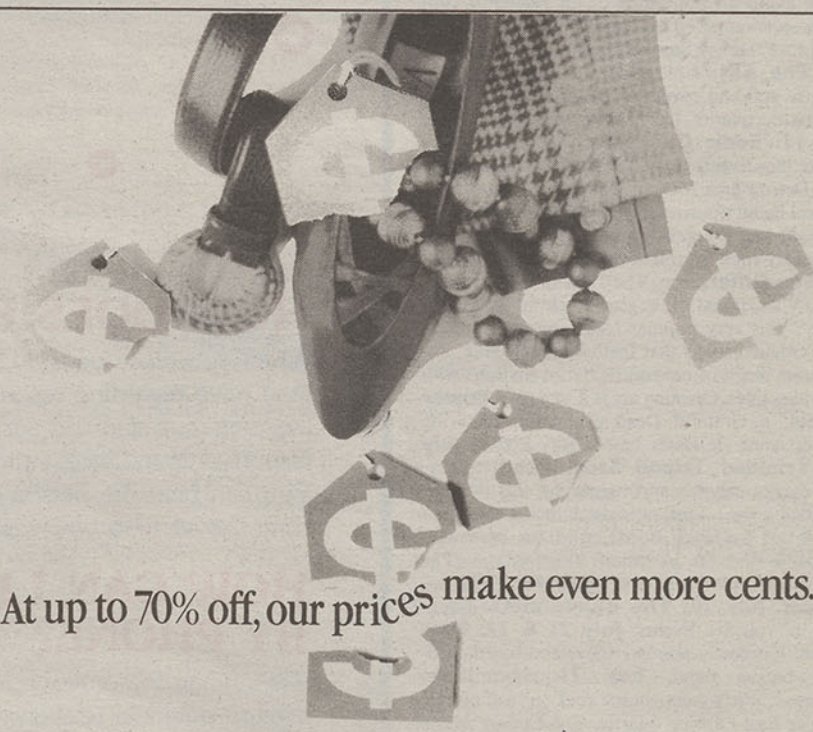

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# EVENTS AT A GLANCE

*A capsule guide to selected major events in July. For full details, see listings under the appropriate date in* ***July Events****, beginning on page 83.*

*For reviews of campus-area and first-run films, see* ***Flicks****, page 57. Exhibits at* ***Galleries & Museums*** *are listed on page 61, and* ***Music at Nightspots*** *on page 77.*

## Classical & Religious Music

- Organist Felix Friedrich, July 3
- Organist Rose Kirn, July 5
- U-M carillon recitals, every Monday
- Organist David Wagner, July 8
- Organists Marilyn Mason & Michele Johns, July 10
- Cellist Karen Buranskas & pianist Phyllis Rappeport, July 12
- Organist Linton Powell, July 12
- Today's Brass Quintet, July 15
- Soprano Christina Clark, tenor Lee Melvin, & pianist Mireille Gradeff, July 18
- Pianist Donald Bryant, July 25
- Heidenheim String Quartet, July 27

## Pop, Rock, Blues, & Jazz

- Jonathan Gregg and the Lonesome Debonaires (rock 'n' roll), July 1
- Paul Winter Consort (New Age), July 2
- John Prine (singer-songwriter), July 3
- Kanda Bongo Man (African pop), July 3
- Loudon Wainwright III (singer-songwriter), July 10
- Manhattan Transfer (a cappella quartet), July 11
- Eddie Clearwater (blues), July 11
- Pentangle (folk-rock), July 15
- Marcia Ball (honky-tonk blues), July 18
- The Bluerunners (Cajun rock 'n' roll), July 20
- Duke Tumatoe and His Power Trio (R&B), July 25
- Cornell Dupree (funk-jazz), July 30

## Ethnic & Traditional Music

- Clarence Fountain and the Five Blind Boys of Alabama (gospel), July 1
- Leon Redbone (ragtime/blues), July 5
- Bela Fleck and the Flecktones (bluegrass), July 7
- The Kingston Trio (pop-folk), July 9
- Southeast Michigan Bluegrass Festival with Ralph Stanley, July 17 & 18
- Alison Krauss & Union Station (bluegrass), July 23

**AirMichigan '92, an exciting aerobatic program, comes to Ypsilanti's Willow Run Airport July 4 & 5. The daredevil attractions include (top to bottom) Team America, the precision aerobatics group; stunt team Gene Soucy and Teresa Stokes (she's on the wing); and Italy's Frecce Tricolori, the world's largest air team.**

## Theater & Opera

- "The Tropical Pickle" (Purple Rose Theater), July 2–5, 9–12, 16–19, & 23–26
- "Les Belles Soeurs" (Hail Mary! Productions), July 2–5 & 9–12
- "The Miss Firecracker Contest" (Ann Arbor Civic Theater), July 9–12 & 16–19
- "Quilters" (St. Andrew's Players), July 10–12
- Storyteller Richardo Keens-Douglas in "Once Upon an Island" (Performance Network), July 16–19
- "The Pajama Game" (Chelsea Area Players), July 17, 18, 24, & 25
- "Before the Shadow of Morning" (Summer Productions), July 23–26, 30, & 31
- " 'What Do You Want' and Other Plays" (Miniature Sun Productions), July 23–26
- "Behold the Man" (Performance Network), July 29–31

## Comedy

- Kirkland Teeple, July 1–3
- The Capitol Steps, July 4
- Karen Reno, July 7
- Dennis Wolfberg, July 10 & 11
- Will Miller, July 16–18
- Tim Rowlands, July 22–25
- Judy Tenuta, July 31

## Miscellaneous

- Great Lakes States Games, July 10–12
- Ann Arbor Bicycle Touring Society "One Helluva Ride," July 11
- Democratic Legislative Issues Forum, July 11
- State Representative Candidates' Forum, July 14
- Manchester Chicken Broil, July 16
- Men's City Golf Tournament, July 17
- American Friends' Service Committee 75th Anniversary Celebration, July 18

## Dance & Multimedia

- Garth Fagan Dance, July 10

## Festivals, Fairs, & Shows

- Ypsilanti fireworks, July 1
- AirMichigan '92, July 4 & 5
- Ann Arbor Fourth of July Parade, July 4
- Chelsea Fourth of July Celebration, July 4
- Independence Day at Cobblestone Farm, July 4
- Manchester Community Fair, July 7–11
- Waterloo Hunt Club Dressagefest, July 8 & 10–12
- Waterloo Natural History Association Geology Fair, July 11
- Jaycees' Summer Carnival, July 15–19
- Antique Fire Engine Muster, July 18 & 19
- Dixboro United Methodist Church Bluegrass and Ice Cream Social, July 18
- Huron River Day, July 19
- Ann Arbor Art Fairs, July 22–25
- GTO Club Car Show, July 26
- Washtenaw County 4-H Youth Show, July 27–31

## Lectures & Readings

- UFO investigator Bill Knell, July 6
- Poet Annemarie Stoll, July 7
- Poets Arwulf Arwulf & Marc Taras, July 10
- Zen Buddhist Temple Summer Lecture Series, July 14, 21, & 28

## Films

- Ann Arbor Summer Festival Top of the Park films, July 1–12
- Japanese ghost films, July 10, 17, & 24

## Family & Kids' Stuff

- Ann Arbor Civic Band, every Wednesday
- "Weaving" (Clearspace Theater Company), July 2 & 3
- One-man circus Fred Garbo, July 5
- Ann Arbor Summer Festival "Three Cheers for Kids!" July 5 & 12
- Song Sisters' children's concert, July 12
- Varsity Blues chorus summer show, July 16–18
- Storyteller LaRon Williams, July 18 & 19
- Ann Arbor Summer Symphony Youth Concert, July 19
- "Once Upon a Saturday in 1942" (Strolling Players), July 22–24 & 26–31

## Get lucky in Reno!

"You're waiting for Reno's solo show to begin. She bounds onto the stage. Peroxided hair. A street-

**Peroxided hair**

tough stance. At first you are frightened by the fierceness of her kinetic energy, but then you realize

**kinetic energy**

she's on your side. She knows how to use her sharp wit and sharper tongue to attack all kinds of un-

**sharp wit**

fairness. Her breed of "stream of behavior" performance—intense, uncensored—helps you look the

**sharper tongue**

negativity and neuroses of life straight in the eye."

—Interview Magazine

Ann Arbor Summer Festival

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**intense**

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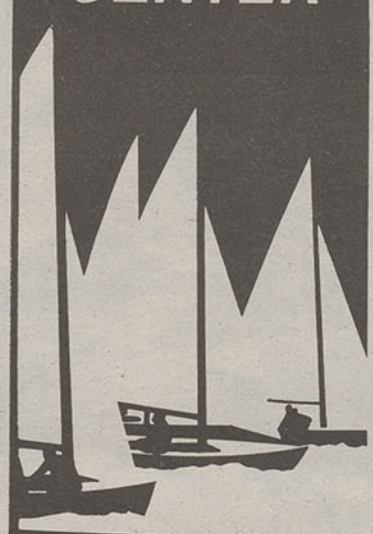

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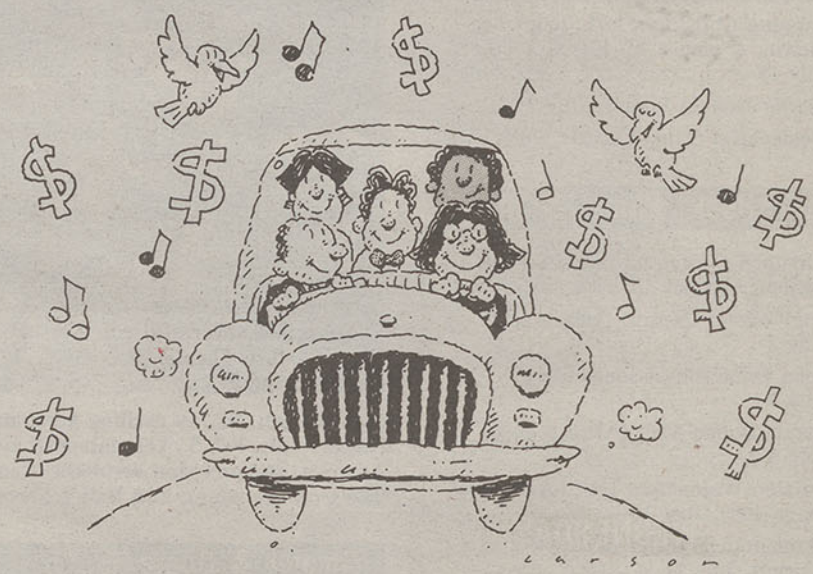

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# JULY EVENTS

**We want to know about your event!**

**Who to write to:**

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. **NO PHONE CALLS, PLEASE: but FAX is welcome: 769-3375.**

**What gets in?**

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

**Next month's deadline:**

All appropriate materials received by July 10 will be used as space permits; materials submitted later might not get in.

**TelEvent Hotline:**

For updated Events information for the Observer calendar, call 741-4141.

## FILM SOCIETIES on and off campus

**Basic info:**

Tickets $3 (double feature, $4) unless otherwise noted.

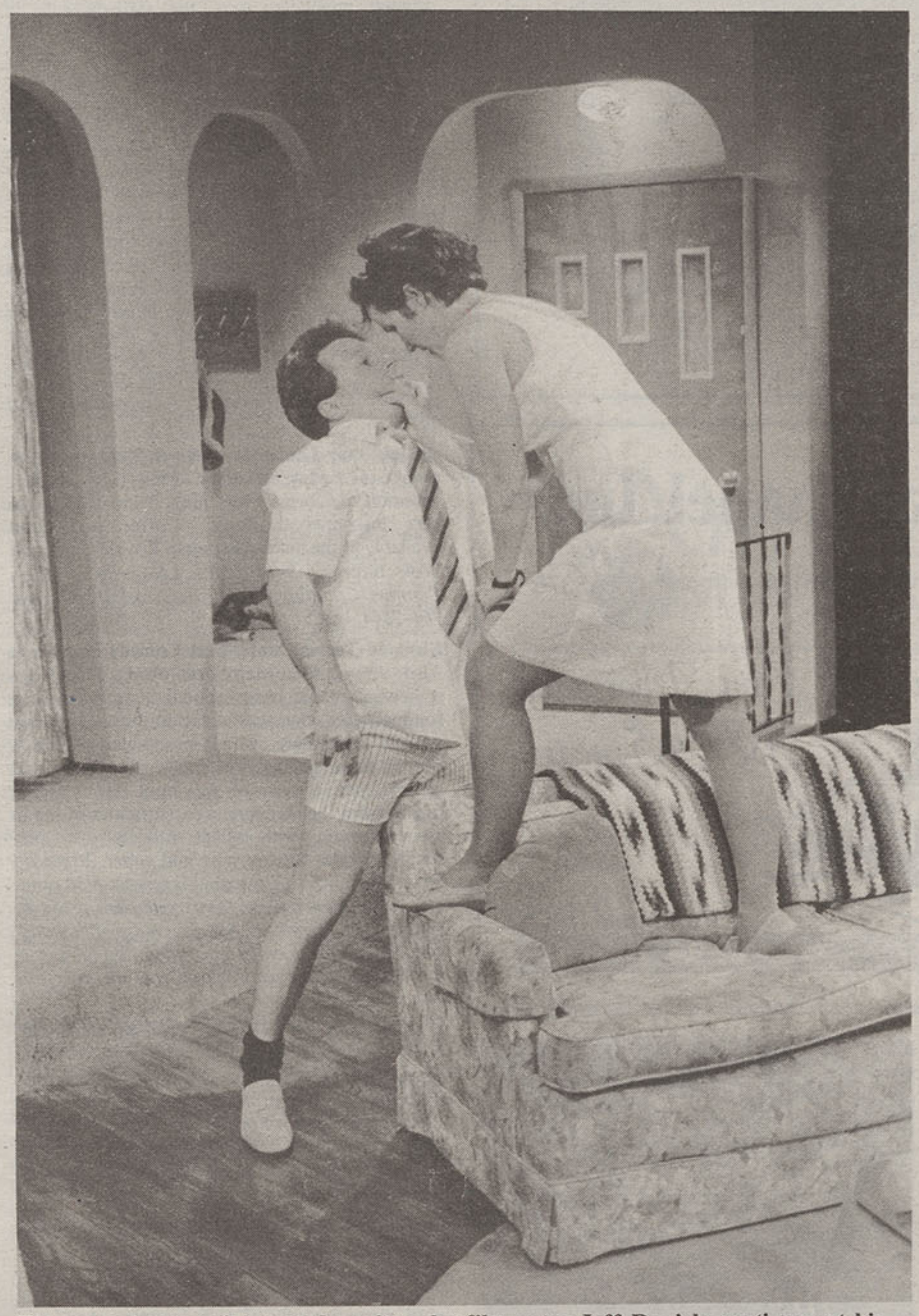
**Abbreviations for film societies:**

**AAFC**—Ann Arbor Film Cooperative 769-7787. **CCS**—U-M Center for Chinese Studies 764-6308. **CG**—Cinema Guild 994-0027. **CJS**—U-M Center for Japanese Studies—764-6307. **FV**—Program in Film & Video Studies 764-0147. **GH**—German House 764-2152. **HILL**—Hill Street Cinema 769-0500. **M-FLICKS**—University Activities Center 763-1107. **MTF**—Michigan Theater Foundation—$5 (children, students, & seniors, $4; MTF members, $3). 668-8397.

**Abbreviations for locations:**

**AAPL**—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angel Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **German House**—603 Oxford at Geddes Ave. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls.

★ *Denotes no admission charge.*



**The second successful comedy written by film actor Jeff Daniels continues at his Purple Rose Theater in Chelsea. "The Tropical Pickle," extended by popular demand, plays July 2-5, 9-12, & 23-26.**

## 1 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** Every Wednesday. All invited to join this group for 45 minutes of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, no religious beliefs are required to practice this form of meditation. Basic instruction provided for beginners. *8-8:45 a.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. (enter by back door). Free. If you are a beginner, or for information, call Barbara Brodsky at 971-3455.*

★**"Read Your Way Across the U.S.A.": Ann Arbor Public Library.** All readers high school age and older are invited to join this reading program. Those who read 10 or more books in various genres during the summer are entered in a September 12 prize drawing. *9 a.m. Entry forms available at the Ann Arbor Public Library, 343 S. Fifth Ave., and from all library branches and the Bookmobile. Free. 994-2335.*

★**"Fitness Over 50": Briarwood Mall.** See 6 Monday. 9-10 a.m.

★**"Edouard Manet: Painter of Modern Life": U-M Museum of Art Videos at Noon.** A half-hour video documentary on the work of the great French Impressionist. *Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747-0521.*

**Recordings of the Paul Winter Consort's "earth music" went with the Apollo 15 astronauts to the moon. Acclaimed soprano saxophonist and composer Paul Winter leads his group in a Summer Festival concert at the Power Center, Thurs., July 2.**

**"Summer Vegetarian Menus": Kitchen Port.** Ann Arborite Aviva Kleinbaum, owner of the former Aviva's take-out restaurant-bakery in Kerrytown, shows how to make nutritionally balanced meals using seasonal fruits and vegetables. *Noon, Kitchen Port (Kerrytown). $3. 665-9188.*

**"Wet 'n' Wild Wednesdays": Ann Arbor Parks Department.** Every Wednesday. A variety of family-oriented water games and activities, including such things as a splash in a Jell-O pit, a water balloon launch contest, a sneaker smell-off, and lots more. *2-4 p.m., Buhr Park Pool, 2751 Packard Rd. $2 (youths ages 17 & under, $1.25; families, $4). 971-3228.*

★**"Access Soapbox": Ann Arbor Community Access TV.** Every Wednesday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CATV guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CATV. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. *2-7 p.m., CATV studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769-7422.*

★**Artists' Gallery Talk: Ann Arbor Art Association.** Brief talks by scuplter Norma Penchansky-Glasser, photographer David Capps, painter Bev Walker, quilter Mary Gentry, and sculptor Gerome Kamrowski. Their work is on display at the Power Center this month (see Galleries). *6-7 p.m., Power Center lobby. Free. 994-8004.*

★**Time Trials: Ann Arbor Bicycle Touring Society.** Also, July 15 & 29. A 10-mile round-trip ride designed to enable bicyclists to monitor their fitness improvement as the season progresses. Riders leave at 1-minute intervals. Helmet required. *6:25 p.m. Sign up at first driveway west of Parker Rd. on Scio Church Rd. (about 6 miles west of Ann Arbor). Free. 663-4726, 665-0928.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** Every Wednesday. Slow-paced 17-mile ride to Dexter and back, with dirt road routes available for mountain bikers. *6:30 p.m. (promptly). Meet at Scio Community Church, 1293 N. Zeeb Rd. Free. 665-4552, 994-0044.*

★**Top of the Park: Ann Arbor Summer Festival.** Nightly through July 12. This popular Ann Arbor summer tradition continues with free concerts every night at 7 p.m., followed by a film at dusk (usually 9:30 or 10 p.m.). Tonight, the local women's trio **Me, Her, and Her,** sings tight 3-part harmony arrangements of folk, bluegrass, and rock 'n' roll tunes. Followed at dusk by highlights from this year's **Ann Arbor Film Festival.** *7 p.m., top deck of Fletcher St. parking structure (next to the Power Center). Free. 747-2278.*

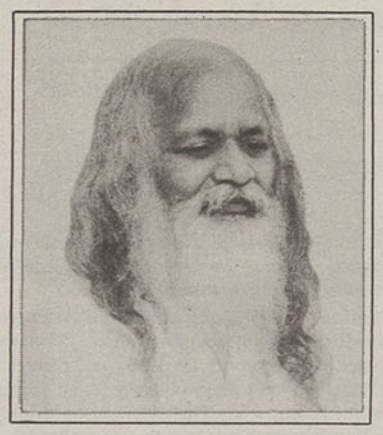
★**Monthly Meeting: Experimental Aircraft Association.** All who share an interest in building and restoring aircraft and discussing aviation techniques are invited to join this local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. Tonight's program is to be announced. *7:30 p.m., Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94). Free. For further information, call Michael at 973-6252.*

**Weekly Meeting: Ann Arbor Bridge Club.** Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the course of the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7:30-11 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $3 per person. 665-3805.*

★**Introductory Session: The Transcendental Meditation Program.** Also, July 8 & 22. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *7:30 p.m., TM Center, 205 N. First St. at Ann. Free. 996-TMTM.*

★**Ann Arbor Civic Band: Ann Arbor Public Schools Community Education and Recreation.** Every Wednesday. The Civic Band continues its popular summer tradition of Wednesday evening outdoor concerts. Now in its 51st year, the band is made up of some 90 accomplished area and local musicians. Director is Charlotte Owen, a former director of the U.S. Marine Corps Women's Reserve Band. Tonight's program, **"An Old-Fashioned Fourth,"** features local mezzo-soprano **Judy Dow** singing "America the Beautiful" and other patriotic songs. Also, Aaron Copland's "A Lincoln Portrait" (narrated by veteran local actor **Charles Sutherland),** "The Battle Hymn of the Republic," George M. Cohan's "Star Spangled Spectacular," and more. Bring a blanket and picnic and relax on the slopes of scenic West Park. *Note:* Dow and Sutherland also appear with the Civic Band at the July 3 "Top of the Park" concert (see listing). *8 p.m., West Park band shell near N. Seventh. Free. 994-2300, ext. 228.*

**Clarence Fountain and the Five Blind Boys of Alabama: Ann Arbor Summer Festival/Prism Productions.** Formed in the early 40s at Alabama's Talladega Institute for the Deaf and Blind, the Five Blind Boys is still one of the most celebrated African-American gospel singing



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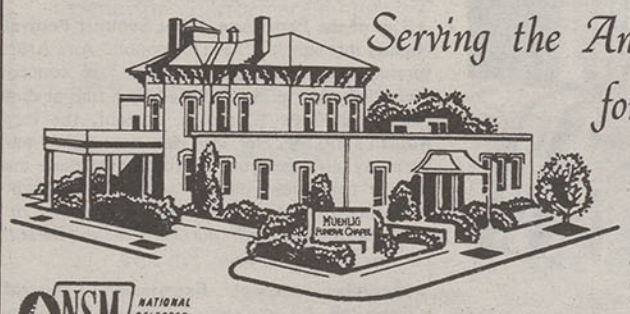

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groups, blending intense, straining vocals with meltingly sweet harmonies. The group has enjoyed a resurgence of popularity in recent years, after lead singer Fountain (one of two remaining original members) took the starring role in "Gospel at Colonnus," the Obie-winning musical adaptation of the classical Greek tragedy "Oedipus at Colonnus." The rest of the group played supporting roles in that production. The current 7-member lineup includes 6 vocalists, guitar, bass, and drums. Their repertoire includes traditional gospel songs and gospelized versions of other songs like "If I Had a Hammer" and "The Battle Hymn of the Republic." Opening act is the legendary **Soul Stirrers**, a gospel vocal ensemble formed in Chicago in 1933 that once featured a young Sam Cooke as its lead singer. *8 p.m., Power Center. Tickets $10–$16 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS or (313) 645-6666. For general Summer Festival information, call 747-2278.*

★**Blue Sun: Leonardo's (North Campus Commons).** Every Wednesday. This U-M student ensemble performs everything from classical to jazz instrumental music. Coffee and food available at the nearby Espresso Royale Caffe and Wok Express. *8–10 p.m., Leonardo's, North Campus Commons, 2101 Bonisteel Blvd. Free. 764-7544.*

**Kirkland Teeple: MainStreet Comedy Showcase.** Also, July 2 & 3. MainStreet owner Teeple is a somewhat manic observational humorist with a fondness for exaggerating emotions until they assume alarmingly surreal proportions. He's a very gifted storyteller, with impeccable timing and an imaginative sense of dynamics. His material ranges from the maddening eccentricities of life in a town teeming with college students to his personal struggles to stay sane and sober. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships, good for one year, are $25. 996-9080.*

**Ypsilanti Fireworks Display: Ypsilanti Township.** A spectacular half-hour fireworks show by the Independence Professional Fireworks Company. Bring bug spray and a blanket to sit on. All invited. *10:15 p.m., Ford Lake Park, Textile at Whittaker Rd., Ypsilanti. Admission $5 per vehicle (no seasonal park passes accepted today). 485-6880.*

**Jonathan Gregg & the Lonesome Debonaires: Rick's American Cafe.** Ann Arbor debut of the acclaimed New York City band led by singer, songwriter, and guitarist Gregg. Their music is a witty, inventive mix of folk, country, pop, and rock built around Gregg's restless, urgent guitar playing. "You've never heard, really, anything quite like its mix of emotionally acute wordplay, unconventional melodic structures, and neotraditionalist-on-acid guitar textures," says a *Stereo Review* critic in his review of the band's new LP, "Blue on Blonde." *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $3 at the door only. 996-2747.*

**FILMS**

**Ann Arbor Summer Festival. Highlights from the Ann Arbor Film Festival** (1992). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "Raise the Red Lantern"** (Zhang Yimou, 1992). Also, July 2. Tragic drama about a young woman undone by familial power games when she becomes the fourth wife of a wealthy man in 1920s China. Mandarin Chinese, subtitles. Mich., 7:15 p.m. **"Delicatessen"** (Jean-Pierre Jeunet and Marc Caro, 1992). Through July 3. Surreal black comedy set in an oppressive futuristic society. French, subtitles. Mich., 9:40 p.m.

## 2 THURSDAY

★**Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program of activities of interest primarily to seniors. At 10 a.m., showing of documentary videos. This week: the first in a series of documentaries on **"Jews and Civilization."** At 11 a.m., **"Current Events"** discussion group led by 87-year-old Ben Bagdade, a former "volunteer of the year" at the seniors' apartments on the West Bloomfield JCC campus who moved to Ann Arbor a few years ago. At 1 p.m., an educational or cultural presentation. This week: **"Yiddische Mama"** (Harry Lynn, 1939), a superb musical melodrama about an immigrant mother's struggles to keep her "New World" children on the right path. It stars Esther Fields, Max Rosenblatt, and Simon Wolf. The program concludes each week at 2:15 p.m. with a **"Literary Discussion Group"** led by U-M Dearborn English professor emeritus Sidney Warschausky. The group is currently discussing poetry. Also, at 9:45 a.m., coffee and tea with bagels and coffee cake, and at noon, a homemade kosher dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). All invited. *9:45 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.*

★**Mid-Day Mid-Town Music Series: Ann Arbor Public Schools Community Education and Recreation.** Also, July 9, 16, & 30. This popular outdoor concert series features a variety of local musical talent. Bring your lunch and grab a seat on one of the park benches. Today, modern jazz originals by the award-winning **Chris Kase Quartet,** led by trumpeter Kase. *Noon–1 p.m., Liberty Park Plaza, corner of E. Liberty and S. Division. Free. 994-2300, ext. 23.*

★**Today's Brass Quintet: U-M Hospitals Gifts of Art.** This popular local ensemble performs a concert of medieval to contemporary brass music, including some patriotic selections for Independence Day. *12:30 p.m., University Hospital courtyard (behind the main hospital), 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.*

★**"Lithographs by Emil Weddige": U-M Museum of Art.** Opening reception for this exhibit of works by the renowned Ann Arbor lithographer (see Galleries). *4–6 p.m., UMMA, 525 S. State at South University. Free. 764-0395.*

**"Florida": Michigan League American Heritage Night.** Every Thursday features food from a different region of the country. This week's cafeteria-style dinner features traditional Florida recipes. Also this month: **"Hawaii"** (July 9), **"New Orleans"** (July 16), **"The Ozarks"** (July 23), and **"The Mexican Border States"** (July 30). *4:30–7:30 p.m., Michigan League Cafeteria. $6–$7 average cost for a full meal. 764-0446.*

**Training Ride: Ann Arbor Velo Club.** Every Thursday through August. An approximately 2-hour ride along the back roads of Ann Arbor. To participate, you must be a Velo Club member (applications available at Cycle Cellar, 220 Felch). Also, the Velo Club offers weekly coached rides (see 7 Tuesday listing). *6 p.m. Meet at Barton Dam, Huron River Dr. (northwest of M-14). $25 annual dues includes newsletter. For more information, call 747-8109 before 9 p.m.*

★**"All Comers' Meet": Ann Arbor Track Club.** Every Thursday. Athletes of all ages and abilities are welcome. The weekly meets include nine track events: two relays, two dashes, four long runs, and a high hurdles race. *6:30–8:30 p.m., Pioneer High School outdoor track, 601 W. Stadium at Main. Free. 663-9740.*

★**New Member Orientation: Packard People's Food Co-op.** Every Saturday (noon–1 p.m.) and Thursday (7–8 p.m.). Program to familiarize new and prospective members with the co-op. All invited. *7–8 p.m., 740 Packard. Free. 761-8173.*

**Weekly Meeting: Washtenaw Toastmasters.** Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. *Note*: Another Toastmasters chapter meets Mondays in the Michigan League (see 6 Monday listing). *7–9 p.m., Denny's, 3310 Washtenaw (just east of Huron Pkwy.). Dues: $36 a year (after a onetime nonrefundable fee of $30). For information, call Nancy Schullery at 485-0457.*

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Wednesday. Tonight, jazz by **Ramona Collins and Espresso** and by **The Third Street All-Stars,** followed at dusk by a showing of **"Captain Blood,"** Michael Curtiz's swashbuckling 1935 romance starring Errol Flynn and Olivia de Havilland. 7 p.m.

**"Weaving": Clearspace Theater Company.** Also, July 3. Ann Arbor playwright Rosemarie Hester and local composer Annie Rose (nom de musique of cantorial singer Anne Zibelman) direct a cast of youngsters ages 7–11 in this original musical fantasy. The play opens in Manhattan, where a crusty coffee-shop owner named Bosch resides next door to a weaver named Josh, who comes into possession of some magical pouches woven in medieval times. As the characters unravel the mystery of the pouches, the play shifts back and forth in time, with many surprising results, including a reconciliation between a long-estranged father and son. Not recommended for children under age 5. *7 p.m., Trueblood Theater, Frieze Bldg.,*

*105 S. State St. Tickets $5 in advance and (if available) at the door. For reservations, call 665-3320.*

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. *7:30 p.m., Washtenaw Community College Job Skills & Campus Events Bldg., room 101, 4800 E. Huron River Dr. Free. 971-5112.*

★**General Meeting: AIDS Coalition to Unleash Power.** Every Thursday. All welcome to learn about upcoming activities. ACT-UP is perhaps the nation's most vocal and demonstrative advocacy group for gay rights and the rights of people with AIDS. *7:30 p.m., Michigan Union MUG (basement). Free. 665-1797.*

**Tartan & Thistle Scottish Country Dancing.** Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. (For information about beginning instruction, call 429–4289.) *7:30–9:30 p.m., U-M North Campus Commons, 2101 Bonisteel. 429–4289.*

★**Weekly Meeting: U-M Sailing Club.** Every Thursday. A presentation on sailing, followed by discussion. Beginning and experienced sailors welcome to learn about the club's many sailing and windsurfing activities, including Saturday sailing and windsurfing instruction and Sunday races at Base Line Lake. Other activities include socials, potlucks, and volleyball games. The club makes its fleet of 27 boats and 11 sailboards available to members for recreational sailing on weekends and weekday evenings during the summer. *7:45 p.m., 311 West Engineering Bldg., 505 East University. Free to first-time visitors. Summer dues: $50 (students, $45); annual dues: $95 (students, $80). For information, call Kevin Bosley at 426-0920.*

**Paul Winter Winter: Ann Arbor Summer Festival.** Founded in 1967 by soprano saxophonist Paul Winter, this immensely popular ensemble performs "earth music," an original idiom that combines jazz, symphonic, and ethnic influences to create sound textures evoking nature and wildlife. First inspired by 1960s recordings of humpback whale songs, Winter's music employs a wide variety of instruments, including saxophone, oboe, English horn, guitar, cello, and percussion. Winter's avowed goal is to reconcile people and nature through music. He has recorded in the great natural amphitheaters of the Grand Canyon and Siberia's Lake Baikal. The ensemble also frequently performs and records in New York's cavernous Cathedral of St. John the Divine. Recordings of the Paul Winter Consort accompanied the crew of Apollo 15 on their voyage to the moon in 1971, and the astronauts named two moon craters after Winter compositions. *8 p.m., Power Center. Tickets $14–$20 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS or (313) 645-6666. For general Summer Festival information, call 747-2278.*

**"The Tropical Pickle": Purple Rose Theater.** Also, July 3–5, 9–12, 16–19, & 23–26. Purple Rose continues its run of theater founder and movie actor Jeff Daniels's new comedy about office politics. Set in the mythical town of Maple Oak, Michigan, it is the story of Bob Lee, manager of the Shankelferd Pickle Company, who throws a dinner party for the company's new president, hoping to win a promotion and an all-expenses-paid trip to a condiment convention in Miami. But the elegant affair goes awry when a former pickle company employee and Lee's stepdaughter's biker boyfriend crash the party. T. Newell Kring directs a cast that includes Wayne David Parker, Randall Godwin, Sandra Birch, Karen Kron, Susan Arnold, Guy Sanville, and Matthew Letscher. This is the fourth original play by a Michigan playwright produced at Purple Rose. Daniels's 1991 comedy, "Shoe Man," also premiered at the theater and was voted Best New Play of the Year by the *Detroit News*. "The Tropical Pickle" may be extended into August; call for details. *8 p.m., Purple Rose Theater, 137 Park St., Chelsea. Tickets $13 (Thurs. & Sun.) & $17 (Fri. & Sat.) in advance and at the door. 475-7902.*

**"Les Belles Soeurs": Hail Mary! Productions.** Also, July 3–5 & 9–12. EMU senior Sean Byrd directs a cast of EMU students in French Canadian playwright Michel Tremblay's comic drama about the effect of the Roman Catholic Church on women. A woman must paste a million coupons in more than a hundred books in order to collect a new set of furniture she has won at a local store. When she invites 13 neighborhood women to help her, their labors turn into an evening of campy hilarity (including an "Ode to Bingo") and touching revelations. First performed in Toronto in the early 1970s, the play was last produced as part of the 1991 Stratford Festival. *8 p.m., Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $7) by reservation and at the door. 663-0681.*

**Kirkland Teeple: MainStreet Comedy Showcase.** See 1 Wednesday. 8:30 p.m.

**FILMS**

**Ann Arbor Summer Festival. "Captain Blood"** (Michael Curtiz, 1935). See "Top of the Park" listing above and see Flicks. FREE. Fletcher St. parking structure, dusk. **MTF. "Raise the Red Lantern"** (Zhang Yimou, 1992). Tragic drama about a young woman undone by familial power games when she becomes the fourth wife of a wealthy man in 1920s China. Mandarin Chinese, subtitles. Mich., 7:15 p.m. **"Delicatessen"** (Jean-Pierre Jeunet and Marc Caro, 1992). Through July 3. Surreal black comedy set in an oppressive futuristic society. French, subtitles. Mich., 9:40 p.m.

**EMU students Ann Crosby, Tina Albright, Leigh-Ann Danner, Sigrid Names, Martha Yoksolian, and Genice Brothers appear in "Les Belles Soeurs," French Canadian playwright Michel Tremblay's comic drama about the changing lives of a group of housewife-neighbors in 1960's Quebec. At the Performance Network, July 2–5 & 9–12.**


Ann Arbor Antiques Market

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THE League Buffet

**American Heritage Nights**
**July 1992**

July 2
**Florida**

Conch Chowder
Prime Ribs of Beef au Jus
Baked Fresh Fish
Spring Greens & Chicken
Fried Catfish with Hush Puppies
Pork Loin with Orange Sauce
Stuffed Shrimp
Roast Veal with Orange Sauce

July 9
**Hawaii**

Tomato Orange Consomme
Prime Ribs of Beef au Jus
Baked Fresh Fish
Fried Shrimp with Cocktail Sauce
Pot Roast of Beef Polynesian
Lamb Luau
Waikiki Chicken Breast
Fresh Roast Ham
with Mandarin Orange Sauce

July 16
**New Orleans**

Seafood Gumbo
Prime Ribs of Beef au Jus
Baked Fresh Snapper
Roast Leg of Lamb a la Mode
Turkey Louisiana
Red Beans and Rice
with Smoked Sausage
Shrimp Jambalaya
Beef Burgundy

July 23
**The Ozarks**

Missouri Catfish Soup
Prime Ribs of Beef au Jus
Baked Trout
Kansas City Style BBQ Short Ribs
Roast Duck with Sage Stuffing
Roast Fresh Ham with Parsnips
Fried Catfish
Marinated Rabbit

July 30
**The Mexican Border States**

Black Bean Soup
Prime Ribs of Beef au Jus
Baked Fresh Fish
Roasted Baby Back Ribs
Navajo Mutton Stew
Chicken Enchilades
BBQ Leg of Lamb
New Mexico Chili Pie

Monday–Friday
11:30 a.m.–7:30 p.m.
Saturday Dinner
4:30–7:30 p.m.
Sunday Dinner
11:30 a.m.–2:15 p.m.

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Monday thru Saturday 10-6




## 3 FRIDAY

★**"Fitness Over 50": Briarwood Mall.** See 6 Monday. 9–10 a.m.

★**Summer Arts Showcase: Ann Arbor Art Association.** Also, July 5, 10–12, 17–19, 24–26, & 31. A variety of local artists and performers offer free craft demonstrations and entertainment throughout the month. Today, Art Association instructor Debra Smith-Golden demonstrates **"Watercolor Painting."** *12:30 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 994–8004.*

★**"Thank God It's Friday Ride": Ann Arbor Bicycle Touring Society.** Every Friday. Moderate-paced 20-mile round-trip ride to Dexter for frozen yogurt. *6 p.m. Meet at Abbott School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 996–9461.*

★**Jugglers of Ann Arbor.** Every Tuesday & Friday. All invited to join this practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. *6 p.m.–dark, U-M Diag. Free. 994–0368.*

**"Independence Fitness Festival": Raymond Tanter for Congress.** Also, July 4. Local aerobics instructors Marie Candiotti and Tomas Chavez lead master aerobics classes. This evening's class is followed by a wine and cheese party. Proceeds go to the campaign of U-M political science professor Ray Tanter, who is seeking the Republican nomination to oppose incumbent Democratic congressman Bill Ford in November. *6 p.m., Downtown Racquet & Fitness, 101 W. Liberty. $25 (both days, $35). Preregistration required. 662–3076.*

★**Monthly Meeting: Ann Arbor Classical Guitar Society.** All classical guitar players and enthusiasts are invited to join this group for an evening of conversation, listening to recordings, and solo and ensemble playing. Held at the home of club leaders Brian and Mary Lou Roberts. *7 p.m., 1451 Bemidji Dr. (off Crest from W. Liberty). Free. 769–5704.*

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Wednesday. Tonight, music by the local tuba ensemble **Tuba or Not Tuba.** Also, the **Ann Arbor Civic Band** performs a concert of patriotic favorites with mezzo-soprano **Judy Dow.** The band program also includes Copland's "A Lincoln Portrait," narrated by **Charles Sutherland.** Followed at dusk by a showing of **"Bringing Up Baby,"** Howard Hawks's hilarious 1938 screwball comedy starring Katharine Hepburn as a madcap heiress with a pet leopard and Cary Grant as an absent-minded zoologist. 7 p.m.

**"Weaving": Clearspace Theater Company.** See 2 Thursday. 7 p.m.

**"How Is a Child's Development Related to Its Environment?": Rudolf Steiner Institute.** Lecture by Heniz Zimmerman, director of education and teacher training at the Goetheanum in Dornach, Switzerland. *8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. $5 requested donation. 662–9355.*

**Spinning Stars Square Dance Club.** With caller Dave Walker. All experienced dancers invited. *8–10:30 p.m., Burns Park Senior Center, 1320 Baldwin. $5 per couple. 662–3405.*

**"Jim Fitzsimmons Magic Variety Show": Heidelberg Restaurant.** Every Friday & Saturday. This veteran local magician presents a one-hour show of comedy and magic. Preceded by an opening act to be announced. Alcohol is served. *8–9:30 p.m., 215 N. Main (upstairs at the Heidelberg restaurant). Tickets $5 by reservation and at the door. 994–0291.*

**John Prine: Ann Arbor Summer Festival/The Ark.** Prine's music has undergone a number of changes since he first appeared on the scene more than 20 years ago, from singer-songwriter folk to rock to country to Sun Records-style rockabilly to the blues-based songs on his Grammy-winning 1991 LP, "The Missing Years." But underneath all these mutations, the songs have remained essentially the same. From early gems like "Dear Abby," "Sam Stone," "Hello in There," and "That's the Way the World Goes Round" to recent songs "All the Best," "The Sins of Memphisto," and "It's a Big Old Goofy World," Prine has persisted as an always arresting, often luminous chronicler of the inner life of provincial America, its joys and sorrows, its ecstasies and absurdities, its romance and tedium. He's also an engagingly charismatic performer, who sings in a voice that's as flat and tangy as his native midwestern landscape. *8 p.m., Power Center. Tickets $17.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS or (313) 645–6666. For general Summer Festival information, call 747–2278.*

**"The Tropical Pickle": Purple Rose Theater.** See 2 Thursday. 8 p.m.

**"Les Belles Soeurs": Hail Mary! Productions.** See 2 Thursday. 8 p.m.

**Kirkland Teeple: MainStreet Comedy Showcase.** See 1 Wednesday. 8 & 10:30 p.m.

**Virtuoso Organist Series: Ann Arbor Summer Festival.** Also, July 8 & 10. First in a series of twilight organ concerts. Tonight, Altenberg (Germany) organist **Felix Friedrich** performs music of J. S. Bach and his pupils, including Johann Christoph Bach, Wilhelm Friedemann Bach, Carl Philipp Emanuel Bach, and Johann Ludwig Krebs. Held in conjunction with the 14th Annual International Organ and Church Music Institute, a 10-day conference of lectures, workshops, and concerts. A lecture series, July 6–8, is open to the public (see listings). *9 p.m., First Congregational Church, 608 E. William at S. State. $5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS or (313) 645–6666. For more information on the Organ Institute, call Marilyn Mason at 764–2500.*

**For Independence Day at this year's Summer Festival, the popular Capitol Steps comedy troupe serves up astute political satire set to music. Sat., July 4, at the Power Center.**

**Dance Jam: People Dancing Studio.** Also, July 17. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. All are invited to bring tapes, records, and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot, or bring dancing shoes. Come with or without a dance partner; children welcome. *Begins 10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). $2. 996–2405.*

**Kanda Bongo Man: Rick's American Cafe.** This Paris-based native of Zaire performs soukous, a fast-paced, rumba-influenced form of African dance-pop that blends bright, airy vocal chants with light, precise percussion and sleek, joyously rhythmic guitar figures. Kanda Bongo Man sings in French and his native Lingala, and he is accompanied by a band that includes three dancers, two guitars, bass, and drums. A big hit in his Rick's debut last summer. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

### FILMS

**Ann Arbor Summer Festival. "Bringing Up Baby"** (Howard Hawks, 1938). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "Delicatessen"** (Jean-Pierre Jeunet and Marc Caro, 1992). Surreal black comedy set in an oppressive futuristic society. French, subtitles. Mich., 7:30 p.m. **"Antonia and Jane"** (Bee Ban Kidron, 1991). Through July 9. Comedy about two longtime friends (and rivals) who unwittingly share the same analyst. Mich., 9:30 p.m. **"Akira"** (Katsuhiro Otomo,

1988). Also, July 4. Sci-fi action cartoon set in a post-apocalyptic Tokyo. Mich., 11:10 p.m.

## 4 SATURDAY

★**"Early Bird Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Very slow-paced 22-mile ride to Dexter and beyond. *Half-hour before sunrise (consult the* Ann Arbor News *the Friday before each ride). Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-6327, 994-0044.*

**Chelsea Antiques Market: Easton Productions.** Also, July 5. More than 600 dealers from around the country sell a wide range of antiques and affordable collectibles, including furniture, glassware, paintings, jewelry, quilts, and more. No reproductions. Food & refreshments available. *7 a.m.-6 p.m., Chelsea Faigrounds, Old US-12 (aka Fletcher Rd.), Chelsea. (Take I-94 west to exit 159, head north on M-52 to the first traffic light, and turn left onto US-12.) $4 (children under 12 accompanied by an adult, free). (517) 456-6153.*

**"Independence Fitness Festival": Raymond Tanter for Congress.** See 3 Friday. Today's program is followed by a fruit and bagel social. 8:30 a.m.

**Whitmore Lake 10K Run: Whitmore Lake Kiwanis Club.** A 10-km run on a slightly hilly course of paved roads around Whitmore Lake. Also, a "Splash 'n' Dash" (11 a.m.), consisting of a half-mile run, a quarter-mile swim, and another half-mile run. Plaques to first male and female finishers in each event, and the first 3 finishers in various age divisions (13 & under, 70 & over, and each 5-year interval in between). A chicken barbecue is held by the lake following the competition. Showers available. Participating in today's event is **Jim Keskeny**, a victim of multiple sclerosis who has completed the Paris Marathon in his wheelchair. Proceeds to benefit MS research. *9 a.m., Whitmore Lake High School, US-23 between M-14 and I-96, Whitmore Lake. Entry fees: $10 (run or splash 'n' dash), $15 (both). Includes barbecue dinner. Dinner only, $5. For more information, call Bill at (313) 685-4040 or (313) 449-8637.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** Every Saturday (except July 11). Slow-paced (22 miles) and moderate/fast-paced (29 to 60 miles) rides to the Dexter Bakery. A very popular ride. *Note*: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about specific rides, call (313) 751-7841 (today's ride), 973-7597 (July 18), & (313) 231-1275 (July 25). For general information, call 994-0044.*

**AirMichigan '92: Wings Over Wayne.** Also, July 5. A large display of aircraft and aerobatic demonstrations. Includes performances by the renowned Italian aerobatic team **Frecce Tricolori,** the 3-formation **Team America,** and stunt pilots **Teresa Stokes** and **Gene Soucy** (12:30 p.m. both days). *9 a.m.-4:30 p.m., Willow Run Airport, Ypsilanti. Tickets: $9 (children, $6) in advance, $12 (children, $9) at the gate. Reserved box seats, $15. For reservations or more information, call 482-8888.*

★**"American Heritage Revisited": Ann Arbor Fourth of July Parade and Celebration.** Now in its 2nd year, this community parade is expected to include children's groups, school bands, horses and buggies, antique autos, muscle cars, bike brigades, neighborhood organizations, and more. The parade begins in front of U-M president Jim Duderstadt's house on South University and proceeds to State Street, north to Liberty, west to Main, south to William, and east back to the starting point. *10 a.m. Starts on South University near S. State. Free. 665-8171.*

★**Fourth of July Celebration: Chelsea 1995/Chelsea Jaycees.** A daylong celebration culminating in a **fireworks** display at night. Attractions include an **antiques show** on the Chelsea Fairgrounds (10 a.m.-4 p.m.), a **chicken barbecue** at Cavanaugh Lake (10 a.m.-4 p.m.), and an **ice cream social** (7:30 p.m.) and a **magic show** by the popular Boyer and Fitzsimmons duo (8:30 p.m.), both at the Chelsea Shopping Center. *10 a.m.-10 p.m., downtown Chelsea (take I-94 west from Ann Arbor and go north on M-52). Fireworks are visible from the Chelsea Shopping Center parking lot. Free admission. For information, call John Wagner at 475-8570.*

**"Star Talk Summer"/"The Disappearing Night": U-M Exhibit Museum Planetarium.** Every Saturday (both shows) and Sunday ("The


— Ann Arbor Civic Theatre's 1992-1993 Season —

**Ann Arbor Civic Theatre MainStage**

. . .You Don't Have To *turn out the lights*. . .

**WAIT UNTIL DARK**
by Frederick Knott — directed by Fred Bock
The Lydia Mendelssohn Theatre —
September 23, 24, 25, 26, 1992

. . .You Don't Have To *mop the floor*. . .

**CINDERELLA**
Music by Richard Rogers, book and lyrics by Oscar Hammerstein II — directed by Patricia A. Rector
The Lydia Mendelssohn Theatre — Dec. 16, 17, 18, 19, 20, 1992

. . .You Don't Have To *hide*. . .

**THE DIARY OF ANNE FRANK**
dramatization by Frances Goodrich and Albert Hackett — directed by Cassie Mann
The Lydia Mendelssohn Theatre — Feb. 24, 25, 26, 27, 1993

. . .You Don't Have To *fight with your sisters*. . .

**MORNINGS AT SEVEN**
by Paul Osborn — directed by Charles Sutherland
The Lydia Mendelssohn Theatre — April 7, 8, 9, 10, 1993

. . .You Don't Have To *leave town*. . .

**ON THE TWENTIETH CENTURY**
book and lyrics by Betty Comden and Adolph Green — music by Cy Coleman — based on a play by Ben Hecht and Charles MacArthur and also a play by Bruce Milholland — directed by Jim Posante
The Power Center for the Performing Arts
May 19, 20, 21, 22, 1993

. . .You Don't Have To *lose a friend*. . .

**MASTER HAROLD AND THE BOYS**
by Athol Fugard — directed by Conrad Mason
The Lydia Mendelssohn Theatre — June 9, 10, 11, 12, 1993

**Ann Arbor Civic Theatre Second Stage**

. . .You Don't Have To *perch on a pedestal*. . .

**CANDIDA**
by George Bernard Shaw
directed by Anne VanDemark
October 1, 2, 3, 8, 9, 10, 15, 16, 17, 1992

. . .You Don't Have To *fight a duel*. . .

**LES LIAISONS DANGEREUSES**
(Dangerous Liaisons)
by Christopher Hampton
directed by Wendy Wright
November 5, 6, 7, 12, 13, 14, 19, 20, 21, 1992

. . .You Don't Have To *put it in writing*. . .

**BURN THIS**
by Lanford Wilson
directed by Jan Koengeter
January 21, 22, 23, 28, 29, 30,
February 4, 5, 6, 1993

. . .You Don't Have To *die*. . .

**A MACBETH**
by William Shakespeare
adapted by Charles Marowitz
directed by Dr. George Popovich
March 11, 12, 13, 18, 19, 20, 25, 26, 27, 1993

. . .You Don't Have To *go to boot camp*. . .

**BILOXI BLUES**
by Neil Simon
directed by Tim Morley
July 8, 9, 10, 15, 16, 17, 22, 23, 24, 1993

**FOR SUBSCRIPTION INFORMATION, CALL 971-AACT**



REC & ED
COMMUNITY EDUCATION & RECREATION

**1992 Fall Youth Soccer Program**

**Registration: July 27-31**

**Boys and Girls, Grades 1-6**
**League Play: Saturdays and Sundays**

**NEW: ALL GIRLS LEAGUES forming this fall!**

For complete program information, please come to the AAPS Community Education & Recreation office at 2765 Boardwalk Drive on or after **Monday, July 20, 1992.**

*Volunteer Head Coaches are needed. Please call:*
***Carol Wall at 994-2300, ext. 222***



**2nd Annual**
**BARN & PORCH SALE**
Fri. & Sat., July 17-18,
10 a.m.-9 p.m.
Sun., July 19, 10 a.m.-6 p.m.
**BARGAINS GALORE**
**ENTERTAINMENT**
Don't miss Dixboro's
**BLUE GRASS &**
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# FLEAS

# FLEE

The summer flea season is upon us, but on Saturday, July 11th you and your dog can get relief.

Stop by the Dexter Mill from 9 a.m.-11 a.m., with your dog on a leash, and get your canine friend dipped for free.

You'll get a good start on an effective flea control program for the summer months, and you can take advantage of a special 15% off sale on most pet merchandise, including flea control products, plus promotions on dog and cat foods.

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PMI
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Nutro Max
•
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## Ann Arbor Property Owners

*Special Notice Regarding Deferment of Homestead Property Tax Payments*

If you are a senior citizen, totally and permanently disabled, blind, paraplegic or quadriplegic, or an eligible veteran, veteran's widow or member of the armed forces, you may be able to delay the due dates for the summer and winter property taxes on your home. *HERE'S HOW:*

*Deferring 1992 Summer Taxes . . .*

**Note: Your income cannot exceed $20,000 to be eligible for a summer tax deferral.**

If you will be claiming a Michigan Homestead Property Tax Credit on your 1992 Michigan Income Tax Return, you can defer the due date for your 1992 summer taxes until February 15, 1993.

To do this, obtain a deferral form from us and return it by September 15, 1992.

*Deferring 1992 Winter Taxes . . .*

**Note: There is no income limitation on eligibility for a winter tax deferral.**

If you are claiming a Michigan Homestead Property Tax Credit on your 1992 Michigan Income Tax Return, you can defer payment of your 1992 winter taxes until April 30, 1993. You must apply for this extension to the City Treasurer's Office by February 15, 1993.

If you do not receive your property tax credit by February 15, 1993, you must also submit a copy of your State Property Tax Credit application to the City Treasurer's Office.

On March 1st of each year, we send these copies to the County Treasurer's Office, so they know who applied for the deferral.

**Property tax deferral forms can be obtained in person or by mail from this office. If you have questions, please call us.**

CITY OF ANN ARBOR MICHIGAN

**MEL LARACEY**
**INTERIM CITY TREASURER**
**CITY OF ANN ARBOR**

**994-2833**


**EVENTS** *continued*

**The Summer Festival kids' matinee on Sun., July 5, is one-man circus Fred Garbo and his extraordinary juggling act.**

Disappearing Night") through July 26. "Star Talk Summer" is an audiovisual show about constellations and planets currently visible in the sky. "The Disappearing Night" is an audiovisual show about how light pollution has affected astronomers. This show also includes a brief look at what's currently visible in the sky. *10:30 & 11:30 a.m.: "Star Talk Summer" ($2); 2 & 3 p.m.: "The Disappearing Night" ($2.50; children under 5 not admitted). U-M Exhibit Museum, North University at Geddes Ave. 764-0478.*

★**Open House: Eckankar Center of Ann Arbor.** Every Saturday. A chance to learn about the spiritual teachings of Eckankar, which calls itself "the religion of the light and sound of God." *Noon-1 p.m., Eckankar, Performance Network complex, room 32, 410 W. Washington. Free. 994-0766.*

★**"Independence Day at Cobblestone Farm": Ann Arbor Parks Department.** Highlights include a re-creation of Ann Arbor's first Fourth of July, with a performer to be announced posing as John Allen to read the Declaration of Independence. Also, musical entertainment; storytelling, traditional lawn games, horse-drawn wagon rides, a watermelon-eating contest, and more. Refreshments for sale. Tours of the restored 1844 Ticknor-Campbell farmhouse are available at regular admission prices (adults, $1.50; seniors & youths ages 17 & under, $1; children under 3, free). *Noon-4 p.m., Cobblestone Farm, 2781 Packard Rd. (next to Buhr Park). Free admission. 994-2928.*

**Open House: Kempf House Center for Local History.** Also, July 5, 11, 12, 18, 19, & 25. Guided tours of this restored Greek Revival home, named for the family of German immigrant musicians who occupied it at the turn of the century. Changing displays of 19th-century clothing and other home items. *1-4 p.m., Kempf House, 312 S. Division. Admission $1 (seniors and children under 12, $.50). 994-4898.*

**"Fourth of July Extravaganza": Ann Arbor Parks Department.** The family-oriented program features traditional water games and other activities for kids, including a balloon toss, a penny hunt, relays, buoy ball, and more. *1:30-3 p.m., Fuller Pool, 1519 Fuller Rd. $2.50 (seniors and youths ages 17 & under, $1.50). 761-2460.*

★**Ann Arbor Go Club.** Every Saturday (2-7 p.m.) and Tuesday (7-11 p.m.). All invited to play the ancient East Asian board game known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. *2-7 p.m., 1412 Mason Hall, 419 S. State. Free. 668-6184.*

★**Open House: University Lowbrow Astronomers.** Also, July 25. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge 24-inch telescope is not currently operational, so participants are encouraged to bring their own telescopes. Program canceled if overcast at sunset. *7 p.m.-1 a.m., Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 434-2574.*

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Wednesday. Tonight, brass music by the **Ann Arbor Brass Ensemble** and Dixieland by the

popular **Olivia Street Stompers.** Followed at dusk by **"Yankee Doodle Dandy,"** Michael Curtiz's exuberant celebration of the life of George M. Cohan, starring James Cagney. 7 p.m.

**Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance/U-M Folklore Society.** Dancing to live music, with a caller to be announced. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. *8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). $5. 994–8804.*

**The Capitol Steps: Ann Arbor Summer Festival.** This Washington, D.C.-based musical comedy troupe is frequently heard on National Public Radio's "All Things Considered," where they deliver biting satirical commentary on the day's events. Comprised of congressional staffers-turned-satirists, the group puts new words to popular songs with hilarious results, such as "Fifty Ways to Hide New Taxes," "I've Grown Accustomed to this Base," "Thank God I'm a Contra Boy!" and "We Arm the World." The Capitol Steps got its start at a 1981 Christmas party in the office of former U.S. Senator Charles Percy, and things were soon out of control. Now with 9 albums and hundreds of live performances under their belts, the troupe is a force to be reckoned with. Even George Bush calls them "neat." (But don't hold it against them.) *8 p.m., Power Center. Tickets $14–$20 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS or (313) 645–6666. For general Summer Festival information, call 747–2278.*

**"The Tropical Pickle": Purple Rose Theater.** See 2 Thursday. 8 p.m.

**"Les Belles Soeurs": Hail Mary! Productions.** See 2 Thursday. 8 p.m.

**"Jim Fitzsimmons Magic Variety Show": Heidelberg Restaurant.** See 3 Friday. 8–9:30 p.m.

**FILMS**

**Ann Arbor Summer Festival. "Yankee Doodle Dandy"** (Michael Curtiz, 1942). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "Lunatics: A Love Story"** (Josh Becker, 1991). Also, July 5. Black comedy about the romance between a paranoid schizophrenic city-dweller and a naive girl from the Midwest. See Flicks. Mich., 5:45 p.m. **"Antonia and Jane"** (Bee Ban Kidron, 1991). Through July 9. Comedy about two longtime friends (and rivals) who unwittingly share the same analyst. Mich., 7:30 p.m. **"Akira"** (Katsuhiro Otomo, 1988). Sci-fi action cartoon set in a post-apocalyptic Tokyo. Mich., 9:10 p.m.

## 5 SUNDAY

**Chelsea Antiques Market: Easton Productions.** See 4 Saturday. 8 a.m.–4 p.m.

**AirMichigan '92: Wings Over Wayne.** See 4 Saturday. 9 a.m.–4:30 p.m.

★**Zen Meditation Sitting: Zen Lotus Society.** Every Sunday. All invited to join an open session of silent sitting to develop mindful awareness. *9:30–11 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761–6520.*

**White-suited folkie Leon Redbone brings alive old-time ragtime, country, blues, and folk in a concert at the Power Center, Sun., July 5.**

★**First Singles: First Presbyterian Church.** Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: First Singles' **Hulabaloo Chorus** leads a sing-along of rousing songs commemorating Independence Day. The program each week begins with coffee and fellowship. Also, First Singles meets every Saturday at 8:30 a.m. at the Old Fashioned Soup Kitchen (N. Main at Miller). All singles invited. *10:45 a.m., First Presbyterian Church, 1432 Washtenaw. Free. For information, call Jo at 662–4466 or 572–0376.*

**Ann Arbor Artisan Market.** Every Sunday. Area artisans gather to sell their jewelry, pottery, paintings, furniture, and other arts and crafts. *11 a.m.–4 p.m., Farmers' Market (Kerrytown). Free admission. 994–0757.*

★**"Three Cheers for Kids!": Ann Arbor Summer Festival.** Also, July 12. A variety of children's entertainment and activities are offered on the Power Center lawn before today's Summer Festival matinee performance. Includes a tumbling and gymnastics demonstration by **Gym America** (11 a.m.), a truck operating demonstration by **Recycle Ann Arbor** (11:40 a.m.), and a dance performance by **Terpsichore** (noon). Also, Art Association staff help kids make **pinwheels,** and **origami** master Don Shall teaches the art of Japanese paper folding (11 a.m.–1 pm.). *11 a.m.–1 p.m., Power Center lawn. Free. 994–8004.*

★**"First Sunday Hot Sauce Tasting": Tios Restaurant.** Tios manager Tim Seaver offers samples of the 100 hot sauces and salsas available at this popular Mexican diner. Free T-shirts for those who eventually sample all 100 sauces ("and live to tell about it") at these monthly tastings. (For more on this event, see Around Town, p. 9.) *Noon–4 p.m., Tios Restaurant, 333 E. Huron. Free. 761–6650.*

★**"Did They Hatch Yet?": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner shows what's happening with the bluebirds, swallows, chickadees, and other birds using the park's nesting boxes. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426–8211.*

**Fred Garbo: Ann Arbor Summer Festival.** Family program by this internationally known juggler, mime, acrobat, and magician (he's also the person inside Sesame Street's Barley the Dog). His hilarious one-man circus is full of broad physical comedy, including a juggling routine that combines flaming torches, sponge balls, and even a chain saw (kids, don't try this at home). *1 p.m., Power Center. Tickets $10 (children, $5) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS or (313) 645–6666. For general Summer Festival information, call 747–2278.*

**Open House: Kempf House Center for Local History.** See 4 Saturday. 1–4 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** Every Sunday. All seniors ages 55 and older are invited to a potluck (1:30–2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *1:30–4:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 769–5911.*

★**Summer Arts Showcase: Ann Arbor Art Association.** See 3 Friday. Today, Art Association instructor Marina Mangubi demonstrates **"Card Making."** 2 p.m.

**"The Disappearing Night": U-M Exhibit Museum Planetarium.** See 4 Saturday. 2 & 3 p.m.

**"The Tropical Pickle": Purple Rose Theater.** See 2 Thursday. 2 & 7 p.m.

**"Music in the New World" Series: Ann Arbor Summer Festival.** Also, July 12. Second in a series of organ concerts marking the 500th anniversary of Columbus's arrival and the introduction of European music in the Americas. Today, Hamburg (Germany) organist **Rose Kirn** performs an all-Bach concert that includes a set from the "Leipzig" Chorales and the Toccata and Fugue in D Minor. *4 p.m., U-M School of Music Bldg. Blanche Anderson Moore Recital Hall, Baits Dr. (off Broadway), North Campus. $5. 747–2278.*

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. *4:30–7 p.m.,*


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**EVENTS** *continued*

*meet on the green between the Rackham and Frieze bldgs. Free. For information, call Greg Meisner at 747–8138 or Martha Meyer at 665–0016.*

**Singletons.** Also, July 19. Singles of all ages are invited to play bridge. No partner necessary. *6–10 p.m., Holiday Inn West, 2900 Jackson Rd. $2. For information, call Mary at 665–0872.*

★**Business Meeting: Huron Valley Greens.** Includes reports from the local Greens' working groups. The Greens are a political organization working to integrate the issues of ecologically sound living, grass-roots democracy, social equality, and justice. All invited. *6:30 p.m., Guild House, 802 Monroe at Oakland. Free. 663–3555.*

**"Les Belles Soeurs": Hail Mary! Productions.** See 2 Thursday. 6:30 p.m.

**"The Tropical Pickle": Purple Rose Theater.** See 2 Thursday. 2 & 7 p.m.

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Wednesday. Tonight, polka music by the Detroit-area **Wally Duda Polka Band**, followed at dusk by a showing of **"Wait Until Dark,"** Terence Young's 1967 thriller starring Audrey Hepburn as a blind woman stalked by Alan Arkin as a psychotic drug dealer. 7 p.m.

**Leon Redbone: Ann Arbor Summer Festival/The Ark.** Redbone is an iconoclastic folkie with a darkly resonant voice and a cultivated air of mystery that's managed to survive his somewhat buffoonish role in Budweiser and Geo commercials. Always outfitted in his trademark white suit and sunglasses, Redbone sits in a chair with his legs crossed and, accompanying himself on guitar, whispers or croons in a relaxed, burnished baritone. His repertoire includes old ragtime tunes, vintage country blues, early 20th-century popular standards, and original tunes in similarly archaic styles. "Maybe I missed the flood," Redbone wryly explains. "Music is used in a one-dimensional sense these days. I like to listen to a beautiful song, with a beautiful melody, sung in a beautiful style. It doesn't have to be exciting to capture my imagination." *8 p.m., Power Center. Tickets $17.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS or (313) 645–6666. For general Summer Festival information, call 747–2278.*

★**Monthly Meeting: Feminist Women's Union.** All invited to join a discussion with this local activist group devoted to developing a broad-based feminist movement for effective social change. *9 p.m., Michigan Union location to be announced. Free. 662–1958.*

**FILMS**

**Ann Arbor Summer Festival. "Wait Until Dark"** (Terence Young, 1967). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "Lunatics: A Love Story"** (Josh Becker, 1991). Black comedy about the romance between a paranoid schizophrenic city-dweller and a naive girl from the Midwest. See Flicks. Mich., 5:15 p.m. **"Antonia and Jane"** (Bee Ban Kidron, 1991). Through July 9. Comedy about two longtime friends (and rivals) who unwittingly share the same analyst. Mich., 7 p.m. **"Prospero's Books"** (Peter Greenaway, 1991). Through July 7. Surreal, dreamlike film inspired by Shakespeare's "The Tempest." John Gielgud. Mich., 8:40 p.m.

## 6 MONDAY

★**"Fitness Over 50": Briarwood Mall.** Every Monday, Wednesday, & Friday. U-M kinesiology professor Phyllis Weikert leads this low-impact aerobics class for seniors ages 50 and over. Now in its 6th year, the class emphasizes safe, gentle exercises to do while seated or using a chair back for support. Wear cool, loose-fitting clothing and lace-up shoes with good support. *9–10 a.m., Briarwood Grand Court. Free. 769–9610.*

★**Jewish Older Adults: Jewish Community Center.** Every Monday (except June 8). A meeting of **"Words for Ourselves, Our Children, Our Community,"** a writing workshop for seniors led by U-M English grad student Emily Nye, followed by a light lunch ($2) at 11:30 a.m. and a classic movie at 12:30 p.m. This week: **"Dinner at Eight"** (George Cukor, 1933), an adaptation of the George Kaufman-Edna Ferber play starring Jean Harlow, John and Lionel Barrymore, and Marie Dressler. All invited. *10 a.m.–2:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

**"Passport to Adventure": ArtVentures Studio (Ann Arbor Art Association).** Daily through August 2. Visitors of all ages can drop in anytime and make a variety of art projects representing different world cultures each week. This week's theme is **Persian Miniature Painting.** *10 a.m.–5:30 p.m. (Mon.–Thurs.), 10 a.m.–8 p.m. (Fri.), 10 a.m.–5:30 p.m. (Sat.), noon–5 p.m. (Sun.), Ann Arbor Art Association, 117 W. Liberty. $3 per 2-hour session. Children under 5 must be accompanied by an adult. 994–8004.*

★**Senior Chorus: Northeast Seniors Domino House.** Every Monday. All seniors ages 50 and older are welcome to join this chorus directed by Virginia Hunt. The ensemble performs a variety of popular music especially arranged for seniors' vocal ranges. Also, everyone is invited to join a sing-along with the **Get It All Together Band** every Monday (noon) and Friday (11:15 a.m.). *11 a.m., Domino House, Domino's Farms, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

★**Botticelli Game Players.** Every Monday. All invited to play or watch this popular name-guessing trivia game. Organizers include several people who used to gather weekly at Dominick's to play Botticelli in the early 80s. *Noon, Michigan League dining room #1. Free. 662–5438.*

★**"Rustic Furniture: Its Roots and Branches": U-M School of Art Brown Bag Lecture Series.** Furniture maker Cliff Monteith, currently an instructor in the art school's summer program, talks about the history of rustic furniture making and the philosophy of nature that guides the craft. *Noon, Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

★**"Good Books for Summer Reading": Northeast Seniors Domino House.** A discussion of ideas for summer reading. All seniors welcome. *12:45 p.m., Domino House, Domino's Farms, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. Reservations requested. 996–0070.*

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Fast/moderate-paced ride, 20 to 40 miles, down Scio Church Road, with varying routes back. *6 p.m. Meet at 1912 Covington (off Scio Church Rd., a couple blocks east of I-94). Free. 663–0347, 994–0044.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday & Wednesday (6:15–7:15 p.m.) and Tuesday & Thursday (8:45–9:45 a.m.). Brief warm-up followed by a hike (3 to 4 miles) led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. When weather is inclement, walk is held inside the recreation center. *6:15 p.m., Washtenaw County Recreation Center, 2960 Washtenaw at Platt. Free. 971–6337.*

★**Weekly Run: Ann Arbor Hash House Harriers.** Every Monday. The local chapter of an unorthodox international running club for people who like to make a game out of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been deliberately designed to trick them into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (where beer and soft drinks that have been hidden along the way emerge) and is followed by a trip to a nearby restaurant for food and drink. *Note*: The group is also holding a run in Traverse City, Sunday morning, July 12. *6:30 p.m., location to be announced. Free. For location and information, call Gail Monds at 485–3298.*

★**Youth Theater Meeting: Young People's Theater.** Every Monday. Young people ages 12–18 are welcome to become part of "Lights Up," a group that offers participants the chance to gain hands-on experience with various aspects of theater performance and production. Each week, an instructor to be announced leads a workshop in mime, acting, directing, or other activity. *7–9 p.m., Young People's Theater, 322 S. State. Free. 996–3888.*

**Weekly Meeting: Huron Valley Toastmasters.** Every Monday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Preceded at 6:15 p.m. by dinner in the Michigan League cafeteria. *Note*: A different Toastmasters chapter meets every Thursday at Denny's (see 2 Thursday listing). *7–9 p.m., Michigan League. Dues: $34 a year (after a onetime nonrefundable fee of $12). 663–1836.*

★**Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. *7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, call Chris Hutson at 663–4748.*

★**Biweekly Meeting: Working Writers.** Also, July 20. Writers of all skill levels who are interested in writing professionally are welcome to learn about this networking organization. *7 p.m., Guild House, 802 Monroe St. Free. For information, call Diane Matecheck at 971–2213.*

★**"Seven Mondays at Seven": U-M School of Music Summer Carillon Recital Series.** Every Monday through August 3. Third in a series of concerts featuring distinguished carillonneurs playing the U-M's massive, 4½-octave, 55-bell Charles Baird Carillon. The largest bell, dubbed "Big Baird," weighs 12 tons. Tonight's performer is Brigham Young University carillonneur **Don Cook**. *7 p.m. Listen from the plaza between Bur-*

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**EVENTS** *continued*

*ton Tower and the Michigan League. Free. (313) 654–2539.*

★**"Music in the New World" Lecture Series: 14th Annual International Organ and Church Music Institute.** See 3 Friday. Today, Massachusetts organist and historian Barbara Owen gives a slide-illustrated lecture on **"Early American Organ Building."** *7 p.m., Alumni Center Founders' Room, 200 Fletcher St. Free. 764–2500.*

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Wednesday. Tonight, local rock 'n' roller **Frank Allison** performs his acclaimed original songs on solo acoustic guitar, followed by a set of dance-happy blues and blues-rock by **Big Dave and the Ultrasonics**, a very popular local sextet led by vocalist-guitarist Dave Steele. At dusk, a showing of **"North by Northwest,"** Alfred Hitchcock's stylish 1959 suspense film starring Cary Grant and Eva Marie Saint. 7 p.m.

**"UFO's Around the World": Island Skywatch.** Slide-illustrated lecture by veteran UFO investigator **Bill Knell**, whose work has been cited in publications from *Omni* to the *Wall Street Journal*, and who has appeared on CNN news and "A Current Affair," among other TV shows. Question and answer period follows. *8–10 p.m., Holiday Inn West, 2900 Jackson Rd. $10 at the door. (718) 591–1854.*

**FILMS**

**Ann Arbor Summer Festival. "North by Northwest"** (Alfred Hitchcock, 1959). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "Antonia and Jane"** (Bee Ban Kidron, 1991). Through July 9. Comedy about two longtime friends (and rivals) who unwittingly share the same analyst. Mich., 7:30 p.m. **"Prospero's Books"** (Peter Greenaway, 1991). Through July 7. Surreal, dreamlike film inspired by Shakespeare's "The Tempest." John Gielgud. Mich., 9:10 p.m.

## 7 TUESDAY

★**Preview Day: Gymboree.** A chance for children and their parents to learn about Gymboree's winter programs for newborns through 4-year-olds. Visitors try out more than 30 pieces of equipment in the course of exercise activities, games, and songs designed to enhance early learning, physical fitness, and socializing skills. *Morning and evening class times to be announced, West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 464–8880.*

**HIV/AIDS Conference for Youth Workers: Ozone House.** All youth counselors, teachers, and social workers are welcome at this one-day conference. The program follows a model developed by the National Network of Runaway and Youth Services. Topics to be covered include health laws and regulations, how to talk to youth about HIV and AIDS, risk factors, and local AIDS education resources. *9 a.m.–4 p.m., Michigan Union room to be announced. $10 donation requested, but no one will be turned away for lack of funds. Preregistration required. For information, call Mark or Paul at 662–2265.*

**48th Annual Manchester Community Fair: Manchester Community Fair Board.** Also, July 8–11. "Michigan's biggest little fair" offers all the games, rides, and food you'd expect, as well as the traditional country fair elements that distinguish this annual event. They include tractor and all-terrain vehicle pulls, pony pulls, a local talent show, livestock auction, door prizes, and musical entertainment. Today's big event is a **parade** that leaves the fairgrounds at 6:30 p.m. and marches through downtown. *9 a.m.–10 p.m., Old Athletic Field, corner of Vernon and Wolverine, Manchester. Admission $2.50 (children under 12, free). Seniors admitted free Thursday before 5 p.m. 428–8474, 428–8589.*

★**"Coffee Break Bible Study and Children's Story Hour."** Every Tuesday. All invited to join this weekly interfaith Bible discussion over coffee. No previous Bible study required. Also, a storytelling program for children ages 3–5 and nursery care for children ages 2 and under. *10–11:30 a.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 426–8096, 663–6920.*

★**"Paper Proponents": U-M School of Art Brown Bag Lecture Series.** Cleveland Institute of Art instructor Gwen Cooper talks about the art of making handmade paper. *Noon, Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

★**Jugglers of Ann Arbor.** See 3 Friday. 6 p.m.–dark.

**The manically uninhibited performance artist Karen Reno presents her one-woman show, "Reno Once Removed," July 7 & 8 at the Power Center.**

**Supervised Rides: Ann Arbor Velo Club.** Every Tuesday through August. Bikers of all ages and skill levels welcome to ride a lap course at their own pace to build up speed and ability. Experienced bikers are on hand to offer tips and encouragement. Bring a helmet, water bottle, pump, and spares. To participate, you must be a Velo Club member (applications available at Cycle Cellar, 220 Felch). Also, the Velo Club leads training rides every Thursday (see listing). *6 p.m., Runway Plaza (off State St. 2 miles south of Ellsworth near the Ann Arbor Airport). $25 annual dues include newsletter. For more information, call 747–8109 before 9 p.m.*

★**Annual Potluck and Slidefest: Washtenaw Audubon Society.** WAS members show ten of their favorite slides of birds and other nature images. They also compete in the informal Wayne Behling Memorial Slide Contest. Bring a dish to pass for the potluck. All invited. *6 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995–4357.*

★**Speed Workout: Ann Arbor Track Club.** Every Tuesday. Runners of all ages and abilities welcome. Now in their 19th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7 p.m., U-M outdoor track, S. State at Hoover. Free. 663–9740.*

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Slow-paced 18-mile ride to Dexter and back, with a possible stop for ice cream. *7 p.m. Meet at Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 996–2974, 994–0044.*

★**Monthly Pro-Choice Task Force Meeting: National Organization for Women.** Small groups meet for an hour to discuss such topics as legislation, boycotts, court watch, and education, then convene for general discussion. All men and women who support reproductive rights for women are welcome. *7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995–5494.*

★**"Music in the New World" Lecture Series: 14th Annual International Organ and Church Music Institute.** See 3 Friday. Today, New York organ builder and renovator Susan Tattershall gives a slide-illustrated lecture on **"Organ Building in Mexico."** *7 p.m., Alumni Center Founders' Room, 200 Fletcher St. Free. 764–2500.*

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Wednesday. Tonight, fusion folk music by local singer-guitarist **Jeff DeGraff** and jazz by **Mark Kieme's Inner Beauty Orchestra**. Followed at dusk by a showing of **"The Pink Panther Strikes Again,"** one of the funniest in the series about the misadventures of the hapless Inspector Clouseau (Peter Sellers). 7 p.m.

★**"The New Golden Age": Ann Arbor Public Library.** A lecture on Greek Revival architectural styles by U-M art professor emeritus Robert Iglehart. In conjunction with the library's Greek Revival exhibit (see Galleries). *7:30 p.m., Ann Arbor Public Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994–2333.*

★**"How to Choose a Support Group That's Right for You": New Options Counseling for Women.** Seminar led by local social worker Phyllis Perry. *7:30 p.m., Society Bank, 2300 E. Stadium at St. Francis. Free. Space limited; reservations required. 973–0003.*

★**Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of

this award-winning local barbershop harmony chorus. *7:30–10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free to first-time visitors ($15 monthly dues). 994–4463.*

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of the Barbershop Harmony Society (SPEBSQSA).** Every Tuesday. All men singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. *7:30 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free to first-time visitors ($70 annual dues for those who join). For information, call John Hancock at 769–8169 or Don Haefner at 665–7954.*

**English Country Dancing: Ann Arbor Council for Traditional Music and Dance.** Also, July 21. Don Theyken and Erna-Lynne Bogue teach historical and traditional dances from England, with live music by David West and special guests to be announced. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. *7:30–10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). Small donation. 663–0744, 994–8804.*

**Bela Fleck and the Flecktones: The Ark.** This all-star bluegrass quartet is led by the great New Grass Revival banjoist Bela Fleck and features Howard Levy on piano and harmonica, bassist Victor Wooten, and percussionist Roy Wooten, who plays drums electronically with his fingers on an electric guitar body he designed. *7:30 p.m., The Ark, 637½ S. Main. Tickets $13.75 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' and Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

**Annemarie Stoll: Ann Arbor Poetry Slam.** Reading by this award-winning local actress, who coadapted and starred in the acclaimed "What Fresh Hell Is This?: An Evening with Dorothy Parker." Her performance in Purple Rose Theater's "Ties That Bind" earned her a Best Supporting Actress nomination from the *Detroit Free Press*. One of the stars of the "Kill the Poets" performance poetry show last month at the Performance Network, Stoll writes poetry that ranges from political rants to acidic social commentary to lyrical evocations of passing life.

Stoll's reading is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse. The evening concludes with a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. This month's slam is the last in a series of four qualifying rounds to determine a challenger to the reigning Grand Slam champion, Wolf Knight. "Money is at stake—$159.28 for first place and $89.26 for second—so it won't be pretty," says Slam organizer Bob Hicok. *8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Bob Hicok at 995–9857.*

**"Reno Once Removed": Ann Arbor Summer Festival.** Also, July 8. Comedienne **Karen Reno** (she goes by her last name only) has been compared to monologuists Spalding Gray and Eric Bogosian, but this one-woman hurricane is something else again. A hyperactive performer whose body language is as much a part of the show as her stream-of-consciousness chatter, she paces and gesticulates, writhing and twisting her limbs into extreme postures, as she talks. "All my inhibitors are broken," she explains. Reno's material ranges from the personal to the political. Born to a Hispanic mother, she was adopted as an infant by a white middle-class family on Long Island, and her suburban childhood is the subject of many pointed, sometimes scathing, observations. She also takes on larger issues: abortion, censorship, homelessness, and the peculiarities of the modern American psyche. Discussing the overused concept of "denial," she points to Columbus's "discovery" of America: "Of course, there were 850,000 people here at the time. This country was *born* in denial." While anger fuels much of Reno's performance, her manic persona has an endearing aspect and her shows are a nonstop tour-de-force. "She's over the top the minute the lights go up and she stays there for 90 minutes," writes *Village Voice* critic Ross Wetzsteon. *Note:* The U-M Museum of Art offers a Cajun-style dinner following the July 8 performance ($27 includes price of ticket). *8 p.m., Power Center. Tickets $12–$18 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS or (313) 645–6666. For reservations to tomorrow night's dinner, call 747–2064. For general Summer Festival information, call 747–2278.*

**Ann Arbor Singles Ballroom Dancers.** Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles ages 25 and older are invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($2). Dress code observed. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $4.50. 930–6055.*

**Showcase Night: MainStreet Comedy Showcase.** Every Tuesday. A workout night for Detroit-area professional comedians and a chance for selected aspiring amateurs to show what they can do. Ten performers each night. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $3 (members, free). Memberships, good for one year, are $25. 996–9080.*

### FILMS

**Ann Arbor Summer Festival. "The Pink Panther Strikes Again"** (Blake Edwards, 1976). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "Antonia and Jane"** (Bee Ban Kidron, 1991). Through July 9. Comedy about two longtime friends (and rivals) who unwittingly share the same analyst. Mich., 7:30 p.m. **"Prospero's Books"** (Peter Greenaway, 1991). Surreal, dreamlike film inspired by Shakespeare's "The Tempest." John Gielgud. Mich., 9:10 p.m.

## 8 WEDNESDAY

★**Dressagefest: Waterloo Hunt Club.** Also, July 10–12. Some of the best riders throughout the

**The Kingston Trio still includes two of its original members. Pioneers of the 1960s folk music revival, they come to the Power Center for a Summer Festival concert, Thurs., July 9.**

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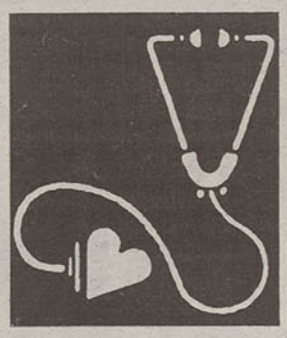

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**EVENTS** *continued*

U.S. and Canada compete in this annual event and go on to international competitions. They perform a variety of equestrian routines requiring a high degree of coordination between horse and rider. Today's event is the breeding division, in which show horses are judged for appearance. Riding events take place July 10–12. *8 a.m.–5 p.m., Waterloo Hunt Club, corner of Glenn and Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., and turn right onto Glenn.) Free. For more information, call Linda Rand at (313) 645–9042. Show grounds: (517) 522–5311.*

★**Insight Meditation (Vipassana) Sitting Group.** See 1 Wednesday. 8–8:45 a.m.

★**"Fitness Over 50": Briarwood Mall.** See 6 Monday. 9–10 a.m.

★**Preview Day: Gymboree.** See 7 Tuesday. Morning and evening class times to be announced.

**"Basic Fresh Sauces": Kitchen Port.** Palio chef Bob Heebner shows how to make marinara and pesto sauces. *Noon, Kitchen Port (Kerrytown). $3. 665–9188.*

★**"Contemporary Realism in Watercolor": U-M School of Art Brown Bag Lecture Series.** Talk by award-winning watercolor artist Donna Zagotta, a Brighton resident. *Noon, Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

★**"Andy Warhol": U-M Museum of Art Videos at Noon.** The first major documentary on the Pop Art pioneer's life and work, made by director Kim Evans shortly after Warhol's death in 1987. *Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

**48th Annual Manchester Community Fair: Manchester Community Fair Board.** See 7 Tuesday. 1–10 p.m.

★**"An American in Paris": U-M Turner Geriatric Services Learning in Retirement Program.** Gene Kelly and Leslie Caron star in Vincente Minnelli's superb 1951 musical built around a Gershwin score. First in a series of weekly films open to anyone age 55 and older. *2 p.m., U-M Kellogg Eye Center auditorium, 1000 Wall St. Free. 764–2556.*

**"Wet 'n' Wild Wednesdays": Ann Arbor Parks Department.** See 1 Wednesday. 2–4 p.m.

★**"Access Soapbox": Ann Arbor Community Access TV.** See 1 Wednesday. 2–7 p.m.

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** See 1 Wednesday. 6:30 p.m.

★**"Music in the New World" Lecture Series: 14th Annual International Organ and Church Music Institute.** See 3 Friday. Today, a slide-illustrated lecture on **"The Lure of Spanish Music"** by University of Texas-Arlington music professor Linton Powell, who also performs a concert of Spanish organ music on July 12 (see listing). *7 p.m., Alumni Center Founders' Room, 200 Fletcher St. Free. 764–2500.*

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Wednesday. Tonight, music by the **Scool Jazz Vocal Ensemble**, a group of jazz singers from Schoolcraft College, and veteran local folk-style singer-songwriter **Bill O'Connor**. Followed at dusk by more highlights from this year's **Ann Arbor Film Festival**. 7 p.m.

★**Monthly Meeting: Arrow Communication Association Amateur Radio Club.** All invited to learn about the activities of local ham radio operators. Tonight's program is to be announced. The club boasts about 120 members, and monthly meetings include discussion both of the technical aspects of radio operation and of public service activities, which include monitoring weather conditions and providing emergency communication at public events. *7:30 p.m., American Red Cross Bldg., 2729 Packard Rd. Free to visitors ($20 annual dues for those who join). 665–6616.*

★**Volunteer Partners Information Meeting: U-M Family Housing Language Program.** All native speakers of English are invited to learn about volunteering to help international visitors living on the U-M North Campus learn English. A good way to make some new friends and learn about other cultures. *7:30 p.m., 1000 McIntyre, room 250, North Campus. Free. 763–1440.*

★**Introductory Session: The Transcendental Meditation Program.** See 1 Wednesday. 7:30 p.m.

**Weekly Meeting: Ann Arbor Bridge Club.** See 1 Wednesday. 7:30–11 p.m.

★**Ann Arbor Civic Band: Ann Arbor Public Schools Community Education and Recreation.** See 1 Wednesday. Tonight's program is **"All-American Sound,"** a program of music by American composers. Featured soloists are marimba player **John Dorsey** and the women's barbershop quartet **Swing Street,** winners of last year's Sweet Adelines International competition. 8 p.m.

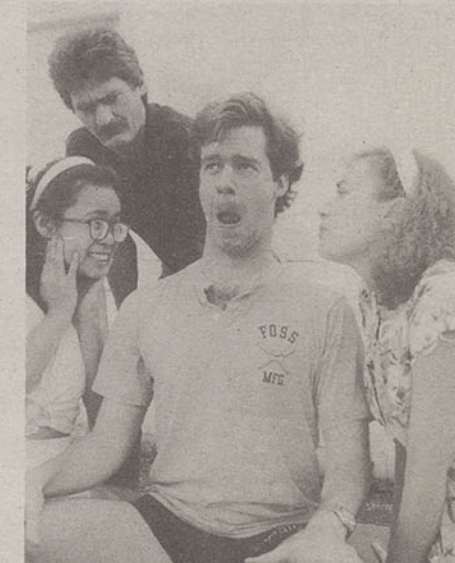
**"Reno Once Removed": Ann Arbor Summer Festival.** See 7 Tuesday. 8 p.m.

**"Comedy Jam": MainStreet Comedy Showcase.** Also, July 15 & 29. A variety of top-notch regional and area comics. Tonight's headliner is to be announced. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $6 (members, free). Memberships, good for one year, are $25. 996–9080.*

**Virtuoso Organist Series: Ann Arbor Summer Festival.** See 3 Friday. Tonight, organist and WQRS (Detroit) radio personality **David Wagner** performs a wide-ranging program spanning 500 years of organ music. Includes works by Bach, Handel, Cesar Franck, John Cook, William Walond, William Mathias, and George Shearing. 9 p.m.

**FILMS**

**Ann Arbor Summer Festival. Highlights of the Ann Arbor Film Festival** (1992). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "The Playboys"** (Gillies MacKinnon, 1992). Also, July 9. Romantic tale about a traveling theatrical troupe's visit to a small Irish town. Albert Finney, Aidan Quinn. Mich., 7:20 p.m. **"Antonia and Jane"** (Bee Ban Kidron, 1991). Through July 9. Comedy about two longtime friends (and rivals) who unwittingly share the same analyst. Mich., 9:30 p.m.



**The Civic Theater opens its new Platt Road Theater Arts Complex this month with "The Miss Firecracker Contest." Beth Henley's heart-tugging Southern comedy stars Stephanie Santos, Eric Mauer, John McGowan, and Anne Kolaczowski-Magee. July 9–12 & 16–19.**

## 9 THURSDAY

★**Thursday Lunch Bunch: Jewish Community Center.** See 2 Thursday. Today's special events: the second in a series of documentaries on **"Jews and Civilization"** (10 a.m.) and a talk by Joan Wiseman about the **"Baby Book Club,"** a local group that provides children's books for teenage mothers (1 p.m.). 9:45 a.m.

★**Annual Picnic: Washtenaw County Chapter of American Association of Retired Persons.** Hot dogs and drinks provided. Bring a dish to share and your own table service. Open to all residents age 50 and older. *11:30 a.m., Mill Pond Park, Bennett St., Saline. (Take Ann Arbor-Saline Rd. south to Saline and turn east on Bennett. The park is behind Houghton School.) Free. 429–9035.*

★**Mid-Day Mid-Town Music Series: Ann Arbor Public Schools Community Education and Recreation.** See 2 Thursday. Today, jazz by **Patty O'Connor,** a popular local vocalist who is backed by the **Rick Roe Trio**. Noon–1 p.m.

★**Perry Perrault and Michael Lee: U-M Hospitals Gifts of Art.** Mime performance by these two talented local artists, both former students of Marcel Marceau. *12:30 p.m., University Hospital*

*courtyard (behind the main hospital), 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.*

**48th Annual Manchester Community Fair: Manchester Community Fair Board.** See 7 Tuesday. 1–10 p.m.

**Training Ride: Ann Arbor Velo Club.** See 2 Thursday. 6 p.m.

★**"All Comers' Meet": Ann Arbor Track Club.** See 2 Thursday. 6:30–8:30 p.m.

**Weekly Meeting: Washtenaw Toastmasters.** See 2 Thursday. 7–9 p.m.

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Wednesday. Tonight, late-30s swing and 40s R&B by the **II-V-I Orchestra**, a veteran local big band led by Urbations saxophonist David Swain, and contemporary jazz by the **Janus Sextet**, winner of the jazz competition at last summer's Ypsilanti Heritage Festival. Followed at dusk by a showing of **"King Kong,"** the 1933 classic Beauty-and-the-Beast fable starring Fay Wray and the giant ape. 7 p.m.

★**Monthly Meeting: Ann Arbor-Juigalpa Sister City Committee.** Tonight's agenda includes planning of upcoming delegations to Nicaragua. *7:30 p.m., First Baptist Church, 512 E. Huron (enter on Washington near State). Free. 663-1870.*

★**New Member Orientation: Parents Without Partners.** All divorced, widowed, separated, and never-married parents are invited to learn about the activities of this local PWP chapter. *7:30 p.m., location to be announced. Free. 973-1933.*

**Tartan & Thistle Scottish Country Dancing.** See 2 Thursday. 7:30–9:30 p.m.

★**Weekly Meeting: U-M Sailing Club.** See 2 Thursday. 7:45 p.m.

**The Kingston Trio: Ann Arbor Summer Festival.** Founded in 1957 by three Menlo College business majors, the Kingston Trio helped launch the folk music revival of the 1960s when their recording of "Tom Dooley" was heard over radio stations throughout America. After going through several reconfigurations and temporarily disbanding, the trio now includes two of the original members—Bob Shane and Nick Reynolds—and singer George Grove. Their clean, crisp harmonies and simple acoustic arrangements retain a large following around the world. *8 p.m., Power Center. Tickets $14–$20 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS or (313) 645-6666. For general Summer Festival information, call 747-2278.*

**"The Miss Firecracker Contest": Ann Arbor Civic Theater.** Also, July 10–12 & 16–19. AACT opens its new 175-seat theater on Platt Road with a production of Beth Henley's heart-tugging comedy about Carnelle, a misfit girl in small-town Mississippi who is determined to win the coveted title of Miss Firecracker. Nicknamed "Miss Hot Tamale," Carnelle is the butt of jokes in her hometown because of her reputation for being easy. She desperately wants to be accepted and hopes the local Fourth of July beauty contest will salvage her reputation. The show's bittersweet hilarity results from Carnelle's irrepressible hope in the face of impossible odds. "The evening's torrential downpour of humor—alternatively Southern-Gothic absurdist, melancholy and broad—almost never subsides," wrote *New York Times* critic Frank Rich of the Broadway production. Cassie Mann directs a local cast that includes Cathie Kinzel, Stephanie Santos, Anne Kolaczowski-Magee, John McGowan, Eric Mauer, and Naomi Gurt. *8 p.m., AACT Theater Arts Complex, 2275 Platt Rd. (a block south of Washtenaw). Tickets $7 in advance and at the door. 971-AACT.*

**"The Tropical Pickle": Purple Rose Theater.** See 2 Thursday. 8 p.m.

**"Les Belles Soeurs": Hail Mary! Productions.** See 2 Thursday. 8 p.m.

**MainStreet Comedy Showcase.** Tonight's headliner to be announced. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships, good for one year, are $25. 996-9080.*

**FILMS**

**Ann Arbor Summer Festival. "King Kong"** (Merian C. Cooper, 1933). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "Antonia and Jane"** (Bee Ban Kidron, 1991). Comedy about two longtime friends (and rivals) who unwittingly share the same analyst. Mich., 7:30 p.m. **"The Playboys"** (Gillies MacKinnon, 1992). Romantic tale about a traveling theatrical troupe's visit to a small Irish town. Albert Finney, Aidan Quinn. Mich., 9:10 p.m.

**Garth Fagan and his modern dance company perform his breathtakingly original choreography at the Power Center, Fri., July 10.**

## 10 FRIDAY

**Dressagefest: Waterloo Hunt Club.** See 8 Wednesday. 8 a.m.–5 p.m.

★**"Fitness Over 50": Briarwood Mall.** See 6 Monday. 9–10 a.m.

★**Monthly Meeting: Disarmament Working Group (Interfaith Council for Peace and Justice).** Discussion of citizens' actions for disarmament. *Noon–1 p.m., Memorial Christian Church, 730 Tappan at Hill. Free. 663-1870.*

★**"Aerial Photography": U-M School of Art Brown Bag Lecture Series.** Talk by U-M art professor Ken Baird, internationally recognized for his aerial photographs taken from light aircraft and hot air balloons. *Noon, Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764-0397.*

**48th Annual Manchester Community Fair: Manchester Community Fair Board.** See 7 Tuesday. Noon–10 p.m.

★**Summer Arts Showcase: Ann Arbor Art Association.** See 3 Friday. Today, Ypsilanti High School teacher David Dorian gives a demonstration on **"Building Ceramic Fish."** 12:30 p.m.

★**Timothy Allen Jackson: Matrix Gallery.** Opening reception for an exhibit of multimedia work by Ann Arborite Jackson (see Galleries). *5–9 p.m., Matrix Gallery, 212 Miller. Free. 663-7775.*

★**Arwulf Arwulf and Marc Taras: PJ's Used Records & CDs.** Live, in-store poetry performance by this popular duo that has not performed together in three years. Arwulf and Taras are both well-known local musicologists whose writings are strongly influenced by jazz in their rhythms, language, and themes. Arwulf's poems blend a visionary expansiveness with a sly, offbeat humor, while Taras's poems are more introspective and personal. They also write poems together, seemingly improvised yet cunningly contrived call-and-response oracular rants that are actually three poems in one, the poem Arwulf is reading, the poem Taras is reading, and the poem that's engendered when the first two are intertwined. *5–6 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663-3441.*

★**Jugglers of Ann Arbor.** See 3 Friday. 6 p.m.–dark.

★**"Thank God It's Friday Ride": Ann Arbor Bicycle Touring Society.** See 3 Friday. 6 p.m.

**Southeast Regional Great Lakes State Games: Ann Arbor Convention and Visitors Bureau/University of Michigan/Ann Arbor Department of Parks and Recreation.** Also, July 11 & 12. Opening ceremonies, including a parade of athletes followed by festive entertainment, are held tonight for this Olympic-style competition. Over the next two days, several thousand amateur athletes are expected to compete in archery, basketball, bowling, cycling, diving, soccer, swimming, Tae Kwon Do, track and field events, volleyball, and wrestling. This is one of four regional qualifying competitions held in Michigan this summer. The top athletes from each region will meet at the Great Lakes State Games Finals in Lansing this August. *7–9 p.m., Crisler Arena. Entry fees: $5–$25 per athlete, depending on the event. Registration required by July 3. Spectator pass: $2 per day, $5 for the weekend, available at the door. Handbooks and registration forms available at local YMCAs and Parks and Recreation offices. For more information, call 995-7281.*

★**"Summer Chills: Five Japanese Ghost Stories": U-M Center for Japanese Studies/Cinema Guild.** Also, July 17 & 24. This weekly series of Japanese films on supernatural themes resumes with **"The Face of Another,"** a 1966 film by Hiroshi Teshigahara, director of "The Woman in the Dunes." The film stars Tatsuya Nakadai (the star of Kurosawa's epic "Ran") as a lonely, disfigured man who persuades a surgeon to give him a new face. But along with his new face, he receives a frightening new identity. *7 p.m., Lorch Hall, Tappan at Monroe. Free. 764-6307.*

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Wednesday. Tonight, a performance by Ann Arbor's world-class singer-songwriter **Dick Siegel** and the **Na-Na's** (backup singers Tracy Lee Komarmy and Whitley Setrakian). Followed at dusk by a showing of **"The Gay Divorcee,"** the charming Fred Astaire-Ginger Rogers musical with a Cole Porter score. 7 p.m.

**Expressions.** Also, July 24. This week's topics: **"Where Do I Go After the Initial Hurt Wears Off?"** and **"Are There Differences in the Way Males and Females Communicate?"** Also, **"Do Current Political Issues Matter to You?"** and **Pictionary.** Expressions is a 15-year-old independent group that provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 (including 10–15 newcomers) usually attend, breaking up into smaller groups. The average participant is between 35 and 45, but the group has members ages 25–70. Expressions meets the 2nd and 4th Fridays of every month. *7:30 p.m. (registration), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to assure getting into the discussion group you want. Newcomer welcoming introduction at 8:15 p.m.; no admittance after 8:30 p.m. $5 ($2 for those who staff the refreshments table or volunteer for cleanup duty—get there early). 996-0141.*

**Loudon Wainwright III: The Ark.** One of the most talented and original of the early 70s singer-songwriters, Wainwright writes mordant, occasionally bitterly self-mocking, often poignant, and usually very funny songs about himself, other people, and contemporary culture. His best-known songs include "Motel Blues," "Kick in the Head," "Dilated to Meet You," "Dead Skunk in the Middle of the Road," and "Jesse Don't Like It," his sendup of North Carolina senator Jesse Helms. He's also a purposefully weird performer, at once ingratiatingly Chaplinesque and freakishly ill at ease. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $11.75 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.*

**Dennis Wolfberg: MainStreet Comedy Showcase.** Also, July 11. MainStreet's most popular headliner for several years, Wolfberg is a former Bronx schoolteacher known for his keen sense of the absurd and for his offbeat, rapid-fire delivery. A frequent guest on TV comedy shows who has also starred in his own HBO special, Wolfberg has been nominated for an American Comedy Award for three consecutive years. Preceded by two opening acts. Alcohol is served. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $17.50 (members, $12.50) reserved seating in advance and general admission at the door. Memberships, good for one year, are $25. 996-9080.*

**Garth Fagan Dance: Ann Arbor Summer Festival.** Jamaican-born choreographer Garth Fagan is a fearless iconoclast who has forged his own dance idiom from many traditions, including modern, ballet, and Afro-Caribbean. "In the genealogy of modern dance, he's started a whole new branch of the family tree," says one critic. For 22 years, Fagan has exploited the language of movement with poetic, powerful works that consistently challenge convention and the imagination. In a Fagan dance concert, you may see same-sex partnerships and women lifting men. The spectrum of movement is vast, ranging from dances using the tiniest everyday gestures to those that stretch the limits of athletic virtuosity. Fagan's choreography is movement with a message, often taking its inspiration from literature, politics, and history. His latest work, "Griot New York," is an exuberant theatrical piece exploring African-American his-

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**EVENTS** *continued*

tory and set to a score by Wynton Marsalis. *8 p.m., Power Center. Tickets $14–$20 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS or (313) 645-6666. For general Summer Festival information, call 747-2278.*

**"Quilters": St. Andrew's Players.** Also, July 11 & 12. Ted Heusel directs a revival of St. Andrew's very popular production of Molly Newman and Barbara Damashek's Tony Award-winning folk play chronicling the struggles of pioneer women of the midwestern prairie. The play is a series of sixteen vignettes, each introduced and represented by a different block of quilt. By turns poignant, funny, tragic, and celebratory, the vignettes are presented through a blend of acting, music, and dance, and they cover a variety of pioneer experiences, from the journey west and building a cabin to courtship, marriage, childbirth, and domestic life. The 16-block "legacy" quilt used in this production is on loan from the Kennedy Center in Washington, D.C. Stars Nancy Heusel, Barbara Hilbish, Pat Petiet, Jane Schoonmaker Rodgers, Patti Rose, Anne Walker, and Christine Wendt. *8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets $7 at the church in advance and at the door. 663-0518.*

**"The Miss Firecracker Contest": Ann Arbor Civic Theater.** See 9 Thursday. 8 p.m.

**"The Tropical Pickle": Purple Rose Theater.** See 2 Thursday. 8 p.m.

**"Les Belles Soeurs": Hail Mary! Productions.** See 2 Thursday. 8 p.m.

**"Jim Fitzsimmons Magic Variety Show": Heidelberg Restaurant.** See 3 Friday. 8–9:30 p.m.

**Virtuoso Organist Series: Ann Arbor Summer Festival.** See 3 Friday. Tonight, U-M organists **Marilyn Mason** and **Michele Johns** perform Antonio Soler's "Duo Sonido" for two organs. 9 p.m.

★ **"Summer Night Hike": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a walk to explore what goes on in nature at night in the park. *9 p.m. Meet at Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426-8211.*

**FILMS**

**Ann Arbor Summer Festival. "The Gay Divorcee"** (Mark Sandrich, 1934). See "Top of the Park" listing above and see Flicks. FREE. Fletcher St. parking structure, dusk. **CJS/CG. "The Face of Another"** (Hiroshi Teshigahara, 1966). See Events listing above. Japanese, subtitles. FREE. Lorch, 7 p.m. **MTF. "Wayne's World"** (Penelope Spheeris, 1992). Through July 12. The goofy adventures of two lamebrain teenagers. Mike Myers, Dana Carvey. Mich., 7:10 & 11:50 p.m. **"Until the End of the World"** (Wim Wenders, 1992). Through July 16. Lengthy (3-hour) science fiction epic. See Flicks. Solveig Dommartin, William Hurt, Max von Sydow. Mich., 9 p.m.

## 11 SATURDAY

★ **"Early Bird Ride": Ann Arbor Bicycle Touring Society.** See 4 Saturday. Half-hour before sunrise.

**16th Annual "One Helluva Ride": Ann Arbor Bicycle Touring Society.** Around 2,000 bicyclists are expected to participate in this ride sanctioned by the League of American Wheelmen. Each of the four routes passes through Hell, Michigan, which, in case you've never been there, ride organizers report is "just 20 miles east of Eden and 400 miles south of Paradise." On maps it appears in southwest Livingston County, south of Pinckney. The routes are 35, 50, 75, and 100 miles. On each route, most of the ride winds through scenic, tree-lined rural roads. Buffet lunches and fruit and beverage stops along the route are free to participants. Swimming is available at the lunch stops along the longer routes. Chilled watermelon is served at the end of the ride. A professional bicycle mechanic is on hand at the start, and there are safety measures along the way: a sag wagon to bring in riders with problems, emergency communications provided by a ham radio relay league, and a mobile Red Cross unit. All riders receive multicolored embroidered patches. *Riders may leave the starting point anytime between 6:45 and 10 a.m. Chelsea Fairgrounds, Old US-12 (aka Fletcher Rd.) just west of M-52. $17 advance registration only; no day-of-race registration. Registration forms available at local bike shops or by calling 994-0044.*

**Great Lakes States Games: Ann Arbor Convention and Visitors Bureau/University of Michigan/Ann Arbor Parks Department.** See 10 Friday. Today's events: **Archery** (8 a.m., South Ferry Field), **Basketball** (various times and locations), **Bowling** (8 a.m., Colonial Lanes), **Swimming and Diving** (9 a.m., Canham Natatorium), **Tae Kwon Do** (8 a.m., Huron High School), **Track and Field** (8 a.m., Ferry Field), **Volleyball** (9 a.m., U-M Intramural Bldg. and Keen Arena), and **Wrestling** (10:30 a.m., U-M Track and Tennis Bldg.) Game hours: 8 a.m.–5 p.m.

**Dressagefest: Waterloo Hunt Club.** See 8 Wednesday. 8 a.m.–5 p.m.

★ **"Democratic Legislative Issues Forum": Alexander for State Representative Campaign.** Bob Alexander, a candidate for the Democratic nomination for the 53rd District state house seat, hosts a forum designed to give citizens a voice in shaping state legislative priorities. After an hour of introductory talks by U-M Dearborn acting chancellor Bernie Klein (tentative) and other speakers to be announced, participants split up into several issue groups to formulate legislative priorities. Alexander has invited the other Democratic candidates in the two Ann Arbor state house districts, as well as 54th District Democratic incumbent Kirk Profit and 55th District Democratic candidate Jim Douglas, to participate in the forum. All invited. *9:30 a.m.–12:30 p.m., Scarlett Middle School, 3300 Lorraine (off Platt between Packard and Ellsworth). Free. 663-4906.*

**48th Annual Manchester Community Fair: Manchester Community Fair Board.** See 7 Tuesday. 9:30 a.m.–10 p.m.

**The St. Andrew's Players revive their production of "Quilters," the Tony Award-winning folk play about the lives of pioneer women. July 10–12.**

**Docent Tours: Matthaei Botanical Gardens.** Also, July 12 & 18. Matthaei docents lead two hour-long tours examining the conservatory's many exotic plants from around the world, representing tropical, temperate, and desert zones. Limited to 30 participants; it's a good idea to arrive 10–15 minutes beforehand in order to sign up at the reception desk. *10 & 11 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $1 (members and children under 6, free). 998-7061.*

**"A Geology Fair": Waterloo Natural History Association.** A variety of guest speakers discuss and demonstrate the use of Great Lakes rocks and minerals in early tools and jewelry. Includes a demonstration of flint-knapping, the Native American method of making tools from rocks. Also, multimedia slide shows and other geology programs and auto tours exploring the remnants of the glaciers. Sale of items by rock and lapidary vendors. *10 a.m.–5 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475-3170.*

★ **"Carving a Niche": DeBoer Gallery.** Sculpting demonstration by Wisconsin artist David Trezise, whose charming limestone and marble sculptures are displayed at the gallery. *10 a.m.–noon, DeBoer Gallery, 303 Detroit St. (in Market Place). Free. 741-1257.*

**Manhattan Transfer shows off its virtuosic four-part harmony "vocalese" in a concert at the Power Center, Sat., July 11.**

**"Star Talk Summer"/"The Disappearing Night": U-M Exhibit Museum Planetarium.** See 4 Saturday. 10:30 & 11:30 a.m. ("Star Talk Summer"), 2 & 3 p.m. ("The Disappearing Night").

★**"Nature Stories for Children": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a program of stories and other activities involving trees. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426-8211.*

★**Author Signings: Little Professor Book Company.** Two celebrities are at the store today. **Spot**, the lovable canine character featured in Eric Hill's books for children, "pawographs" his namesake books this morning. Free balloons and stickers for kids (11 a.m.-1 p.m.). This afternoon, Whitmore Lake mystery writer **Loren Estleman** is on hand to sign copies of *King of the Corner*, the final book in his award-winning Detroit trilogy (1-3 p.m.). *11 a.m.-3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.*

★**"Heart Healthy Recipes": Kitchen Port.** Zonya Foco of the Michigan Heart and Vascular Institute at St. Joseph's Hospital demonstrates some low-fat, low-cholesterol dishes. *11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

**WCBN Summer Bash and Reunion Weekend: WCBN-FM.** Live music by several local rock 'n' roll bands, including **Icehouse**, **Sleestack**, and **Uncle Chunk**. Also, the **Washtenaw Community College Jazz Orchestra**, recorded music played by WCBN DJ's **Brian Tomsic** and **Tony Brown**, and poetry readings by the **Living Poets.** *Noon-6 p.m., West Park band shell, W. Huron at Chapin. Free. 763-3501.*

★**Open House: Eckankar Center of Ann Arbor.** See 4 Saturday. Noon-1 p.m.

**Open House: Kempf House Center for Local History.** See 4 Saturday. 1-4 p.m.

★**"July Woods Walk": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a walk exploring the summer forest habitat. *2 p.m. Meet at Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426-8211.*

★**Summer Arts Showcase: Ann Arbor Art Association.** See 3 Friday. Today, local jewelry artist Louise Lutton gives a demonstration on **"Painting and Paperwork."** 2 p.m.

**"A Night of Sacred Dance": Great Traditions Dances/Dances of Universal Peace.** Adults and mature children are welcome to participate in dances from the world's great mystical traditions. Refreshments. *7-10 p.m., Friends Meetinghouse, 1416 Hill St. $5 at the door. Reservations required. 741-1084.*

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Wednesday. Tonight, music by the women's drumming group **Repercussions** and by local pop-rock singer-songwriter **Kari Newhouse.** Followed at dusk by a showing of Woody Allen's bittersweet 1979 drama **"Manhattan,"** with Allen, Diane Keaton, Michael Murphy, and Mariel Hemingway. 7 p.m.

**The Manhattan Transfer: Ann Arbor Summer Festival.** For 20 years, this celebrated vocal group has been performing virtuosic four-part harmony arrangements of everything from jazz to hip-hop. With voicing based on the saxophone section of the Count Basie Band, they are probably the premier practitioners of vocalese, in which lyrics are set to jazz instrumentals. One dazzling example is the group's virtuosic arrangement of Gershwin's "Rhapsody in Blue," which features soprano Janis Siegel wailing away as the clarinet whose ascending scale opens the work. Winners of several Grammy awards, the Manhattan Transfer retains a timeless appeal that continues to reach a broad audience. A special pre-concert dinner and cash bar is offered tonight at Escoffier ($40). *8 p.m., Power Center. Tickets $19-$25 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS or (313) 645-6666. For information on the pre-concert dinner, call 747-2278.*

**"Quilters": St. Andrew's Players.** See 10 Friday. 8 p.m.

**"The Miss Firecracker Contest": Ann Arbor Civic Theater.** See 9 Thursday. 8 p.m.

**"The Tropical Pickle": Purple Rose Theater.** See 2 Thursday. 8 p.m.

**"Les Belles Soeurs": Hail Mary! Productions.** See 2 Thursday. 8 p.m.

**"Jim Fitzsimmons Magic Variety Show": Heidelberg Restaurant.** See 3 Friday. 8-9:30 p.m.

**"Fiesta!": Parents Without Partners.** All divorced, widowed, separated, and never-married parents are welcome at this dance and social occasion. Recorded music by Fun Trax Sound. Cash bar. *8:30 p.m.-1 a.m., Ann Arbor Elks Club, 325 W. Eisenhower. $5 (PWP members, $4). 973-1933.*

**Dennis Wolfberg: MainStreet Comedy Showcase.** See 10 Friday. 8 & 10:30 p.m.

**Eddie Clearwater: Rick's American Cafe.** *Postponed from June.* Born in Macon, Georgia, Clearwater has been a blues mainstay for more than 30 years. His repertoire includes classic gutbucket blues, along with a range of blues-derived material from Chuck Berry to soul and contemporary funk. A flashy, at times electrifying performer (nicknamed "the Chief," he frequently wears a full Indian headdress), he gets most attention for his clean, stabbingly rhythmic guitar work. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $4 at the door only. 996-2747.*

**FILMS**

**Ann Arbor Summer Festival. "Manhattan"** (Woody Allen, 1979). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "Until the End of the World"** (Wim Wenders, 1992). Through July 16. Lengthy (3-hour) science fiction epic. See Flicks. Solveig Dommartin, William Hurt, Max von Sydow. Mich., 6:05 & 9 p.m. **"Wayne's World"** (Penelope Spheeris, 1992). Through July 12. The goofy adventures of two lamebrain teenagers. Mike Myers, Dana Carvey. Mich., 11:50 p.m.

## 12 SUNDAY

**Dressagefest: Waterloo Hunt Club.** See 8 Wednesday. 8 a.m.-5 p.m.

**Great Lakes States Games: Ann Arbor Convention and Visitors Bureau/University of Michigan/Ann Arbor Parks Department.** See 10 Friday. Today's events: **Basketball** (various times and locations), **Cycling** (8 a.m., leave from Forsythe School), **Diving and Swimming** (9 a.m., Canham Natatorium), and the **Volksmarch/Walk Michigan**, a choice of a 3.5- or 5-mile walk along the Huron River (8:30 a.m., leaves from Fuller Pool/Soccer Complex). Festival hours: 8 a.m.-noon.

★**"Bastille Day Ride:" Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 70-mile ride and slow-paced 35-mile ride to Milan to "liberate one prisoner." (We assume they're joking, but with bicyclists you never know.) *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 663-0347 (70-mile ride), 994-3001 (35-mile ride), 994-0044 (general information).*

★**"Blueberry Bogging": Washtenaw County Parks and Recreation Commission.** WCPARC's intrepid naturalist Matt Heumann leads a wading tour of a blueberry bog in Park Lyndon. Wear old clothes and sneakers. *10 a.m., Park Lyndon South, North Territorial Rd. (5 miles west of US-23), Lyndon Twp. Free. 971-6337.*

**Docent Tours: Matthaei Botanical Gardens.** See 11 Saturday. 10 & 11 a.m.

★**First Singles: First Presbyterian Church.** See 5 Sunday. Today: Catherine McAuley Health System chaplain Don Neiswender discusses **"Good**


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**Medicine: A Christian View of Sioux Spirituality."** 10:45 a.m.

**Ann Arbor Artisan Market.** See 5 Sunday. Today: classical guitar music by **Michael McCabe**. 11 a.m.–4 p.m.

★**"Three Cheers for Kids!": Ann Arbor Summer Festival.** See 5 Sunday. Today, a children's concert by singer-guitarist **Susan Harrison** (11 a.m.), a violin concert by students from the **Suzuki Institute** (11:30 a.m.), entertainment by singer-songwriter **Marc Thomas** and his puppet friend **Max the Moose** (noon), and an educational presentation featuring the vehicles and officers of the **Ann Arbor Public Safety** and **Police departments** (12:30 p.m.). Also, staff from the Leslie Science Center, U-M Kelsey Museum, and Ann Arbor Art Association lead a variety of **craft activities** (11 a.m.–1 p.m.). 11 a.m.–1 p.m.

**"Living History Day at Cobblestone Farm": Ann Arbor Parks Department.** Demonstrations of various 18th-century farm chores and activities, including butter churning, candle making, rug beating, and more. Also, tours of the restored 1844 Ticknor-Campbell farmhouse and its grounds. *Noon–4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). $1.50 (seniors and youths ages 17 & under, $.75). 994–2928.*

★**"The Last Selection": Little Professor Book Company.** Farmington Hills resident **Goldie Szachter Kalib** is on hand to sign copies of the memoir she co-wrote with her husband, **Sylvan Kalib**, and local author **Ken Wachsberger**, who are also present today. The book tells the story of Kalib's life as a young Jewish girl in Nazi-occupied Poland. *1–3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**Summer Field Trip: Michigan Botanical Club.** EMU botanist Gary Hannan leads a trek through the wetlands at Four Mile Lake near Chelsea. Be prepared to get your feet wet. Following the walk, Hannan leads those who have canoe transport on an exploration of areas not reachable by foot. *1 p.m. Meet in the west parking lot of Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. For more information, call 484–4906.*

**The Song Sisters: Ann Arbor Summer Festival/ The Ark.** Children's concert by the popular local acoustic duo of Julie Austin and Chris Barton. They sing in clear, sweet voices, accompanying themselves on guitar, banjo, dulcimers, autoharp, recorders, flute, and homemade rhythm and folk toys. Their upbeat, energetic concerts always feature lots of audience participation. *1 p.m., Power Center. Tickets $10 (children, $5) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS or (313) 645–6666. For general Summer Festival information, call 747–2278.*

**Open House: Kempf House Center for Local History.** See 4 Saturday. 1–4 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 5 Sunday. 1:30–4:30 p.m.

★**Summer Arts Showcase: Ann Arbor Art Association.** See 3 Friday. Today, an **"African Story Hour,"** with a storyteller to be announced reading tales featuring the trickster character Anansi the Spider. 2 p.m.

**"The Miss Firecracker Contest": Ann Arbor Civic Theater.** See 9 Thursday. 2 p.m.

**"The Tropical Pickle": Purple Rose Theater.** See 2 Thursday. 2 & 7 p.m.

**Karen Buranskas and Phyllis Rappeport: Kerrytown Concert House.** Cellist Karen Buranskas has won worldwide acclaim not only for her technical virtuosity but for the rich tone she draws from her instrument. A *London Times* reviewer praises her "beautifully flowing sound," the *Cologne News* her "passion and discipline." She performs today with WMU piano professor Phyllis Rappeport, a widely acclaimed chamber musician and accompanist. Program: Locatelli's Sonata in D major, Chopin's Sonata in G Minor, U-M professor Bill Bolcom's Sonata for Cello and Piano, and Castelnuovo-Tedesco's "Figaro Variations," based on Rossini's music. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12 (students, $5). Reservations suggested. 769–2999.*

**"Music in the New World" Series: Ann Arbor Summer Festival.** See 5 Sunday. Today, University of Texas-Arlington organist **Linton Powell** performs Spanish organ music by Cabezon, Palero, Castillo, Lidon, Lopez, and Sesse. 4 p.m.

★**Morris Dancing: Ann Arbor Morris & Sword.** See 5 Sunday. 5–7:30 p.m.

**"Les Belles Soeurs": Hail Mary! Productions.** See 2 Thursday. 6:30 p.m.

**Kids' Dance Jam.** Also, July 26. A chance for toddlers through 8-year-olds and their parents to make music together and dance to a variety of recorded music. A 30-minute structured dance or music activity is followed by open dancing. *7–9 p.m., People Dancing Studio, 111 N. Third St. $1–$2 donation requested. 668–0251.*

**"Come Sing!": Academy of Early Music.** Singers with sight-reading ability are invited to participate in a read-through of medieval and Renaissance settings of the Biblical Song of Solomon text. Includes works by Dufay, Dunstable, Josquin, Schutz, and Monteverdi. *7 p.m., University Reformed Church, 1001 E. Huron St. $1. 663–4955.*

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Wednesday. The festivities conclude tonight with an evening of blues, country, rockabilly, and vintage rock 'n' roll by **George Bedard and the Kingpins**, a longtime local favorite led by guitar wiz Bedard. Followed at dusk by a showing of **"It's a Wonderful Life,"** Frank Capra's classic starring James Stewart as a man whose guardian angel helps him recognize the value of his life. 7 p.m.

**"The Tropical Pickle": Purple Rose Theater.** See 2 Thursday. 2 & 7 p.m.

**"Quilters": St. Andrew's Players.** See 10 Friday. 8 p.m.

**FILMS**

**Ann Arbor Summer Festival. "It's a Wonderful Life"** (Frank Capra, 1946). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "Until the End of the World"** (Wim Wenders, 1992). Through July 16. Lengthy (3-hour) science fiction epic. See Flicks. Solveig Dommartin, William Hurt, Max von Sydow. Mich., 5 p.m. **"Wayne's World"** (Penelope Spheeris, 1992). The goofy adventures of two lamebrain teenagers. Mike Myers, Dana Carvey. Mich., 7:50 p.m. **"The Cook, the Thief, His Wife, and Her Lover"** (Peter Greenaway, 1991). Through July 14. Violent, often disgusting allegory about greed set in a gourmet restaurant. Mich., 9:35 p.m.

## 13 MONDAY

★**15th Annual Swim-Across: American Red Cross.** Also, July 14–17. Swimmers of all ages are invited to raise funds for the Red Cross by swimming laps in any of 14 area pools this week. Prizes include T-shirts, beach towels, sweatshirts, and more. *Times and locations vary. Free. For a pledge sheet or further information, call your local pool or the Red Cross at 971–5300.*

★**"Fitness Over 50": Briarwood Mall.** See 6 Monday. 9–10 a.m.

**"Passport to Adventure": ArtVentures Studio (Ann Arbor Art Association).** See 6 Monday. This week's theme is **African Adinkra Fabric Printing.** 10 a.m.–5:30 p.m.

★**Jewish Older Adults: Jewish Community Center.** See 6 Monday. Today's movie is the Marx Brothers classic **"A Night at the Opera"** (Sam Wood, 1935). 10 a.m.

**The Cadillac Invitational: National Kidney Foundation Annual Golf Fund-Raiser.** Eighteen holes of golf, with various prizes for skills competitions, and a raffle, buffet lunch, and awards presentation. Team members hit every shot (including putts) from the spot of the best ball of their foursome. Competing foursomes must have a combined handicap of 43 or more, with no more than one member having a handicap index of 8 or less. Members of the winning foursome receive a round-trip ticket on Northwest Airlines to anywhere in the U.S. They also qualify for the Cadillac Invitational National Playoffs in Orlando in December. Proceeds to benefit research on kidney disease. *11 a.m. (registration), 11:30 a.m. (lunch), 1 p.m. (tee-off), Barton Hills Country Club, 733 Country Club Rd. $200 per player includes greens and cart fees and awards banquet. To register, call 971–2800.*

★**"Dreaming Up Ideas for Children's Books": U-M School of Art Brown Bag Lecture Series.** Talk by free-lance illustrator and artist Marianne Sachs, a graduate of Wayne State and EMU. *Noon, Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

★**Botticelli Game Players.** See 6 Monday. Noon.

★**"Living Wills and Other 'Advanced Directives' ": Arbor Hospice.** Hospice staff lead this informal presentation on living wills and durable powers of attorney regarding health care. Forms available free of charge for those who want to register their preferences for medical care in case of severe disability or terminal illness. *3 p.m., Arbor Hospice, 3810 Packard Rd., Suite 200. Free. 677–0500.*

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 6 Monday. 6 p.m.

★**Weekly Run: Ann Arbor Hash House Harriers.** See 6 Monday. 6:30 p.m.

★**Monthly Meeting: Ann Arbor Cage Bird Club.** Speaker and topic to be announced. Raffle; refreshments. Bring your bird. All invited. *7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483-BIRD.*

★**Youth Theater Meeting: Young People's Theater.** See 6 Monday. 7–9 p.m.

**Weekly Meeting: Huron Valley Toastmasters.** See 6 Monday. 7–9 p.m.

★**Weekly Meeting: Society for Creative Anachronism.** See 6 Monday. 7 p.m.

★**"Seven Mondays at Seven": U-M School of Music Summer Carillon Recital Series.** See 22 Monday. Tonight's performer is Bok Tower Gardens (Florida) carillonneur **Milford Myhre**. 7 p.m.

**FILMS**

**MTF. "Until the End of the World"** (Wim Wenders, 1992). Through July 16. Lengthy (3-hour) science fiction epic. See Flicks. Solveig Dommartin, William Hurt, Max von Sydow. Mich., 7 p.m. **"The Cook, the Thief, His Wife, and Her Lover"** (Peter Greenaway, 1991). Through July 14. Violent, often disgusting allegory about greed set in a gourmet restaurant. Mich., 9:50 p.m.

## 14 TUESDAY

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor/Ypsilanti area within the past two years. *10 a.m.–noon, location to be announced. Free ($12 annual dues for those who join). For location and information, call 761–9411.*

★**"Coffee Break Bible Study and Children's Story Hour."** See 7 Tuesday. 10–11:30 a.m.

★**State Representative Candidates' Forum: Women's Political Caucus.** Democratic and Republican candidates for state house seats in the 52nd (6–7:30 p.m.) and 53rd (8–9:30 p.m.) districts have been invited to make opening statements and answer questions from a panel to be announced. A video of tonight's forum will be shown on cable channel 10 periodically in the weeks before the August 4 state primary. To learn more about the state house candidates, see John Hinchey's story, "Dreaming of Lansing," p. 45. *6–9:30 p.m., U-M School of Public Health Bldg. II auditorium, Washington Hts. at Observatory. Free. For information, call Deborah McCorkle at 763–9456 (weekdays) or 662–8356 (eves. & weekends).*

★**Jugglers of Ann Arbor.** See 3 Friday. 6 p.m.–dark.

★**Supervised Rides: Ann Arbor Velo Club.** See 7 Tuesday. 6 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 7 Tuesday. 7 p.m.

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** See 7 Tuesday. 7 p.m.

★**Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. *7 p.m., location to be announced. Free to first-time visitors ($10 annual dues). For information and location, call 429–4369.*

★**Monthly Meeting: Ann Arbor Area Knitters Club.** Knitters of all levels of experience are invited to join this newly formed group that meets monthly to knit together and share techniques and ideas. *7–9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 994–6392.*

**"Caring for Your Pet Bird": Humane Society of Huron Valley.** Clinic presented by members of the Ann Arbor Cage Bird Club. Topics include what type of bird and cage to get and what it means to "potty train" a bird. Birds on display. Don't bring your bird. *7–9 p.m., Scarlett Middle School, 3200 Lorraine. $2. 662–5545.*

★**Monthly Meeting: Great Lakes Paddlers.** Canoeists and kayakers of all skill levels are welcome to join this group. Tonight's agenda to be announced. *7:30 p.m., Gallup Park clubhouse, 3000 Fuller Rd. at Huron Pkwy. Free. For information, call Sandie Schulze at 481–1883.*

★**Monthly Meeting: Religious Coalition on Latin**

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**EVENTS** *continued*

**America (Interfaith Council for Peace and Justice).** All invited to help plan alternative events to the celebrations of the 500th anniversary of Columbus's arrival in the Americas. *7:30 p.m., First Baptist Church, 512 E. Huron (enter on Washington near State). Free. 663–1870.*

★**Monthly Meeting: Washtenaw Citizens for Animal Rights.** Open to all who support animal rights. Tonight's agenda includes planning for local participation in the annual protests of the Labor Day pigeon shoot in Hegins, Pennsylvania. *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 665–2480.*

★**Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. *7:30 p.m., Michigan Union location to be announced. Free. 668–2659, 761–3639.*

★**Monthly Meeting: Washtenaw Atari Users Group.** This month's discussion topic is accessing **"Weather Maps from Satellites."** All are invited to bring in their unwanted Atari hardware or software to sell or trade. Open to all users of ST, 800XL/130XE, and other Atari computers. *7:30–9:30 p.m., location to be announced. Free. 971–8576.*

**"Understanding Buddhism in Everyday Life": 6th Annual Zen Buddhist Temple Summer Lecture Series.** Every Tuesday through August 4. U-M Dearborn library director Tim Richards opens the series with a talk on **"Applying Buddhist Practice to Administration."** 7:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Donation. 761–6520.

**Ann Arbor Singles Ballroom Dancers.** See 7 Tuesday. 8:30–11:30 p.m.

**Showcase Night: MainStreet Comedy Showcase.** See 7 Tuesday. 8:30 p.m.

**FILMS**

**MTF. "Until the End of the World"** (Wim Wenders, 1992). Through July 16. Lengthy (3-hour) science fiction epic. See Flicks. Solveig Dommartin, William Hurt, Max von Sydow. Mich., 7 p.m. **"The Cook, the Thief, His Wife, and Her Lover"** (Peter Greenaway, 1991). Violent, often disgusting allegory about greed set in a gourmet restaurant. Mich., 9:50 p.m.

## 15 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** See 1 Wednesday. 8–8:45 a.m.

★**"Fitness Over 50": Briarwood Mall.** See 6 Monday. 9–10 a.m.

**"Recipes from the Prickly Pear Cafe": Kitchen Port.** Owner-chef Gary Pierce demonstrates favorite dishes from his popular local restaurant specializing in Southwestern cuisine. *Noon, Kitchen Port (Kerrytown). $3. 665–9188.*

★**"Matisse": U-M Museum of Art Videos at Noon.** Didier Baussy's award-winning one-hour documentary about the French painter who, along with Picasso and Cezanne, helped define modern art. *Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

★**"Interpreting the Landscape": U-M School of Art Brown Bag Lecture Series.** Florida A&M University photography professor Todd Bertolaet, in town as an instructor for the U-M art school's summer program, talks about landscape photography from the 19th century to the present. *Noon, Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

★**"Birthday Potluck": Northeast Seniors Domino House.** All seniors welcome to celebrate Domino House's anniversary potluck (bring a dish to pass). Followed by card games. *Noon, Domino House, Domino's Farms, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. Reservations requested. 996–0070.*

**"Wet 'n' Wild Wednesdays": Ann Arbor Parks Department.** See 1 Wednesday. 2–4 p.m.

★**"Access Soapbox": Ann Arbor Community Access TV.** See 1 Wednesday. 2 p.m.

★**"All the King's Men": U-M Turner Geriatric Services Learning in Retirement Program.** See 8 Wednesday. Today: Broderick Crawford and Mercedes McCambridge star in Robert Rossen's brilliant film adaptation of Robert Penn Warren's Pulitzer Prize-winning novel. 2 p.m.

**Summer Carnival: Ann Arbor Jaycees.** Also, July 16–19. The popular W. G. Wade carnival company returns to town for its annual visit. Games, rides, and lots of food help make this event a fun attraction for all ages. A portion of the proceeds goes to support the Jaycees' community service projects. *3–11 p.m., Pioneer High School parking lot, 601 W. Stadium at S. Main. Free admission. $11 daily for unlimited rides, or pay per ride. 971–5112.*

★**Time Trials: Ann Arbor Bicycle Touring Society.** See 1 Wednesday. 6:25 p.m.

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** See 1 Wednesday. 6:30 p.m.

★**Today's Brass Quintet: Music on the Meadow Series (Glacier Hills).** All invited to hear this polished local brass ensemble perform their arrangements of Baroque to contemporary music. Bring a blanket or chair to sit on. Root beer floats and popcorn for sale. Held inside if it rains. *7–8:30 p.m., Glacier Hills, 1200 Earhart Rd. Free. 769–6410.*

★**Monthly Meeting: Washtenaw Audubon Society.** Speaker and topic to be announced. All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995–4357.*

★**Monthly Meeting: Potawatomi Mountain Biking Association.** All mountain bikers welcome to join this group dedicated to safe and responsible biking on trails in the Pinckney, Waterloo, Island Lake, and Brighton recreation areas. Members also plan weekend trips and community service activities, and have a voice with the DNR and the city of Ann Arbor in working to develop trails. *7:30 p.m., Forsythe School, room 402, 1655 Newport Rd. Free. For information, call Brian Delaney at 761–4421.*

★**Channeled Spiritual Discussion Group.** All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. All invited. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.*

**"Are You in the Right Job?": New Options Women's Forum.** Workshop and discussion led by local social worker Phyllis Perry. *7:30 p.m., Society Bank, 2300 E. Stadium at St. Francis. $3 at the door. 973–0003.*

★**Weekly Meeting: Ann Arbor Bridge Club.** See 1 Wednesday. 7:30 p.m.

★**Ann Arbor Civic Band: Ann Arbor Public Schools Community Education and Recreation.** See 1 Wednesday. Tonight's program is the **"Teddy Bear Extravaganza,"** a family program highlighted by a march for kids and their teddy bears. Also on the program is Prokofiev's "Peter and the Wolf," narrated by **Tom Petiet.** Preceded at 7 p.m. by the **Goodtime Players'** production of "Androcles and the Lion." 8 p.m.

**Pentangle: The Ark.** Founded in 1967, this English quintet rejuvenated British folk-rock by using a jazz-oriented rhythm section to anchor John Renbourn and Bert Jansch's virtuoso guitar work and Jacqui McShee's beautiful, haunting vocals. Renbourn is no longer with the group, but Jansch and McShee remain as its core attractions. Their repertoire includes traditional ballads and airs, classic blues, and Jansch's original songs. *8 p.m., The Ark, 637½ S. Main. Tickets $13.75 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

**"Comedy Jam": MainStreet Comedy Showcase.** See 8 Wednesday. 8:30 p.m.

**FILMS**

**MTF. "A Woman's Tale"** (Paul Cox, 1992). Also, July 16. Acclaimed drama about a woman looking back over her life as she faces terminal cancer. Mich., 7 p.m. **"Until the End of the World"** (Wim Wenders, 1992). Through July 16. Lengthy (3-hour) science fiction epic. See Flicks. Solveig Dommartin, William Hurt, Max von Sydow. Mich., 9 p.m.

## 16 THURSDAY

★**Thursday Lunch Bunch: Jewish Community Center.** See 2 Thursday. Today's special events: the third in a series of documentaries on **"Jews and Civilization"** (10 a.m.) and a showing of **"Doc Hollywood,"** a charming recent comedy starring Michael J. Fox as an ambitious young physician who finds himself practicing in a small town (1 p.m.). 9:45 a.m.

★**Mid-Day Mid-Town Music Series: Ann Arbor Public Schools Community Education and Recreation.** See 2 Thursday. Today, folk music by

**David Mosher** and **Bill O'Connor**. Noon–1 p.m.

★**Montage: U-M Hospitals Gifts of Art.** Latin- and Brazilian-influenced jazz originals by this local ensemble featuring vocalists Kathy Moore and Lisa Wolf, guitarist Tim Twiss, percussionist Aaron Kaufman, and Steve Osburn on the Chapman Stick (a fretless stringed electronic instrument). The group also performs July 30 in the Mid-Day Mid-Town Music Series (see listing). *12:30 p.m., University Hospital courtyard (behind the main hospital), 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**Ann Arbor Symphony Instrument Petting Zoo: Briarwood Youth Enrichment Series.** Also, July 17–19. An opportunity for children ages 4–12 to participate with their parents in a hands-on introduction to the instruments of the symphony orchestra. At various stations, participants get a close look at strings, brass, and woodwinds, as well as an introduction to the conductor's job. Also, children make and take home simple instruments, and sing-alongs are offered at various points during the afternoon. Children must be accompanied by an adult. The Briarwood Y.E.S. series continues with science activities from the Ann Arbor Hands-On Museum (July 23–26) and art projects from the Ann Arbor Art Association (July 30–August 2). *1–5 p.m., Briarwood south corridor (near Lord & Taylor). Free. 769–9610.*

★**"White Love: Surveillance and Spectacles in the U.S. Colonization of the Philippines": U-M Center for South and Southeast Asian Studies.** Lecture by University of California-San Diego communications professor Vicente Rafael. *1:30 p.m., Rackham Amphitheater (4th floor). Free. 764–0352.*

**Summer Carnival: Ann Arbor Jaycees**. See 15 Wednesday. 3–11 p.m.

**39th Annual Manchester Chicken Broil: Manchester Optimists Club.** This popular remnant of authentic small-town Americana is expected to draw some 14,000 hungry chicken-eaters, including visitors from more than 30 states and several foreign countries. Dinner includes half a chicken, coleslaw with a famed "secret recipe dressing," fresh radishes, potato chips, milk, and a dinner roll. Coffee, pop, and ice cream available. Musical entertainment by the bluegrass band **The Raisin Pickers** and two other local bands to be announced. Park at Manchester High School and ride a horse-drawn wagon to the athletic field. Takeouts available. *4–8 p.m., Old Athletic Field, corner of Vernon and Wolverine, Manchester. Tickets $5 in advance at all Great Lakes Bancorp, Comerica, and First of America branches; $5.50 at the gate. For information, call Dave Little at 428–8379.*

**Training Ride: Ann Arbor Velo Club.** See 2 Thursday. 6 p.m.

★**"All Comers' Meet": Ann Arbor Track Club.** See 2 Thursday. 6:30–8:30 p.m.

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper folding. Taught by paper-folding expert Don Shall. *7–9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662–3394.*

**Weekly Meeting: Washtenaw Toastmasters.** See 2 Thursday. 7–9 p.m.

★**James Bemis: Precision Photographics Gallery.** Opening reception for an exhibit of works by this Lansing photographer (see Galleries). *7–9 p.m., 830 Phoenix (off Varsity Dr. from Ellsworth). Free. 971–9100.*

★**General Meeting: Ann Arbor Democratic Party.** Discussion of topics to be announced. All invited. *7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 995–3518.*

**Tartan & Thistle Scottish Country Dancing.** See 2 Thursday. 7:30–9:30 p.m.

★**Weekly Meeting: U-M Sailing Club.** See 2 Thursday. 7:45 p.m.

**"On the Air": Varsity Blues and Company.** Also, July 17 & 18. Linda West directs a 95-member cast of local middle and high school students in this musical revue celebrating popular songs from the early days of radio to the present. Choreography by Dana Leahy. *8 p.m., Saline High School auditorium, 7190 N. Maple Rd. Tickets $5 in advance or at the door. 429–2733.*

**"Once Upon an Island": Performance Network.** Also, July 17–19. An evening of warm, witty stories by **Richardo Keens-Douglas**, a native of Grenada who lives in Canada, where he is a popular, award-winning storyteller, playwright, and actor. In his current one-man show he appears as "Ole Talk" to relate a series of very funny stories, told in a Caribbean dialect, exploring the experience of Caribbean people in Canada. "He's an extraordinary storyteller," says *Edmonton Sun* reviewer Donna Artuso, "his stories overflowing with gossip, folklore, legend, superstition, suspense, and quirky, insightful comedy." *8 p.m., Performance Network, 408 W. Washington. Tickets $10 (students & seniors, $8) by reservation and at the door. 663–0681.*

**"The Miss Firecracker Contest": Ann Arbor Civic Theater.** See 9 Thursday. 8 p.m.

**"The Tropical Pickle": Purple Rose Theater.** See 2 Thursday. 8 p.m.

**Will Miller: MainStreet Comedy Showcase.** Also, July 17 & 18. A New York City comic, Miller often accompanies his sharply humorous observations about various topical matters with a bit of guitar playing and some sardonic song parodies. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships, good for one year, are $25. 996–9080.*

**FILMS**

**MTF. "Until the End of the World"** (Wim Wenders, 1992). Lengthy (3-hour) science fiction epic. See Flicks. Solveig Dommartin, William Hurt, Max von Sydow. Mich., 7 p.m. **"A Woman's Tale"** (Paul Cox, 1992). Acclaimed drama about a woman looking back over her life as she faces terminal cancer. Mich., 9:50 p.m.

## 17 FRIDAY

**Men's City Golf Tournament: Ann Arbor Parks Department.** Open to all male golfers ages 18 and older. Awards for all finalists in the championship flight and for winner and runner-up of each flight. Also, awards for longest drive and closest to the pin. The awards ceremony includes a chicken barbecue for participants and their friends or families. *7 a.m., Leslie Park Golf Course, 2120 Traver Rd. $75 registration includes greens fees, awards, and barbecue. Registration (in person at Leslie Golf Course) required by July 3. 994–1163.*

★**"Fitness Over 50": Briarwood Mall.** See 6 Monday. 9–10 a.m.

**14th Annual Southeastern Michigan Bluegrass Festival.** Also, July 18. Two days of bluegrass music by leading local and national performers, including legendary bluegrass banjoist **Ralph Stanley**, also one of the most compelling soulful lonesome voices in all of country music. Playground areas for children; campsites and food concessions available. Sale of a wide selection of bluegrass and country recordings. *11 a.m.–midnight, Maple Hill Park, corner of 7 Mile Rd. and Nollar (about 8 miles north of Ann Arbor), Whitmore Lake. Tickets $25 for both days; $15 per day (ages 12 and under free when accompanied by an adult). 662–0983.*

★**Summer Arts Showcase: Ann Arbor Art Association.** See 3 Friday. Today, a showing of **videos** made by Art Association instructor John Arthos. 12:30 p.m.

★**Ann Arbor Symphony Instrument Petting Zoo: Briarwood Youth Enrichment Series.** See 16 Thursday. 1–5 p.m.

**Summer Carnival: Ann Arbor Jaycees**. See 15 Wednesday. 3–11:30 p.m.

★**"Hands and Voices: Shaping Current Limited Edition Artists' Books and Prints": U-M Special Collections Library.** Lecture and reading by bookmaker Jean Buescher, who organized this exhibit of contemporary art books (see Galleries). *5:30 p.m., U-M Special Collections Library, 711 Harlan Hatcher Graduate Library. Free. 764–9377.*

★**Jugglers of Ann Arbor.** See 3 Friday. 6 p.m.–dark.

★**"Thank God It's Friday Ride": Ann Arbor Bicycle Touring Society.** See 3 Friday. 6 p.m.

★**"Summer Chills: Five Japanese Ghost Stories": U-M Center for Japanese Studies/Cinema Guild.** See 10 Friday. Tonight, **"Dodes' ka-den"** (1970), Akira Kurosawa's surrealistic depiction of the fantasies that Tokyo slum dwellers create to endure their miserable lives. 7 p.m.

★**Monthly Meeting: Professional Volunteer Corps.** All single professionals invited to join this organization that provides volunteers for various community service projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for new members. *7:30 p.m., Glencoe Hills Clubhouse,*


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EVENTS *continued*

*2201 Glencoe Hills Dr. Free. 747–6801.*

★**Monthly Meeting: University Lowbrow Astronomers.** Speaker and topic to be announced. *7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 426–2363.*

★**Monthly Meeting: Viva Ventures.** All physically active seniors (ages 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, white-water rafting, or hot air balloon excursions. Tonight's planning topics to be announced. *7:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information, call Bud Tracey at 663–8828.*

★**"Night Fliers": Hudson Mills Metropark Interpretive Nature Programs.** Slide-illustrated talk by Hudson Mills naturalist Faye Stoner, who also leads a walk to look for bats, owls, moths, and other animals flying at night. *8 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426–8211.*

**"The Pajama Game": Chelsea Area Players.** Also, July 18, 24, & 25. Ward Beauchamp directs a local cast in this enduring musical about union politics and romance in a 1950s pajama factory. The show is noteworthy mainly for its memorable tunes by Richard Adler and Jerry Ross, including "Hey There," "Steam Heat," and "Hernando's Hideaway." Stars Jeremy Guenther and Jean Leverich. *8 p.m., Chelsea High School auditorium, 500 Washington St., Chelsea. Tickets $7 in advance at Chelsea Pharmacy (1050 S. Main St.), $8 at the door. Tickets to July 18 matinee, $5. For information, call Clara Smith at 475–8713 or 475–9800.*

**"On the Air": Varsity Blues and Company.** See 16 Thursday. 8 p.m.

**"The Miss Firecracker Contest": Ann Arbor Civic Theater.** See 9 Thursday. 8 p.m.

**"The Tropical Pickle": Purple Rose Theater.** See 2 Thursday. 8 p.m.

**"Once Upon an Island": Performance Network.** See 16 Thursday. 8 p.m.

**Will Miller: MainStreet Comedy Showcase.** See 16 Thursday. 8 & 10:30 p.m.

**"Jim Fitzsimmons Magic Variety Show": Heidelberg Restaurant.** See 3 Friday. 8–9:30 p.m.

**Dance Jam: People Dancing Studio.** See 3 Friday. 10 p.m.

**FILMS**

**CJS/CG. "Dodes' ka-den"** (Akira Kurosawa, 1970). See Events listing above. Japanese, subtitles. FREE. Lorch, 7 p.m. **MTF. "Noises Off"** (Peter Bogdanovich, 1992). Through July 19. Film adaptation of Michael Frayn's zany stage comedy about backstage shenanigans among members of a theater company. Mich., 7:20 p.m. **"Uranus"** (Claude Berri, 1991). Through July 23. Probing drama about how the residents of a small village in postwar France are affected by accusations of Nazi collaboration. Gerard Depardieu. French, subtitles. Mich., 9:30 p.m. **"Heavy Metal"** (Gerald Potterton, 1981). Also, July 18. Sexy sci-fi cartoon vignettes set to a variety of heavy metal music. Mich., 11:30 p.m.

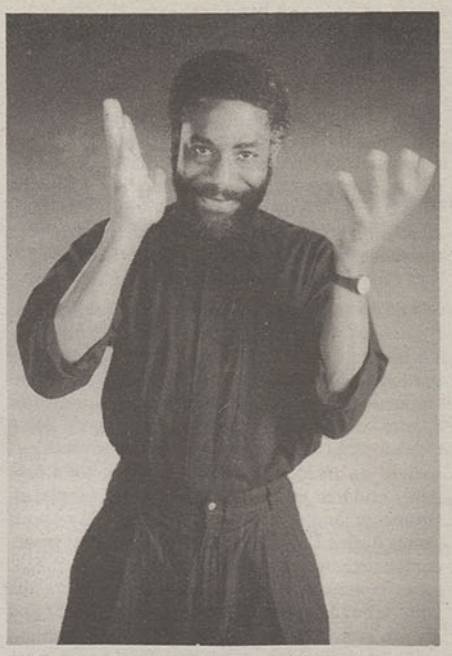
## 18 SATURDAY

★**"Early Bird Ride": Ann Arbor Bicycle Touring Society.** See 4 Saturday. Half-hour before sunrise.

★**"Summer Bird Walk": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads an early morning walk to look for tanagers, towhees, buntings, bluebirds, and many other species. *7:30 a.m. Meet at Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426–8211.*

★**Huron River Cleanup: Ann Arbor Parks Department.** All invited to help clean up debris and trash along the banks of the river and in the river itself, from Barton Pond to Gallup Park. Bring your own canoe or use one of the city's. Refreshments. *9 a.m.-noon. Meet at Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–9319.*

★**Youth Fishing Clinic: Ann Arbor Parks Department.** Members of the Washtenaw County Bassmasters present an introductory class on basic fishing techniques and equipment. Open to all youths ages 7–14. Rods & reels provided. *9–11 a.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. Space limited; preregistration recommended. Day-of-clinic registration accepted, if spaces still available. 662–9319.*



**Local storyteller LaRon Williams peoples his African-American folktales with human, animal, and supernatural characters. He performs two shows for kids, July 18 & 19 at Performance Network.**

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 4 Saturday. 9 a.m.

**20th Annual Fire Engine Muster: Great Lakes International Antique Fire Apparatus Association.** Also, July 19. A colorful, exciting event demonstrating the fire-fighting techniques of yesteryear. More than 100 operating antique fire rigs from throughout the Great Lakes area are on display, and the day's events include bucket brigades, driver skill tests, response contests, awards for the best restored rigs, and more. Formerly held at Greenfield Village, this is the largest existing muster in the U.S. *10 a.m.–5 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.) Admission $3 (children's discount to be announced). 930–3033.*

★**Sports Card Show: Instant Replay Distributions.** 40 dealers from around the state display and sell baseball, football, basketball, and hockey cards. Door prizes. *10 a.m.–4 p.m., Ann Arbor Elks Lodge #325, 325 W. Eisenhower. $1 admission. 662–8384.*

★**"Color My World": Ann Arbor Parks Department.** Leslie Science Center educator Kristen Levinsohn leads an outdoor discovery hunt and other activities designed to teach kids ages 4 & 5 about color. Parental attendance optional. *10–11:30 a.m., Leslie Science Center, 1831 Traver Rd. $5 per child. Space limited; preregistration required. 662–7802.*

**Docent Walk: Matthaei Botanical Gardens.** See 11 Saturday. 10 & 11 a.m.

**"Star Talk Summer"/"The Disappearing Night": U-M Exhibit Museum Planetarium.** See 4 Saturday. 10:30 & 11:30 a.m. ("Star Talk Summer"); 2 & 3 p.m. ("The Disappearing Night").

**14th Annual Southeastern Michigan Bluegrass Festival.** See 17 Friday. 11 a.m.–midnight.

★**"Summer Fare": Kitchen Port.** Ann Arborite Sharon Hutchens offers samples and recipes from the Thrift Shop Association's popular cookbook, *Meal Tickets. 11 a.m.–2 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**6th Anniversary Celebration: Produce Station.** Also, July 19. Ann Arbor Art Association volunteers lead a variety of fun art projects on food themes and help visitors create edible works of art. Partial proceeds from this weekend's sales go to the Art Association's outreach programs. *Noon–5 p.m., Produce Station, 1635 S. State. Free admission. 994–8004.*

**LaRon Williams: Performance Network "Kidding Around?" Series.** Also, July 19. Children's concert by this popular local storyteller who specializes in African-American folktales. Using a variety of dialects and vocal inflections, Williams conjures complex scenarios, filled with pathos, wit, and humor, and brings to life all sorts of characters, human, animal, and supernatural. His

shows also include some African folk songs. The "Kidding Around?" series is sponsored by Generations. *Noon & 2 p.m., Performance Network, 408 W. Washington. Tickets $5 (children under 12, $3) by reservation and at the door. 663-0681.*

★**Open House: Eckankar Center of Ann Arbor.** See 4 Saturday. Noon–1 p.m.

**Summer Carnival: Ann Arbor Jaycees.** See 15 Wednesday. Noon–11:30 p.m.

**Open House: Kempf House Center for Local History.** See 4 Saturday. 1–4 p.m.

★**Ann Arbor Symphony Instrument Petting Zoo: Briarwood Youth Enrichment Series.** See 16 Thursday. 1–5 p.m.

★**"Jerry Baker's Growth Plan for People": Little Professor Book Company.** Gardening expert Jerry Baker is on hand to meet visitors and sign copies of his latest book. *2–3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**Summer Arts Showcase: Ann Arbor Art Association.** See 3 Friday. Today, local artist Joy Grad leads a workshop on **"Abstract and Found Object Jewelry."** 2 p.m.

**75th Anniversary Celebration: American Friends Service Committee.** An open house with information on AFSC's programs, followed by dinner and a program on the theme **"Faith, Risk, Change: AFSC Past, Present, and Future."** Speakers include former AFSC staff member Barbara Cartwright, current staff members Richard Cleaver and Penny Ryder, and AFSC regional executive secretary Michael McConnell. Also, music by local peace and justice activists, and recognition of volunteers. *Open house: 2–5 p.m., Ann Arbor Friends Center, 1414–1416 Hill St. Dinner: 6 p.m., First Presbyterian Church, 1432 Washtenaw Ave. Dinner tickets $10 (children, $5). Reservations requested by July 1. The open house is free. Wheelchair-accessible. Child care available by prearrangement. For more information, call 761–8283.*

**"The Pajama Game": Chelsea Area Players.** See 17 Friday. 2 & 8 p.m.

★**3rd Annual Bluegrass and Ice Cream Social: Dixboro United Methodist Church.** Ice cream, homemade desserts, pizza, and lemonade for sale. Bluegrass music by **Me and the Boys.** Also, special activities for kids. Bring a chair or blanket to sit on. Held in the church social hall if it rains. *5–9 p.m., Dixboro Village Green, Plymouth Rd. between Dixboro and Ford. Free admission. 665–5632.*

**Marcia Ball Band: The Ark.** A Louisiana native who has lived in Austin, Texas, for several years, this blues singer and pianist plays a knock-down honky-tonk style of piano that blends the orneriness of blues with the sweet rolling rhythms of New Orleans R&B. She is also a splendid singer, with a vocal attack at once biting and seductive, and like Bonnie Raitt, she moves easily and convincingly between rousing rockers and emotive ballads. A big favorite with Ann Arbor audiences. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $11.75 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

**"A Midsummer Night of Song": Kerrytown Concert House.** Soprano **Christina Clark**, tenor **Lee Melvin**, and pianist **Mireille Gradeff** present an eclectic program of vocal music that includes excerpts from Webber's "Phantom of the Opera," Bernstein's "Candide," German and French art songs, and African-American spirituals. All three are local residents. Clark is a U-M graduate music student who has performed with the Toledo Symphony and at the Tanglewood music festival. Melvin recently completed the U-M music school's graduate program and has performed with opera companies in Houston, Baltimore, and Chautauqua, New York. Gradeff is an award-winning pianist who teaches and performs in the area. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 & $10 (students, $5). Reservations suggested. 769–2999.*

**"The Pajama Game": Chelsea Area Players.** See 17 Friday. 2 & 8 p.m.

**"On the Air": Varsity Blues and Company.** See 16 Thursday. 8 p.m.

**"The Miss Firecracker Contest": Ann Arbor Civic Theater.** See 9 Thursday. 8 p.m.

**"The Tropical Pickle": Purple Rose Theater.** See 2 Thursday. 8 p.m.

**"Once Upon an Island": Performance Network.** See 16 Thursday. 8 p.m.

**Will Miller: MainStreet Comedy Showcase.** See 16 Thursday. 8 & 10:30 p.m.

**"Jim Fitzsimmons Magic Variety Show": Heidelberg Restaurant.** See 3 Friday. 8–9:30 p.m.

**FILMS**

**CG. "Repulsion"** (Roman Polanski, 1965). Powerful shocker depicting a sexually repressed young woman's mental breakdown. Catherine Deneuve. Nat. Sci., 7:30 p.m. **"Angel Heart"** (Alan Parker, 1987). A detective's hunt for a missing man draws him into a seamy underworld. Mickey Rourke, Robert De Niro, Lisa Bonet. Nat. Sci., 9:20 p.m. **MTF. "Hook"** (Steven Spielberg, 1992). Also, July 19. Fantasy in which the grown-up Peter Pan, now married and comfortably bourgeois, must return to Never-Never Land in search of his children. Robin Morgan, Julia Roberts. Mich., 5 p.m. **"Noises Off"** (Peter Bogdanovich, 1992). Through July 19. Film adaptation of Michael Frayn's zany stage comedy about backstage shenanigans among members of a theater company. Mich., 7:25 p.m. **"Uranus"** (Claude Berri, 1991). Through July 23. Probing drama about how the residents of a small village in postwar France are affected by accusations of Nazi collaboration. Gerard Depardieu. French, subtitles. Mich., 9:35 p.m. **"Heavy Metal"** (Gerald Potterton, 1981). Sexy sci-fi cartoon vignettes set to a variety of heavy metal music. Mich., 11:30 p.m.

## 19 SUNDAY

**Ann Arbor Antiques Market.** This nationally important show, which started modestly in 1969 at the Farmers' Market, now features more than 350 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. The market is also an important source for dealers nationwide. At 5 a.m. dealers are already aggressively searching out choice items that they can resell at a profit. Deliveries available; food for sale. *8 a.m.–4 p.m. ("early birds" welcome after 5 a.m.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $4 (children under 12 accompanied by an adult, free). Free parking. 662–9453 (before the show), 429–9954 (day of show).*

**11th Annual "Gallup Gallop" Fun Run: Running Fit/Ann Arbor Parks Department.** A 5-km fun run around Gallup Park and a 1-mile race, known as the "Huron River Mile," along the Gallup Park bike path. Awards. All runners receive a runner's cap. *8:30 a.m. (fun run) & 10 a.m. (1-mile race), Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $3 in advance by July 10, $4 after July 10 and day of race. 994–2778.*

**6th Annual Huron River Canoe Races: Ann Arbor News/Ann Arbor Parks Department.** Twenty-two races at various distances (2, 4, & 8 miles) and in several categories (male, female, adult, child, tandem, & solo). For beginning through expert canoeists, ages 10 and older. Also, a "Corporate Challenge," in which area businesses compete for a "Corporate Cup," a Mayor's Race, and races for the disabled. Awards for top three finishers in each category. *7:30–8:30 a.m. (registration and check-in), 9 a.m.–1 p.m. (races), Gallup Park boat launch, 3000 Fuller Rd. (east side of Huron Pkwy.). $4 ($6 after July 4 and day of race) entry fee per race. Canoe rentals ($3 by July 4, $8 after July 4) available. Registration forms available at city parks facilities, the public library, and various area stores. 994–2778.*

★**"Don's Beef Buffet Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 75-mile ride to Tecumseh for lunch at Don's Beef Buffet. Also, a slow-paced 50-mile ride to the same destination leaves at 9 a.m. from the municipal parking lot on Ann Arbor-Saline Rd. (just south of US-12) in downtown Saline. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 668–1358 (75-mile ride), 665–4968 (50-mile ride), 994–0044 (general information).*

★**"Summer Tree Clinic": Ann Arbor Parks Department.** City forester Bill Lawrence and forestry staff members answer questions from home owners about tree care problems and offer advice on fertilizing, watering, and trimming. Participants are welcome to bring in tree samples for analysis. *9 a.m.–1 p.m., Gallup Park, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 994–2769.*

**11th Annual Youth Fishing Derby: Ann Arbor Parks Department.** Open to all youths ages 17 and

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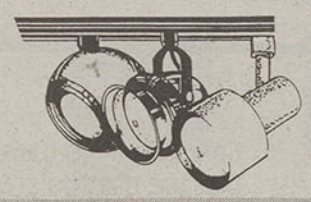

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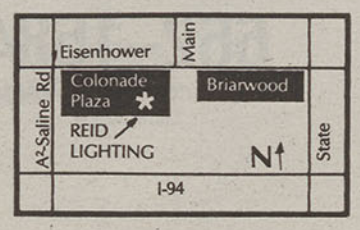


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**EVENTS** *continued*

under. Prizes. *9 a.m.–4 p.m., anywhere in Gallup Park. Register at the Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $4. 994–2278.*

★**"Fishes of Fleming Creek": Washtenaw County Parks and Recreation Commission.** WCPARC's entertaining and informative naturalist Matt Heumann leads this search for finned residents of one of the Huron River's richest tributaries. *10 a.m., Parker Mill, just east of US-23 on Geddes. Free. 971–337.*

★**Trail Walk: U-M Matthaei Botanical Gardens.** Matthaei docents lead a 90-minute walk to examine native Michigan trees, shrubs, and wildflowers growing along Fleming Creek and Parker Brook. Dress for the weather; sturdy waterproof footwear recommended. *10 a.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998–7061.*

★**First Singles: First Presbyterian Church.** See 5 Sunday. Today: First Presbyterian minister Lois Colon discusses **"Spirituality: What Is It?"** 10:45 a.m.

**Ann Arbor Artisan Market.** See 5 Sunday. Today: classical guitar music by **Michael McCabe.** 11 a.m.–4 p.m.

★**"Rolfing": The Parkway Center.** Lecture-demonstration by local certified advanced rolfer Jeff Belanger. Rolfing is a system of bodywork that uses soft tissue manipulation to reorganize the body and restore balance, resulting in greater ease and freedom of movement. *Noon, The Parkway Center, 2345 S. Huron Pkwy. Free. 973–6898.*

**11th Annual Huron River Day: Ann Arbor Parks Department.** This popular annual festival features lots of **family-oriented nature activities,** including riverside nature hikes and scavenger hunts led by Sierra Club members and Ann Arbor Public Schools outdoor educators, informative slides and films about the Huron River, river ecology displays and presentations, canoeing lessons and displays, a fly-casting clinic and demonstration presented by members of Ann Arbor Trout Unlimited, and rowing and wind-surfing demonstrations. Special **kids' activities** include a children's fishing clinic, arts and crafts projects, and various environmentally oriented games, projects, and entertainments. A concert by the **Ann Arbor Civic Band** (1:30 p.m.) is followed by a **welcoming ceremony** (2:30 p.m.) with Mayor Liz Brater and representatives of the Huron River Watershed Council. Canoe, paddleboat, and bicycle rentals available. *Noon–5 p.m., Gallup Park, 3000 Fuller Rd. (both sides of Huron Pkwy.). Free. 994–2278.*

**20th Annual Fire Engine Muster: Great Lakes International Antique Fire Apparatus Association.** See 18 Saturday. Noon–3 p.m.

★**6th Anniversary Celebration: The Produce Station.** See 18 Saturday. Noon–3 p.m.

**Summer Carnival: Ann Arbor Jaycees.** See 15 Wednesday. Noon–6 p.m.

**Open House: Kempf House Center for Local History.** See 4 Saturday. 1–4 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 5 Sunday. 1:30–4:30 p.m.

**Puppy and Dog Training and Care Clinic: Humane Society of Huron Valley.** A local veterinarian to be announced joins Arbor Dog Training Club member Sue Fischer to discuss breed characteristics, feeding, housebreaking, grooming, health care, and obedience training. Dogs and equipment are on hand for demonstrations. Followed by a question and answer period. Free pet care literature. *2–4:30 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (2 miles east of US-23). $2 donation (children under 12, free). 662–5545.*

★**"Protect Your Pets from Summer Diseases": Waterloo Natural History Association.** Stockbridge Animal Clinic veterinarian Carolyn Cook discusses how to prevent common summer pet diseases, including heartworm, intestinal parasites, parvovirus, ticks, and environmental contamination. *2 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475–3170.*

★**Monthly Meeting: Parents and Friends of Lesbians and Gays.** Speaker to be announced. Discussion follows. Dedicated to helping family members understand and accept gay loved ones, PFLAG meets the 3rd Sunday of every month. *2–5 p.m., King of Kings Church, 2685 Packard. Free. 769–1684.*

★**Youth Concert: Ann Arbor Summer Symphony.** Jon Krueger directs this ensemble of area volunteers in a program of light classics and popular selections. Program: Beethoven's "Fidelio" Overture, Bacon's "Muffin Man," an arrangement of Henley's "The Wind Beneath My Wings," and excerpts from Andrew Lloyd Webber's "The Phantom of the Opera." *2 p.m., West Park band shell near N. Seventh. Free. 677–4831.*

★**Summer Arts Showcase: Ann Arbor Art Association.** See 3 Friday. Today, a performance of jazz music by the local **Erik Saran Group.** 2 p.m.

★**Ann Arbor Symphony Instrument Petting Zoo: Briarwood Youth Enrichment Series.** See 16 Thursday. 2–5 p.m.

**"The Disappearing Night": U-M Exhibit Museum Planetarium.** See 4 Saturday. 2 & 3 p.m.

**LaRon Williams: Performance Network "Kidding Around?" Series.** See 18 Saturday. 2 p.m.

**"The Miss Firecracker Contest": Ann Arbor Civic Theater.** See 9 Thursday. 2 p.m.

**"The Tropical Pickle": Purple Rose Theater.** See 2 Thursday. 2 & 7 p.m.

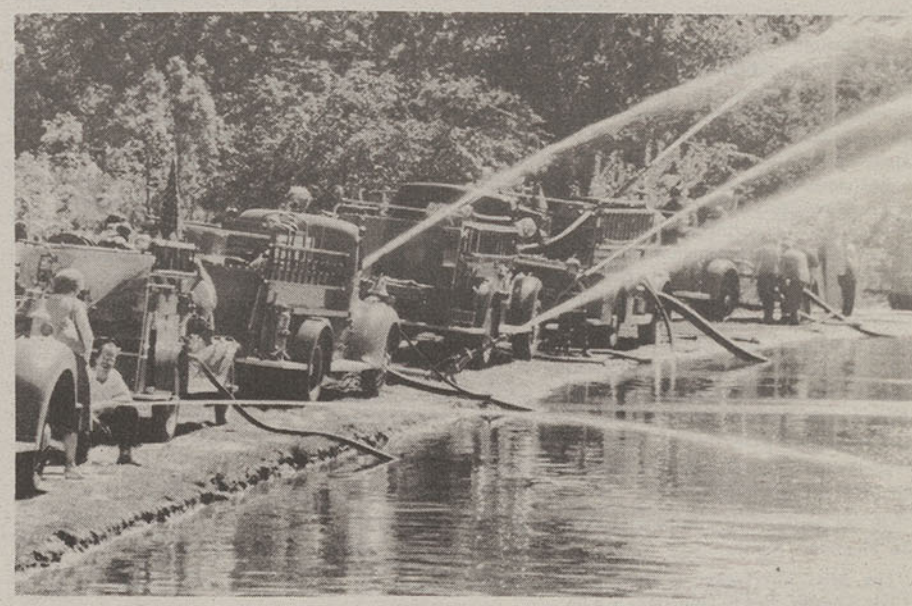
★**Morris Dancing: Ann Arbor Morris & Sword.** See 5 Sunday. 5–7:30 p.m.

**Singletons.** See 5 Sunday. 6–10 p.m.

**"Once Upon an Island": Performance Network.** See 16 Thursday. 6:30 p.m.

**"The Tropical Pickle": Purple Rose Theater.** See 2 Thursday. 2 & 7 p.m.

**"On the Air": Varsity Blues and Company.** See 16 Thursday. 8 p.m.



**More than 100 antique fire rigs are on show at the Great Lakes International Fire Engine Muster. The day's action events include bucket brigades, response contests, and demonstrations of old fire-fighting techniques. July 18 & 19 at Domino's Farms.**

**Twenty-two-year-old Alison Krauss is a sensational bluegrass fiddler—her latest LP was named best bluegrass album of 1990 by *USA Today*. Krauss brings her band to the Ark for two concerts on July 23.**

**FILMS**

**MTF. "Hook"** (Steven Spielberg, 1992). Fantasy in which the grown-up Peter Pan, now married and comfortably bourgeois, must return to Never-Never Land in search of his children. Robin Morgan, Julia Roberts. Mich., 3 p.m. **MTF. "Noises Off"** (Peter Bogdanovich, 1992). Film adaptation of Michael Frayn's zany stage comedy about backstage shenanigans among members of a theater company. Mich., 5:30 p.m. **"Uranus"** (Claude Berri, 1991). Through July 23. Probing drama about how the residents of a small village in postwar France are affected by accusations of Nazi collaboration. Gerard Depardieu. French, subtitles. Mich., 7:35 p.m. **"Drowning by Numbers"** (Peter Greenaway, 1991). Through July 21. Black comedy about the relationship between a coroner and three women who have drowned their husbands. Mich., 9:30 p.m.

## 20 MONDAY

★**"Fitness Over 50": Briarwood Mall.** See 6 Monday. 9–10 a.m.

★**Jewish Older Adults: Jewish Community Center.** See 6 Monday. This week's movie: **"A Night to Remember"** (Richard Wallace, 1943), a sparkling comedy-mystery starring Loretta Young and Brian Aherne. 10 a.m.

**"Passport to Adventure": ArtVentures Studio (Ann Arbor Art Association).** See 6 Monday. This week's theme is **South American Clay Portrait Jars.** 10 a.m.–5:30 p.m.

★**"The Domestic Landscape": U-M School of Art Brown Bag Lecture Series.** Ann Arborite Susan Moran, an art instructor at the Center for Creative Studies in Detroit, talks about her work in textiles, from narrative silk-screen banners to collages and painted wall pieces. *Noon, Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

★**Botticelli Game Players.** See 6 Monday. Noon.

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 6 Monday. 6 p.m.

★**Weekly Run: Ann Arbor Hash House Harriers.** See 6 Monday. 6:30 p.m.

★**Youth Theater Meeting: Young People's Theater.** See 6 Monday. 7–9 p.m.

**Weekly Meeting: Huron Valley Toastmasters.** See 6 Monday. 7–9 p.m.

★**Weekly Meeting: Society for Creative Anachronism.** See 6 Monday. 7 p.m.

★**Biweekly Meeting: Working Writers.** See 6 Monday. 7 p.m.

★**"Seven Mondays at Seven": U-M School of Music Summer Carillon Recital Series.** See 22 Monday. Tonight's performer is University of California carillonneur **David Hunsberger.** 7 p.m.

**The Bluerunners: Rick's American Cafe.** Post-punk Cajun rock 'n' roll by this highly regarded quartet from Lafayette, Louisiana, whose music blends elements of zydeco, rockabilly, and metallic thrash. The band has an acclaimed debut LP on Island Records. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $2 at the door only. 996–2747.*

**FILMS**

**MTF. "Uranus"** (Claude Berri, 1991). Through July 23. Probing drama about how the residents of a small village in postwar France are affected by accusations of Nazi collaboration. Gerard Depardieu. French, subtitles. Mich., 7:30 p.m. **"Drowning by Numbers"** (Peter Greenaway, 1991). Through July 21. Black comedy about the relationship between a coroner and three women who have drowned their husbands. Mich., 9:30 p.m.

## 21 TUESDAY

★**"Coffee Break Bible Study and Children's Story Hour."** See 7 Tuesday. 10–11:30 a.m.

★**Jugglers of Ann Arbor.** See 3 Friday. 6 p.m.–dark.

★**Supervised Rides: Ann Arbor Velo Club.** See 7 Tuesday. 6 p.m.

**Monthly Meeting: Sierra Club.** Potluck dinner, followed by a docent-guided trail walk. All welcome. Bring your own utensils and a dish to share. *6:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. For information, call Connie Hertz at 662-7727.*

**Monthly Meeting: Catholic Alumni Group.** All single Catholic college graduates invited to meet for dinner and socializing. *7–9 p.m., Tower Inn, 701 W. Cross St., Ypsilanti. Cost of dinner varies. For information, call Lawrence Esker at 973–8561 or Bob Klinger at 662–3555.*

★**Speed Workout: Ann Arbor Track Club.** See 7 Tuesday. 7 p.m.

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** See 7 Tuesday. 7 p.m.

★**Monthly Meeting: Washtenaw IBM PC Users Society.** This month's discussion topic is a software application to be announced. Open to all users of MS-DOS/IBM PC-compatible computers. Also, a question and answer session for newcomers. WIPCUS maintains a large software library, much of which is available on the group's two computer "bulletin boards." *7:30 p.m., 3000 U-M School of Public Health, Observatory at Washington Hgts. Free to first-time visitors (annual dues, $18; students & seniors, $12). 769–1616.*

**"Understanding Buddhism in Everyday Life": 6th Annual Zen Buddhist Temple Summer Lecture Series.** See 14 Tuesday. Tonight: **"The Art of Integrating Values into Work Life,"** a talk by Geri Larkin, manager of emerging businesses for the accounting firm Deloitte and Touche and author of the forthcoming *Twelve Simple Steps to a Winning Marketing Plan.* 7:30 p.m.

**Ann Arbor Singles Ballroom Dancers.** See 7 Tuesday. 8:30–11:30 p.m.

**Showcase Night: MainStreet Comedy Showcase.** See 7 Tuesday. 8:30 p.m.

**FILMS**

**MTF. "Drowning by Numbers"** (Peter Greenaway, 1991). Black comedy about the relationship between a coroner and three women who have drowned their husbands. Mich., 7:30 p.m. **"Uranus"** (Claude Berri, 1991). Through July 23. Probing drama about how the residents of a small village in postwar France are affected by accusations of Nazi collaboration. Gerard Depardieu. French, subtitles. Mich., 9:30 p.m.

## 22 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** See 1 Wednesday. 8–8:45 a.m.

**Ann Arbor Art Fairs.** Today through Saturday. The Ann Arbor art fairs are here once again—four days of crowds and entertainment throughout the central city, not to mention over a thousand artists displaying their wares. The vast number of events—outdoor concerts, films, and so forth—forces us to leave virtually all Art Fair-related events for inclusion in the *Ann Arbor Observer Art Fair Guide*, which is sent to all who normally receive the Observer. Published July 13, the Observer *Art Fair Guide* is also available free at the fair. *Art Fair hours: 9 a.m.–9 p.m., except Saturday, when the fairs close at 5 p.m.*

★**"Fitness Over 50": Briarwood Mall.** See 6 Monday. 9–10 a.m.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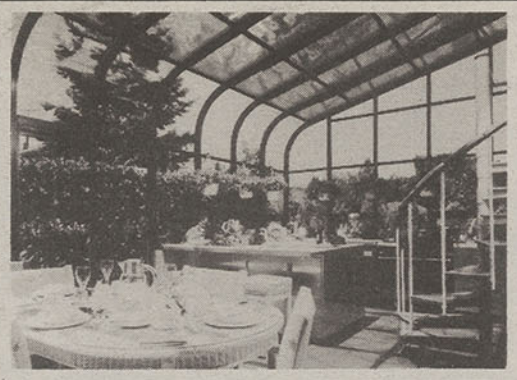

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**EVENTS** *continued*

**"New Flavors for Old Traditions": Kitchen Port.** Cousins Heritage Inn chef Greg Upshur demonstrates variations on Yorkshire pudding and mixed game dishes. *Noon–1 p.m., Kitchen Port (Kerrytown). $3. 665–9188.*

★**"Christo's Valley Curtain": U-M Museum of Art Videos at Noon.** Documentary on the Bulgarian-born artist's dramatic project of hanging a huge orange curtain between two Colorado mountains. *Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

★**"Bits and Pieces (and Whole Rooms)": U-M School of Art Brown Bag Lecture Series.** Ann Arbor artist Larry Cressman talks about collage/assemblages and contemporary installations. *Noon, Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

★**"Once Upon a Saturday in 1942": Strolling Players (Ann Arbor Public Schools Community Education and Recreation).** Also, July 23, 24, & 26–31 (different locations). David Blixt directs this company of local middle and high school students in his nostalgic play about a group of teens hanging out in a park one day in 1942. They discuss world events and entertain one another with spoofs of their favorite radio shows and movies. *12:30 p.m., Lakewood School, 344 Gralake Ave. Free. 994–2300, ext. 23.*

★**"Beyond the Plane: Relief Paintings by Judith Rothschild": U-M Museum of Art.** Also, July 23 & 24. UMMA staff lead a half-hour tour of this exhibit (see Galleries). *2 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

**"Wet 'n' Wild Wednesdays": Ann Arbor Parks Department.** See 1 Wednesday. 2–4 p.m.

★**"Access Soapbox": Ann Arbor Community Access TV.** See 1 Wednesday. 2 p.m.

★**"Cat Ballou": U-M Turner Geriatric Services Learning in Retirement Program.** See 8 Wednesday. Today: Jane Fonda and Lee Marvin star in Elliot Silverstein's hilarious Western spoof. 2 p.m.

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** See 1 Wednesday. 6:30 p.m.

★**Introductory Session: The Transcendental Meditation Program.** See 1 Wednesday. 7:30 p.m.

**Weekly Meeting: Ann Arbor Bridge Club.** See 1 Wednesday. 7:30–11 p.m.

★**"Bonsai Panel": Ann Arbor Bonsai Society.** A panel of experts to be announced critiques members' bonsai plants. All welcome to learn about the traditional Japanese art of cultivating miniature potted plants. *7:30 p.m., Matthaei Botanical Gardens Auditorium, 1800 N. Dixboro Rd. Free to first-time visitors ($12 annual dues for members). 665–4447.*

★**Ann Arbor Civic Band: Ann Arbor Public Schools Community Education and Recreation.** See 1 Wednesday. Tonight's program, **"Musical Portraits,"** is highlighted by a performance of excerpts from Gershwin's "Porgy and Bess" performed by soprano **Glenda Kirkland** of the EMU music faculty and bass **Willis Patterson** of the U-M music faculty. Also, Ravel's "Bolero" and Mussorgsky's "Pictures at an Exhibition." 8 p.m.

**Tim Rowlands: MainStreet Comedy Showcase.** Also, July 23–25. One of the country's finest prop comedians, Rowlands mixes jokes, stories, and wry commentary with juggling routines and other tomfoolery. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships, good for one year, are $25. 996–9080.*

**FILMS**

**MTF. "Uranus"** (Claude Berri, 1991). Through July 23. Probing drama about how the residents of a small village in postwar France are affected by accusations of Nazi collaboration. Gerard Depardieu. French, subtitles. Mich., 7:30 p.m. **"Fist of the North Star"** (Tetsuo Hara, 1992). Through July 25. Violent martial-arts cartoon feature set in a futuristic society. Mich., 9:30 p.m.

## 23 THURSDAY

★**Thursday Lunch Bunch: Jewish Community Center.** See 2 Thursday. Today's special events: the fourth in a series of documentaries on **"Jews and Civilization"** (10 a.m.) and a theatrical performance by the JCC's **Seniors on Stage** (1 p.m.). 9:45 a.m.

★**Monthly Meeting: Racial and Economic Justice Task Force (Interfaith Council for Peace and Justice).** Speaker and topic to be announced. *11 a.m.–1 p.m., Memorial Christian Church, 730 Tappan at Hill. Free. 663–1870.*

★**"Alternative Photographic Processes": U-M School of Art Brown Bag Lecture Series.** Lecture by U-M visiting photography instructor Erika Leppmann. *Noon, Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

★**21st Century Steel Drum Band: U-M Hospitals Gifts of Art.** This local ensemble performs classical, reggae, jazz, and rock music arranged for the melodious sound of steel drums. *12:30 p.m., University Hospital courtyard (behind the main hospital), 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**Ann Arbor Hands-On Museum: Briarwood Youth Enrichment Series.** Also, July 24–26. An opportunity for children ages 4–12 and their parents to participate in various science experiments and activities. Includes an astronomy show, a "sound lab" featuring tuning forks, bloogle tubes, and musical chimes, and a variety of take-home projects. Children must be accompanied by an adult. *1–5 p.m., Briarwood south corridor (near Lord & Taylor). Free. 769–9610.*

★**"Once Upon a Saturday in 1942": Strolling Players (Ann Arbor Public Schools Community Education and Recreation).** See 22 Wednesday. *1:30 p.m., Bryant Elementary School, 2150 Santa Rosa Ct. Free. 994–2300, ext. 23.*

**Donald Bryant, best known as the former director of the Choral Union, gives a benefit solo piano concert for Kerrytown Concert House, Sat., July 25.**

**"Beyond the Plane: Relief Paintings by Judith Rothschild": U-M Museum of Art.** See 22 Wednesday. 2 p.m.

**Training Ride: Ann Arbor Velo Club.** See 2 Thursday. 6 p.m.

★**"All Comers' Meet": Ann Arbor Track Club.** See 2 Thursday. 6:30–8:30 p.m.

**Weekly Meeting: Washtenaw Toastmasters.** See 2 Thursday. 7–9 p.m.

★**Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 769–8210.*

**Tartan & Thistle Scottish Country Dancing.** See 2 Thursday. 7:30–9:30 p.m.

**Alison Krauss and Union Station: The Ark.** This bluegrass band is led by 22-year-old vocalist and fiddle prodigy Alison Krauss, winner of several championships and a participant in recent National Endowment for the Arts "Masters of the Folk Violin" tours. Her latest Rounder LP, "I've Got That Old Feeling," was named best bluegrass album of 1990 by *USA Today*. Opening act is the **RFD Boys**, longtime local bluegrass favorites. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**Weekly Meeting: U-M Sailing Club.** See 2 Thursday. 7:45 p.m.

**"Before the Shadow of Morning": Summer Productions.** Also, July 24–26, 30, & 31 and August 1 & 2. Local playwright Geoffrey Breedon directs an area cast in the premiere of his drama about inmates in a high-security mental ward. Eight emotionally disturbed people are waiting to begin a group therapy session. But the doctor fails to arrive, and the inmates find themselves trapped in the room. Personalities clash and escalate into violence in this allegory about human nature. *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State St. $7 (students and seniors, $4) at the door. 930–6929.*

**" 'What Do You Want?' and Other Plays": Miniature Sun Productions.** Also, July 24–26. An evening of new one-act plays by Detroit playwrights Todd Hoffman and Paul Newman Jr. Hoffman's "What Do You Want?" is a comedy about people whose absorption in sex, drugs, ritual, fast foods, and other quick fixes distorts their most basic human relations. The other plays are to be announced. *8 p.m., Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $7) by reservation and at the door. 663–0681.*

**"The Tropical Pickle": Purple Rose Theater.** See 2 Thursday. 8 p.m.

**Tim Rowlands: MainStreet Comedy Showcase.** See 22 Wednesday. 8:30 p.m.

**FILMS**

**MTF. "Uranus"** (Claude Berri, 1991). Probing drama about how the residents of a small village in postwar France are affected by accusations of Nazi collaboration. Gerard Depardieu. French, subtitles. Mich., 7:30 p.m. **"Fist of the North Star"** (Tetsuo Hara, 1992). Through July 25. Violent martial-arts cartoon feature set in a futuristic society. 9:30 p.m.

## 24 FRIDAY

★**"Fitness Over 50": Briarwood Mall.** See 6 Monday. 9–10 a.m.

★**Summer Arts Showcase: Ann Arbor Art Association.** See 3 Friday. Today, Ann Arbor Women Painters member Joan C. Jones demonstrates **"Mixed-Media Collage."** 12:30 p.m.

★**Ann Arbor Hands-On Museum: Briarwood Youth Enrichment Series.** See 23 Thursday. 1–5 p.m.

★**"Once Upon a Saturday in 1942": Strolling Players (Ann Arbor Public Schools Community Education and Recreation).** See 22 Wednesday. *1:30 p.m., Brookhaven Manor Senior Center, 401 Oakbrook; 3 p.m., Cranbrook Tower Senior Center, 2901 Northbrook. Free. 994–2300, ext. 23.*

**"Beyond the Plane: Relief Paintings by Judith Rothschild": U-M Museum of Art.** See 22 Wednesday. 2 p.m.

★**Jugglers of Ann Arbor.** See 3 Friday. 6 p.m.–dark.

★**"Thank God It's Friday Ride": Ann Arbor Bicycle Touring Society.** See 3 Friday. 6 p.m.

★**"Summer Chills: Five Japanese Ghost Stories": U-M Center for Japanese Studies/Cinema Guild.** See 10 Friday. The series concludes tonight with Shusuke Kaneko's 1988 film, **"Summer Vacation: 1999,"** an enchanting modern ghost story about the spirit of a dead boy who returns to visit his classmates and lead them on a strange journey into the unknown. 7 p.m.

**Expressions.** See 10 Friday. This week's topics: **"Have You Experienced a Push-Pull Relationship?"** and **"What Do I Enjoy Doing When I Have Time to Kill?"** Also, **"Fishbowl,"** a discussion format in which men and women ask questions to be discussed by the opposite sex while they listen, and **cards.** 7:30 p.m.

★**The Raisin Pickers: Leonardo's (North Campus Commons).** Old-time folk, swing, dance music, bluegrass, and "new grass" by this local ensemble that includes Mark and Carol Palms, Gary Reynolds, Mike Gleason, and Bill Farmer. Coffee and food available at the nearby Espresso Royale Caffe and Wok Express. *8–10 p.m., Leonardo's, North Campus Commons, 2101 Bonisteel Blvd. Free. 764–7544.*

**"Before the Shadow of Morning": Summer Productions.** See 23 Thursday. 8 p.m.

**"The Pajama Game": Chelsea Area Players.** See 17 Friday. 8 p.m.

**"The Tropical Pickle": Purple Rose Theater.** See 2 Thursday. 8 p.m.

**" 'What Do You Want?' and Other Plays": Miniature Sun Productions.** See 23 Thursday. 8 p.m.

**Tim Rowlands: MainStreet Comedy Showcase.** See 22 Wednesday. 8 & 10:30 p.m.

**"Jim Fitzsimmons Magic Variety Show": Heidelberg Restaurant.** See 3 Friday. 8–9:30 p.m.

**FILMS**

**CJS/CG. "Summer Vacation: 1999"** (Shusuke Kaneko, 1988). See Events listing above. Japanese, subtitles. FREE. Lorch, 7 p.m. **MTF. "Fist of the North Star"** (Tetsuo Hara, 1992). Through July 25. Violent martial-arts cartoon feature set in a futuristic society. Mich., 8 & 11:30 p.m. **"Frida Kahlo: A Ribbon Round Her Neck"** (1992). Through July 26. Dramatization of the colorful, tragic life of the Mexican painter who married Diego Rivera. Mich., 8:05 p.m. **"Superstar: The Andy Warhol Story"** (Chuck Workman, 1991). Also, July 25. Documentary on the famous Pop artist. Mich., 9:20 p.m.

## 25 SATURDAY

★**"Early Bird Ride": Ann Arbor Bicycle Touring Society.** See 4 Saturday. Half-hour before sunrise.

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 4 Saturday. 9 a.m.

★**"Walk Michigan": Washtenaw County Parks and Recreation Commission.** All are welcome to walk a 1- to 3-mile course at their own pace in this fun fitness event. Preceded by stretching and warm-up exercises. After the walk, a potluck meal (bring a dish to share and your own place setting), and presentation of the coveted "Outstriding Walker" awards. *9 a.m., Washtenaw County Recreation Center, 2960 Washtenaw at Platt. Free. 971–6337.*

★**5th Annual Open House: Scio Township Fire Department.** Demonstrations on fire rescues, tips on home fire prevention, fire hose practice for kids, and more. Also, a blood drive (9 a.m.–3 p.m.). *10 a.m.–2 p.m., Scio Fire Department, 1055 N. Zeeb Rd. (just north of I-94). Free. To make an appointment to give blood, call Ken Hofmann at 665–6001.*

**Antiques and Collectibles Show: Waterloo Area Farm Museum.** A dozen area exhibitors display 19th-century antiques and craft items, including wood ornaments, rugs, candles, baskets, and more. Also, a **barn sale** offering a vast array of books, toys, furniture, and household goods. Proceeds go toward an addition to the historic barn. Food concessions. *10 a.m.–4 p.m. Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd., Waterloo Recreation Area, Jackson. (Take I-94 exit 153 and follow Clear Lake Rd. to Waterloo Village.) Free admission. Tour of the house museum, $2.50 (seniors, $2; children under 12, $1; under 5, free). (517) 596–2254.*

**Baseball Card Show: Detroit Tigers Museum.** More than 30 dealers buy and sell baseball cards, along with a few other baseball collectibles. Also, former Detroit Tigers to be announced are on hand to sign autographs ($2). Door prizes. *10 a.m.–5 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $1 admission. 930–5900.*

★**"Summer Cemetery Reading": Genealogical**


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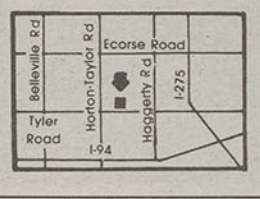


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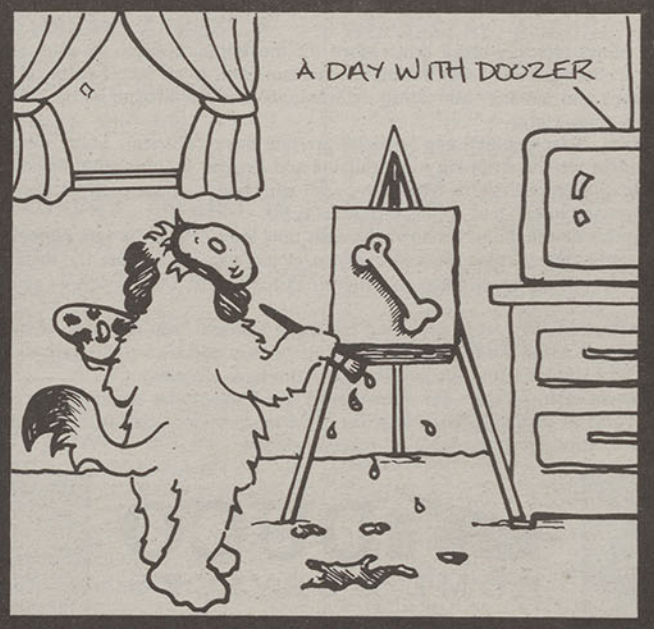


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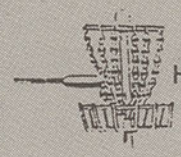

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## EVENTS *continued*

**Society of Washtenaw County.** All invited to help club members finish reading each stone at Bethel Church Cemetery in Freedom Township, so that a plot map and indexed list of who's buried there can be compiled for use by genealogists. Many of the headstones in this cemetery are inscribed in German, so anyone who can read German (or decipher old German script) is especially welcome. Writing paper provided. Bring a clipboard, pens or pencils, flour, a spray bottle with water and some extra water, scrubbing brushes and rags, gloves, a sack lunch or snack, plenty of cold drink, insect repellent and suntan lotion, and a low stool, blanket, or whatever you need for comfort. Rain date: July 26 at 1 p.m. *10 a.m. (promptly), Bethel Church Cemetery, Bethel Church Rd. at Schneider Rd., Freedom Twp. (Take Ellsworth west to Schneider and head south on Schneider to Bethel Church.) Free. 484-0706, (313) 397-8038.*

**"Dabble in Water": Ann Arbor Parks Department.** Leslie Science Center educator Kirsten Levinsohn presents a "sinking and floating" workshop aimed at making kids ages 4-5 comfortable in the water. Parental attendance optional. *10-11:30 a.m., Leslie Science Center, 1831 Traver Rd. $5 per child. Space limited; preregistration required. 662-7802.*

**"Star Talk Summer"/"The Disappearing Night": U-M Exhibit Museum Planetarium.** See 4 Saturday. 10:30 & 11:30 a.m. ("Star Talk Summer"); 2, 3, & 4 p.m. ("The Disappearing Night").

★**"Savory Summer Picnic": Kitchen Port.** Katherine's Catering executive chef Debbie Kastanis demonstrates summer dishes. *11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★**Open House: Eckankar Center of Ann Arbor.** See 4 Saturday. Noon-1 p.m.

★**"Prairie Grass Management": Waterloo Natural History Association.** Video-illustrated talk by Bruce Baker, a staff member of the local DNR upland game management unit. He discusses the DNR's program of controlled burning of upland prairie grass to enhance the nesting habitat for wild turkeys and pheasants and to increase the feeding area for other upland game. Followed by a trip to Baldwin Flooding, a nearby managed site. *1 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475-3170.*

**Open House: Kempf House Center for Local History.** See 4 Saturday. 1-4 p.m.

★**Ann Arbor Hands-On Museum: Briarwood Youth Enrichment Series.** See 23 Thursday. 1-5 p.m.

★**Summer Arts Showcase: Ann Arbor Art Association.** See 3 Friday. Today, local artist Rosemary Gratch demonstrates the art of **"Silk Scarf Painting."** 2 p.m.

**"Before the Shadow of Morning": Summer Productions.** See 23 Thursday. 2 & 8 p.m.

**German Park Picnic.** Old-fashioned German dinner served a la carte (approximately $5-$7) with wine, beer, pop, and coffee on sale. Dancing to music by a German band to be announced. *4-11 p.m., German Park, Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). $4 (children under 12, free). No one under 18 admitted without parent or legal guardian. 769-0048 (weekdays).*

★**"Revelling on the River": Ann Arbor Parks Department.** Musical entertainment to be announced. Bring a blanket and a picnic for a relaxing evening on the banks of the Huron River. *6:30-7:30 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662-9319.*

★**"Goddess Spirituality": Open Arches.** All are welcome at this 3-hour workshop on Goddess worship. The evening opens with a half-hour forum presentation, followed by a demonstration of Goddess-centered ritual. The evening concludes with a showing of the film "Goddess Remembered," a documentary about Goddess worship from ancient times to the present. *7-10 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-5550, 665-3522.*

★**Open House: University Lowbrow Astronomers.** See 4 Saturday. 7 p.m.-1 a.m.

**Donald Bryant: Kerrytown Concert House.** Solo piano recital by this well-known local composer, conductor, and keyboardist, the music director at the First Presbyterian Church and the former longtime director of the University Choral Union. He is less well known as a pianist, but the piano launched his musical career when he began lessons at age 8. By age 14 he was teaching piano, directing the church choir, and serving as an unofficial advisor for all things musical in his small hometown of Chesterville, Ohio. Directly out of high school, he went on the road as the accompanist for a traveling evangelist. Eventually he attended Capital University in Columbus and the prestigious Juilliard School of Music. Program: Robert Schumann's "Faschingsschwank aus Wein," Beethoven's 32 Variations in C Minor, and Chopin's Ballade No. 3 in A-flat Major. A benefit for the Kerrytown Concert House. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15 (students, $5). Reservations suggested. 769-2999.*

**Swinging A's Square Dance Club.** See 11 Saturday. 8-11 p.m.

**"Before the Shadow of Morning": Summer Productions.** See 23 Thursday. 2 & 8 p.m.

**"The Pajama Game": Chelsea Area Players.** See 17 Friday. 8 p.m.

**"The Tropical Pickle": Purple Rose Theater.** See 2 Thursday. 8 p.m.

**" 'What Do You Want?' and Other Plays": Miniature Sun Productions.** See 23 Thursday. 8 p.m.

**Tim Rowlands: MainStreet Comedy Showcase.** See 22 Wednesday. 8 & 10:30 p.m.

**"Jim Fitzsimmons Magic Variety Show": Heidelberg Restaurant.** See 3 Friday. 8-9:30 p.m.

**Duke Tumatoe and His Power Trio: Rick's American Cafe.** This fiery R&B band from Mishawaka, Indiana, is led by vocalist Tumatoe, an old-style shouter and growler with a ranbunctious sense of humor. His debut Warner Brothers recording, the live LP "I Like My Job," was produced by John Fogerty, a rabid fan. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996-2747.*

### FILMS

**CG. "The Grifters"** (Stephen Frears, 1990). Adaptation of Jim Thompson's novel about three con artists. See Flicks. Anjelica Huston, John Cusack, Annette Bening. Nat. Sci., 7 p.m. **"Stage Fright"** (Alfred Hitchcock, 1950). A drama student is suspected in the murder of an actress's husband. Marlene Dietrich. Nat. Sci., 9:05 p.m. **MTF. "Fist of the North Star"** (Tetsuo Hara, 1992). Violent martial-arts cartoon feature set in a futuristic society. Mich., 3, 9:20, & 11:30 p.m. **"Frida Kahlo: A Ribbon Round Her Neck"** (1992). Through July 26. Dramatization of the colorful, tragic life of the Mexican painter who married Diego Rivera. Mich., 5 & 8:05 p.m. **"Superstar: The Andy Warhol Story"** (Chuck Workman, 1991). Documentary on the famous Pop artist. Mich., 6:10 p.m.

## 26 SUNDAY

**GTO Club Car Show: Domino's Farms.** Display of Pontiac GTO racing cars of all shapes, sizes, and vintages. Race car drivers are on hand to meet visitors. *8 a.m.-3 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.) Nominal admission fee to be announced. 930-3033.*

★**"Portage Lake Swim and Challenge Ride": Ann Arbor Bicycle Touring Society.** 65-mile rides at various paces through the Waterloo Recreation Area to test your qualifications as an A (very fast), B (fast), or C (leisurely) rider. Followed by a swim and lunch at Portage Lake. Also, a slow-paced 42-mile ride to the same destination leaves at 9 a.m. from the gazebo on Ann Arbor St. at Main and Central in downtown Dexter. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 663-4726 (65-mile rides), 995-5001 (42-mile ride), 994-0044 (general information).*

★**First Singles: First Presbyterian Church.** See 5 Sunday. Today: Local social worker Janet Fogler discusses **"New Ways to Feel Good: A Cognitive Therapy Approach to Changing Your Feelings."** 10:45 a.m.

**Ann Arbor Artisan Market.** See 5 Sunday. Today: music by **Harmony-4-Fun**, a women's barbershop quartet from the Sweet Adelines. 11 a.m.-4 p.m.

**"Mammals in Michigan": Leslie Science Center.** Naturalists from the Howell Nature Center display a variety of live Michigan mammals and discuss their habits and habitats. For all ages. *1-2 p.m., Leslie Science Center, 1831 Traver Rd. $3. Space limited; preregistration required. 662-7802.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 5 Sunday. 1:30-4:30 p.m.

**The Civic Band plays a rousing tribute to John Philip Sousa for the 100th anniversary of the first Sousa band. Cornetist Jean Moorehead Libs, the principal trumpeter with the Plymouth Symphony, is the featured soloist in the July 29 outdoor concert at West Park.**

★**Summer Arts Showcase: Ann Arbor Art Association.** See 3 Friday. Today, popular local storyteller **LaRon Williams** reads the children's book *Harold and the Purple Crayon* and leads kids in a purple-crayon drawing session. Adults are welcome, too. 2 p.m.

★**Ann Arbor Hands-On Museum: Briarwood Youth Enrichment Series.** See 23 Thursday. 2–5 p.m.

**"The Disappearing Night": U-M Exhibit Museum Planetarium.** See 4 Saturday. 2 & 3 p.m.

**"Before the Shadow of Morning": Summer Productions.** See 23 Thursday. 2 p.m.

**"The Tropical Pickle": Purple Rose Theater.** See 2 Thursday. 2 & 7 p.m.

★**Morris Dancing: Ann Arbor Morris & Sword.** See 5 Sunday. 5–7:30 p.m.

★**Alexandra Hirsch and Boo Yun Lee Kwak: Ann Arbor Art Association.** Opening reception for this exhibit of paintings, sculpture, and ceramics (see Galleries). *6–8 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 994–8004.*

**" 'What Do You Want?' and Other Plays": Miniature Sun Productions.** See 23 Thursday. 6:30 p.m.

**"The Tropical Pickle": Purple Rose Theater.** See 2 Thursday. 2 & 7 p.m.

**Kids' Dance Jam.** See 12 Sunday. 7–9 p.m.

★**"Once Upon a Saturday in 1942": Strolling Players (Ann Arbor Public Schools Community Education and Recreation).** See 22 Wednesday. *7:30 p.m., Eberbach Cultural Arts Center, 1220 S. Forest. Free. 994–2300, ext. 23.*

**FILMS**

**MTF. "Frida Kahlo: A Ribbon Round Her Neck"** (1992). Dramatization of the colorful, tragic life of the Mexican painter who married Diego Rivera. Mich., 5:45 p.m. **"All the Vermeers in New York"** (John Jost, 1991). Through July 30. Offbeat tale of a New Yorker smitten by a woman who reminds him of a Vermeer painting. Mich., 7 p.m. **"A Zed and Two Noughts"** (Peter Greenaway, 1985). Through July 28. Provocative, disturbing visual essay on life and death, focusing on 3 people affected by a fatal car crash. Mich., 8:45 p.m.

## 27 MONDAY

★**"Fitness Over 50": Briarwood Mall.** See 6 Monday. 9–10 a.m.

★**1992 Washtenaw County 4-H Youth Show.** Also, July 28–31. This annual fair offers livestock judging, cat and dog shows, horseback riding, craft skill demonstrations, and much more. A wide variety of art, craft, and science exhibits by youth ages 6 to 19 open tomorrow. Today's highlights include a cat show (1 p.m.), dog show (5 p.m.), and horse riding (6 p.m.). *9 a.m.–8 p.m., Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free. 971–0079.*

★**Jewish Older Adults: Jewish Community Center.** See 6 Monday. Today's movie: **"Pygmalion"** (Anthony Asquith, 1938), a classy adaptation of the George Bernard Shaw comedy (later transformed into "My Fair Lady") starring Leslie Howard and Wendy Hiller. 10 a.m.

**"Passport to Adventure": ArtVentures Studio (Ann Arbor Art Association).** See 6 Monday. This week's theme is **Video.** Participants choose from a variety of adventure scenarios, write a short script, and make their own video. 10 a.m.–5:30 p.m.

★**"Coincidence, Memory, Experience, and the Woodcut": U-M School of Art Brown Bag Lecture Series.** U-M visiting art instructor Karen Kunc talks about her color woodcuts. *Noon, Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

★**Botticelli Game Players.** See 6 Monday. Noon.

★**"Once Upon a Saturday in 1942": Strolling Players (Ann Arbor Public Schools Community Education and Recreation).** See 22 Wednesday. *12:15 p.m., Burns Park Senior Center, 1320 Baldwin; 2 p.m., Logan Elementary School, 2685 Traver; 7:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2300, ext. 23.*

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 6 Monday. 6 p.m.

★**Weekly Run: Ann Arbor Hash House Harriers.** See 6 Monday. 6:30 p.m.

★**Youth Theater Meeting: Young People's Theater.** See 6 Monday. 7–9 p.m.

**Weekly Meeting: Huron Valley Toastmasters.** See 6 Monday. 7–9 p.m.

★**Weekly Meeting: Society for Creative Anachronism.** See 6 Monday. 7 p.m.

★**"Seven Mondays at Seven": U-M School of Music Summer Carillon Recital Series.** See 22 Monday. Tonight's performer is the acclaimed Dutch carillonneur **Frits Reynaert.** 7 p.m.

**Heidenheim String Quartet: Kerrytown Concert House.** An ensemble of four professional string players who have performed throughout the Midwest, the Heidenheim is currently the quartet-in-residence at Blue Lake Fine Arts Camp. They perform tonight with area pianist Lois Karre in a program highlighted by Schumann's Piano Quintet. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $6. Reservations suggested. 769–2999.*

**FILMS**

**MTF. "All the Vermeers in New York"** (John Jost, 1991). Through July 30. Offbeat tale of a New Yorker smitten by a woman who reminds him of a Vermeer painting. Mich., 7 p.m. **"A Zed and Two Noughts"** (Peter Greenaway, 1985). Through July 28. Provocative, disturbing visual essay on life and death, focusing on 3 people affected by a fatal car crash. Mich., 9:15 p.m.

## 28 TUESDAY

★**1992 Washtenaw County 4-H Youth Show.** See 27 Monday. Exhibits open today. Special events include a llama show (1 p.m.), poultry show (1 p.m.), announcement of this year's King and Queen (7:30 p.m.), and a costume parade (9 p.m.). Show hours: 9 a.m.–10 p.m.

★**"Coffee Break Bible Study and Children's Story Hour."** See 7 Tuesday. 10–11:30 a.m.

★**"Once Upon a Saturday in 1942": Strolling Players (Ann Arbor Public Schools Community Education and Recreation).** See 22 Wednesday. *1 p.m., Senior Citizens' Guild, 502 W. Huron; & 2:30 p.m., Hillside Terrace Senior Center, 1939 Jackson. Free. 994–2300, ext. 23.*

★**Jugglers of Ann Arbor.** See 3 Friday. 6 p.m.–dark.

★**Supervised Rides: Ann Arbor Velo Club.** See 7 Tuesday. 6 p.m.

★**Monthly Meeting: RESULTS.** All invited to learn about this international grass-roots citizens' lobby to combat world hunger. *7 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. (use rear entrance). Free. 761–1677.*

★**Speed Workout: Ann Arbor Track Club.** See 7 Tuesday. 7 p.m.

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** See 7 Tuesday. 7 p.m.

**"Understanding Buddhism in Everyday Life": 6th Annual Zen Buddhist Temple Summer Lecture Series.** See 14 Tuesday. Tonight: Clonlara schoolteacher Nathaniel Needle discusses **"Buddhist Practice and the Art of Working with Young People."** 7:30 p.m.

**Ann Arbor Singles Ballroom Dancers.** See 7 Tuesday. 8:30–11:30 p.m.


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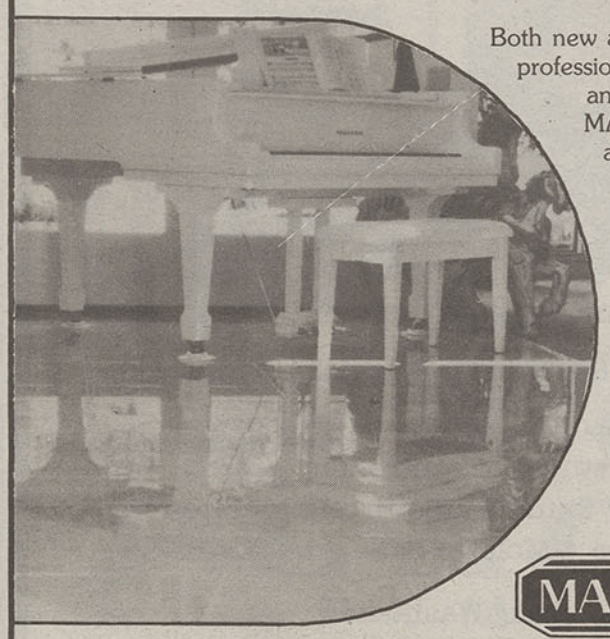

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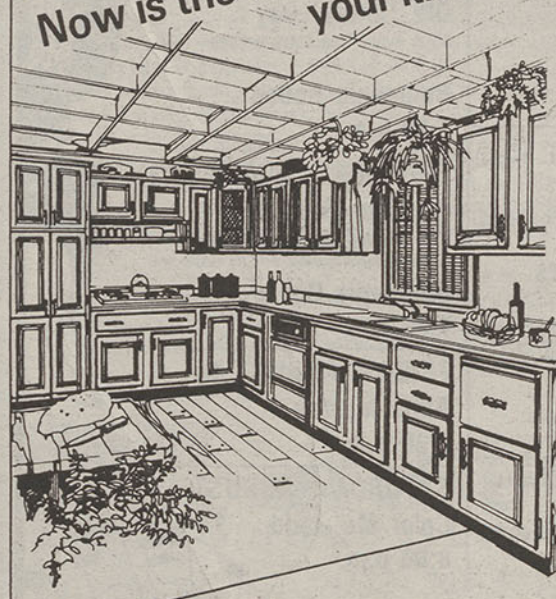

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**EVENTS** *continued*

**Showcase Night: MainStreet Comedy Showcase.** See 7 Tuesday. 8:30 p.m.

**FILMS**

**MTF. "All the Vermeers in New York"** (John Jost, 1991). Through July 30. Offbeat tale of a New Yorker smitten by a woman who reminds him of a Vermeer painting. Mich., 7 p.m. **"A Zed and Two Noughts"** (Peter Greenaway, 1985). Provocative, disturbing visual essay on life and death, focusing on 3 people affected by a fatal car crash. Mich., 9:15 p.m.

## 29 WEDNESDAY

★**1992 Washtenaw County 4-H Youth Show.** See 17 Monday. Today's highlights include the swine class (8 a.m.), horse and rabbit classes (9 a.m.), sheep show (1 p.m.), and beef show (7:30 p.m.). Show hours: 8 a.m.–9 p.m.

★**Insight Meditation (Vipassana) Sitting Group.** See 1 Wednesday. 8–8:45 a.m.

★**"Fitness Over 50": Briarwood Mall.** See 6 Monday. 9–10 a.m.

**"Easier Than Pie": Kitchen Port.** Kitchen Port's Arleigh Heagany demonstrates how to make summer fruit cobblers and crisps. *Noon, Kitchen Port (Kerrytown). $3. 665–9188.*

★**"Customizing AutoCAD Software for a Variety of Industries": U-M School of Art Brown Bag Lecture Series.** Mississippi State University art professor Phyllis Miller talks about the applications of computer graphic arts in industry. *Noon, Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

★**"Francis Bacon": U-M Museum of Art Videos at Noon.** Documentary on the late artist, widely regarded as the greatest British painter of this century. *Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

★**"Once Upon a Saturday in 1942": Strolling Players (Ann Arbor Public Schools Community Education and Recreation).** See 22 Wednesday. *1 p.m., Mercywood Recreational Therapy Center, 5361 McAuley Dr. Free. 994–2300, ext. 23.*

**"Wet 'n' Wild Wednesdays": Ann Arbor Parks Department.** See 1 Wednesday. 2–4 p.m.

★**"Access Soapbox": Ann Arbor Community Access TV.** See 1 Wednesday. 2 p.m.

★**"Beauty and the Beast": U-M Turner Geriatric Services Learning in Retirement Program.** See 8 Wednesday. Today: **Jean Cocteau**'s haunting 1946 adaptation of the classic fable. French, subtitles. 2 p.m.

★**Time Trials: Ann Arbor Bicycle Touring Society.** See 1 Wednesday. 6:25 p.m.

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** See 1 Wednesday. 6:30 p.m.

**Weekly Meeting: Ann Arbor Bridge Club.** See 1 Wednesday. 7:30–11 p.m.

★**Ann Arbor Civic Band: Ann Arbor Public Schools Community Education and Recreation.** See 1 Wednesday. Tonight's theme is a **"Sousa Spectacular,"** a program of favorite John Philip Sousa marches, in celebration of the 100th anniversary of the first Sousa band. Cornet soloist is **Jean Moorehead Libs**. 8 p.m.

**"Behold the Man": Performance Network.** Also, July 30 & 31 and August 1 & 2. The renowned Polish director Miroslaw Kocur directs the world premiere of this experimental new play he cowrote with Ann Arborite Sean Sullivan. An improvisational blend of humor and poetically charged grandeur, the work adapts and blends Dostoyevski's "Grand Inquisitor," Goethe's *Faust*, and the Epistles of St. Paul. The former artistic director of the prestigious Second Studio (Wroclaw, Poland), Kocur is currently working in the U.S. as an artist-in-residence with the California Arts Council, where he collaborated with Sullivan last year in a production of Nicolai Erdman's "The Suicide" featured in the North Bay Broken Walls Festival of European Drama. Tonight's show is a preview performance. *8 p.m., Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $7) by reservation and at the door. 663–0681.*

**"Comedy Jam": MainStreet Comedy Showcase.** See 8 Wednesday. 8:30 p.m.

**FILMS**

**MTF. "And Now For Something Completely Different"** (Ian McNaughton, 1972). Also, July 30. First Monty Python feature film includes some of the group's most popular comedy sketches. Mich., 7:30 p.m. **"All the Vermeers in New York"** (John Jost, 1991). Through July 30. Offbeat tale of a New Yorker smitten by a woman who reminds him of a Vermeer painting. Mich., 9:15 p.m.

## 30 THURSDAY

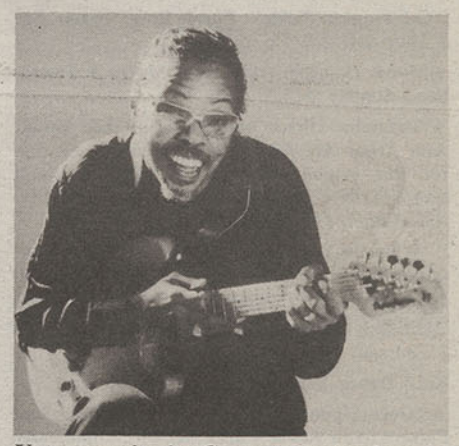
★**1992 Washtenaw County 4-H Youth Show.** See 27 Monday. Today's events include a goat show (8 a.m.), horse show (9 a.m.), dairy show (9:30 a.m.), performing arts talent show (4:30 p.m.), and livestock auction (7:30 p.m.). Show hours: 8 a.m.–9 p.m.

★**Thursday Lunch Bunch: Jewish Community Center.** See 2 Thursday. Today's special events: the fifth in a series of documentaries on **"Jews and Civilization"** (10 a.m.) and a performance of **"Once upon a Saturday in 1942"** (1 p.m.), the current production of the Strolling Players troupe (see 22 Wednesday listing). 9:45 a.m.

★**Mid-Day Mid-Town Music Series: Ann Arbor Public Schools Community Education and Recreation.** See 2 Thursday. Today, Latin- and Brazilian-influenced jazz by **Montage**, a local ensemble featuring vocalists Kathy Moore and Lisa Wolf, guitarist Tim Twiss, percussionist Aaron Kaufman, and Steve Osburn on the Chapman Stick (a fretless stringed electronic instrument). Noon–1 p.m.

★**A Reasonable Facsimile: U-M Hospitals Gifts of Art.** The local duo of Anne and Rob Burns performs Renaissance street music—popular ballads and tunes from the time of Shakespeare—on recorder, cittern, dulcimer, guitar, flute, and more. *12:30 p.m., University Hospital courtyard (behind the main hospital), 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**Ann Arbor Art Association: Briarwood Youth Enrichment Series.** Also, July 31 and August 1 & 2. An opportunity for children ages 4–12 and their parents to participate in various art activities, including paper marbling, watercolor painting, basket weaving, making sunglasses, mixed-media sculpture, and more. Children must be accompanied by an adult. *1–5 p.m., Briarwood south corridor (near Lord & Taylor). Free. 769–9610.*



**Veteran guitarist Cornell Dupree has recorded with top vocalists Aretha Franklin, Mariah Carey, and Barbra Streisand. He gives a solo performance in his trademark style—a fusion of Texas funk and New York City jazz—at the Ark, Thurs., July 30.**

★**"Once Upon a Saturday in 1942": Strolling Players (Ann Arbor Public Schools Community Education and Recreation).** See 22 Wednesday. *2:45 p.m., Mack Elementary School, 920 Miller. Free. 994–2300, ext. 23.*

**Training Ride: Ann Arbor Velo Club.** See 2 Thursday. 6 p.m.

★**"All Comers' Meet": Ann Arbor Track Club.** See 2 Thursday. 6:30–8:30 p.m.

**Weekly Meeting: Washtenaw Toastmasters.** See 2 Thursday. 7–9 p.m.

**Tartan & Thistle Scottish Country Dancing.** See 2 Thursday. 7:30–9:30 p.m.

**Cornell Dupree: The Ark.** This heralded veteran guitarist plays in a style that fuses Texas fatback funk with sparkling New York City jazz. He has been featured on the recordings of a wide array of pop vocalists, from Barbra Streisand and Mariah Carey to Lou Rawls and Aretha Franklin. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at*

*Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.*

★**Weekly Meeting: U-M Sailing Club.** See 2 Thursday. 7:45 p.m.

**"Behold the Man": Performance Network.** See 29 Wednesday. 8 p.m.

**"Before the Shadow of Morning": Trueblood Theater.** See 23 Thursday. 8 p.m.

**MainStreet Comedy Showcase.** Tonight's headliner to be announced. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships, good for one year, are $25. 996–9080.*

**FILMS**

**MTF. "And Now For Something Completely Different"** (Ian McNaughton, 1972). First Monty Python feature film includes some of the group's most popular comedy sketches. Mich., 7:30 p.m. **"All the Vermeers in New York"** (John Jost, 1991). Offbeat tale of a New Yorker smitten by a woman who reminds him of a Vermeer painting. Mich., 9:15 p.m.

## 31 FRIDAY

★**1992 Washtenaw County 4-H Youth Show.** See 27 Monday. Today's events include a dairy goat milk-out (7 a.m.–7 p.m.), a horse show (9 a.m.), craft and skill demonstrations (9 a.m.), livestock obstacle-course trials (10 a.m.), the "Ag Olympics," featuring a water-balloon toss and other fun events (2:30 p.m.), the colorful Grand Entry parade (6:30 p.m.), and the Sweepstakes Showmanship, a parade of domestic animals and livestock (7:30 p.m.). Show hours: 7 a.m.–9 p.m.

★**"Fitness Over 50": Briarwood Mall.** See 6 Monday. 9–10 a.m.

★**Ann Arbor Art Association: Briarwood Youth Enrichment Series.** See 23 Thursday. 1–5 p.m.

★**Summer Arts Showcase: Ann Arbor Art Association.** See 3 Friday. Today, Simonette Hakim demonstrates **"The Art of Recycled Jewelry."** 2 p.m.

★**"Once Upon a Saturday in 1942": Strolling Players (Ann Arbor Public Schools Community Education and Recreation).** See 22 Wednesday. *2:30 p.m., Dicken Elementary School, 2135 Runnymede. Free. 994–2300, ext. 23.*

★**Jugglers of Ann Arbor.** See 3 Friday. 6 p.m.–dark.

★**"Thank God It's Friday Ride": Ann Arbor Bicycle Touring Society.** See 3 Friday. 6 p.m.

**"Behold the Man": Performance Network.** See 29 Wednesday. 8 p.m.

**"Before the Shadow of Morning": Trueblood Theater.** See 23 Thursday. 8 p.m.

**Judy Tenuta: MainStreet Comedy Showcase.** Also, August 1. Dubbing herself the "love goddess of comedy," this acclaimed Chicago-area monologuist devotes much of her outrageous humor to demolishing (or at least seriously disabling) male egos, promoting a charmingly campy version of female solidarity, and promulgating her own religion, "Judyism," whose aim, she explains, is to "help you forget about your problems and think about mine for a change." She is known as much for her eccentric mock-glamorous outfits—evoking a "prom queen from hell," according to Marcia Coburn in a *GQ* profile of Tenuta—and her mock-musical accordion playing as for her wickedly barbed wit. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $17.50 (members, $12.50) reserved seating in advance and general admission at the door. Memberships, good for one year, are $25. 996–9080.*

**"Jim Fitzsimmons Magic Variety Show": Heidelberg Restaurant.** See 3 Friday. 8–9:30 p.m.

**"Mystery Mixer": Parents Without Partners.** All divorced, widowed, separated, and never-married parents are welcome at this dance and social occasion. Recorded music by a DJ. Cash bar. *9 p.m.–1 a.m., Ann Arbor Elks Club, 325 W. Eisenhower. $5 (PWP members, $4). 973–1933.*

**FILMS**

**CG. "Yellow Submarine"** (George Dunning, 1968). Phantasmagorical animated feature wherein the Beatles try to save Pepperland from the Blue Meanies. Nat. Sci., 7 & 10:30 p.m. **"A Hard Day's Night"** (Richard Lester, 1964). The first Beatles film, an imagined typical day-in-the-life of the pop stars. Nat. Sci., 8:30 p.m. **MTF.** Films to be announced.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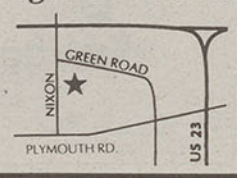


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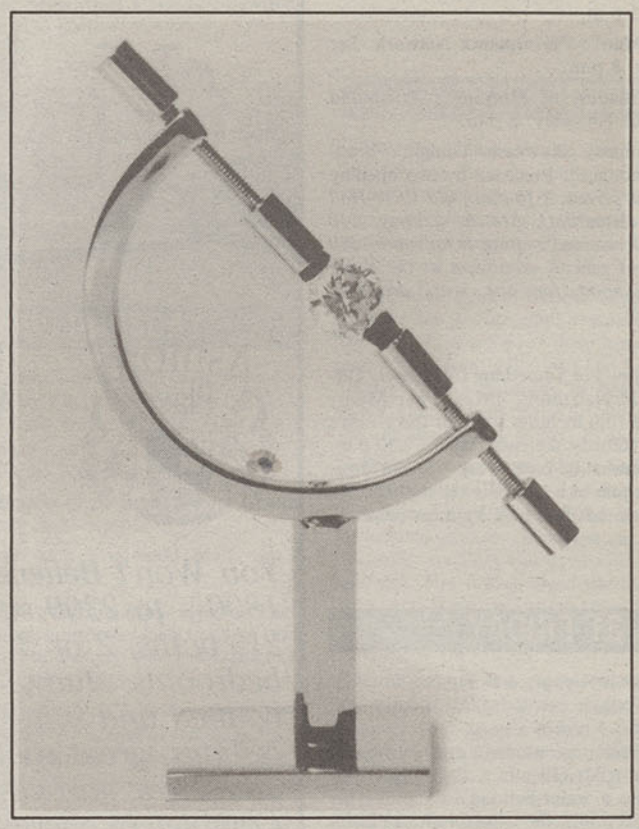

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# A bigger Borders is in the works

## *And Roger Hewitt has lured Dick Schubach up to State Street to open the Red Hawk Bar and Grill*

J. ADRIAN WYLIE

**(L. to r.) Roger Hewitt and Dick Schubach are the impresarios behind the forthcoming Red Hawk Bar & Grill. Brian Hay is handling the physical transformation of the former State Street Book Shop, with carpenter-musicians Mark "Mr. B." Braun and Dick Siegel playing backup.**

Ann Arborites who feel proprietary about their twenty-one-year-old original **Borders Book Shop** may be surprised to learn that it is now one of eighteen Borders bookstores. Although it has about 100,000 titles, it's outsized by the Rockville, Maryland Borders outside Washington, which has about 150,000. The fanciest Borders of all is about to open on Philadelphia's Main Line.

The Ann Arbor Borders seemed huge when it took over 10,000 square feet from the former Wagner's menswear store, seventeen years ago. But it's been so successful it's been cramped for space for years. Landlocked between two other stores, it had nowhere to expand.

Now a solution has been found. Borders actually owns the building occupied by its neighbor to the north—Crown House of Gifts. The gift shop has a long-term lease for both floors, but they've been using the second floor only as a Christmas shop. They've turned that part back over to Borders, allowing a 2,000-square-foot bookstore expansion.

*The Ann Arbor Borders seemed huge when it took over 10,000 square feet from the former Wagner's menswear store, seventeen years ago. But it's been so successful it's been cramped for space for years.*

"We're stuffed in here with three zillion books and only a little bit of space," says Borders community relations director Be Kaimowitz. "We're getting the escalator back—it only goes up. We'll have to put up a sign so people don't get trapped up there." The escalator dates back to the days when both the Crown House and Borders spaces were part of Wagner's.

Borders isn't adding more books—just freeing up space to make it easier on customers. "Remember when we opened?" Kaimowitz asks. "Remember how spacious it was? There used to be more tables and benches. When you have more room to display titles, you sell more." All the literature—fiction, science fiction, mysteries, drama, poetry, and literary criticism—will be moved upstairs, and some books that are upstairs now will go down. Once they settle into the new space, they'll begin renovations of the downstairs. Everything should be completed by Art Fair time, Kaimowitz says.

Some of the newer Borders bookstores even include espresso shops. That's not in the cards here. Kaimowitz says that the State Street Borders enjoys the best of all possible worlds, with coffee shops nearby.

Roger Hewitt had a job as director of operations at the Michigan Theater during its marvelous rehabilitation from 1984 to 1987. His next job was general manager of Hogarth Management, which manages properties for Borders Book Shop owners Tom and Louis Borders. Eventually, Hewitt opened his own property management company. In those two capacities he showed a wisdom and sensitivity for what works in Ann Arbor's downtown and was responsible for some fine leases—Barclay Gallery, Sixteen Hands, and Espresso Royale Caffe in the old Woolworth's building on Main Street, and Urban Outfitters in the old State Theater building, among others. Now he, with the help of similarly tuned-in friends, is putting this savvy to work on State Street: he hopes to open the **Red Hawk Bar and Grill** in time for the Art Fair.

Appropriately, Hewitt has an historic building to work on. His site at 316 South State near Nickels Arcade was built, toward the end of the last century, with a brick-faced Italianate front. Shortly afterward, that building and adjacent ones were damaged by a fire. They were rebuilt, beginning in 1888, with Queen Anne–style fronts faced with design-stamped metal panels. Although those panels have been covered or removed from some of the facades (notably Richardson's Drugs), 316 is still decoratively clad. From 1898 to 1960, it housed Wahr's bookstore (George Wahr Sallade still owns the building). Then Wahr's moved a few doors north, and the Borders brothers passed through on their way to the bigger Wagner's spot. When they moved, Charing Cross Book Shop took over, followed by State Street Book Shop, which Kevin Sheets moved to his home last winter.

The general manager in charge of Red Hawk operations is Dick Schubach, who co-owned the popular successes and fiscal disasters of the South Side Grill on Packard (now empty) and 328 South Main (now the Prickly Pear). Schubach is leaving his job as manager of the in-crowd hangout Casey's Tavern to join the Red Hawk. He also invented the Red Hawk name. The interior is being done by another buddy, woodworker Brian Hay, who also did 328 South Main, the Kerrytown Bistro, and Casey's.

The restaurant business is highly competitive now, but Hewitt says there's room for another if "it's someone who understands the market well, has a good location, is filling a need, and executes it properly." The Red Hawk will be a casual sandwich, burger, and beer place. "Casual with a little bit of elegance," Hewitt says. "We're fairly contemporary with a twist, and quality- and value-oriented. Nothing costs more than $9.95."

In May, a prototype version of the menu reflected Hewitt and Schubach's high-profile culinary style—a spinach, arugula, and watercress salad includes Thai shrimp, pancetta, and Seville oranges; finger foods include house-cured gravlax. The character of the sandwich list can be summarized by noting that a grilled cheese sandwich can be made from a choice of six cheeses. The Mexican section of the menu lists a Beijing duck quesadilla, and the wine list includes weekly specials.

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students so much as faculty, administrators, staff, and people coming to campus for cultural events.

*Red Hawk Bar & Grill, 316 S. State St., 994–4004. Mon.–Sat. 11 a.m.–midnight. Sunday hours to be added in the fall. The restaurant should be open for business around mid-July.*

## The South U food buffet expands

### *And stores selling Birkenstocks and bikes are coming*

Nizar El-Awar says he has had a busy two years since he opened the **Oasis Deli** near the corner of South U and East U. He has married Nada, who co-owns the store with him now, and, he reports, the couple has "a beautiful son—he's nine months old: his name is Maher." Now the young family is opening a second shop—the **Rendezvous Cafe**—right next door to Oasis.

The space had been occupied by Ulrich's electronics shop, which moved to the north side of the street last year. At that time, Bill Arlinghaus moved his four-month-old photocopy business out of his house to the Ulrich spot. This spring, Arlinghaus realized he needed

J. ADRIAN WYLIE

**Borders' director of community relations Be Kaimowitz and store manager Joe Gable during construction in June. The expanded upstairs space—formerly Crown House's Christmas shop—comes complete with an escalator. ("It only goes up. We'll have to put up a sign so people don't get trapped," says Kaimowitz.) The second-floor work should be complete by late June. The entire literature collection will then move upstairs, and the main floor will be renovated and rearranged.**

more space for his booming business as a custom publisher of coursepacks (see Calls and Letters, p. 12). He moved to Phoenix Drive, next door to Precision Photo.

The Oasis is a take-out shop featuring Middle Eastern foods—falafel, spinach pie, and pita sandwiches—that are easy to transport. The Rendez-vous will be a two-story sit-down cafe featuring croissant sandwiches and other light meals, French pastries (some from Exotic Bakeries at the Courtyard Shops), and fancy drinks, including freshly squeezed fruit and vegetable juices, espresso, and a Venezuelan drink called *matte*.

The El-Awars are Lebanese and French is their second language, which explains the new cafe's name and its emphasis on French and other international specialties. Oasis patrons can take their purchases over to the Rendez-vous if they then seat themselves on the second floor. First-floor service is for Rendez-vous only. In May, the El-Awars were planning to open the cafe before Art Fair time.

The **Touchdown Cafe** is taking the South U space Little Caesars left when it moved to the Michigan Union last fall, plus a space in back that had been empty. The new cafe is owned by Steve Mourad and his uncle, Rida Hazimi, who are both from Ohio. "My uncle is an alumnus of the U-M," Mourad says. "We've worked in the food business and felt like we wanted a project in a Big Ten school area."

He's not worried about the competition, he says, because although "there are at least thirty restaurants in the South U area, they each hold a maximum of two hundred people, and there are forty to fifty thousand students here. [All the colleges in the area would have to be included to reach that number—the U-M enrolls about 35,000 students.] Also, each restaurant has its own clientele. Although we don't want to be known as a bar, we have a full liquor license. We'll have a satellite dish, so we can watch four sports stations if there's four important games. We hope to be open at the beginning of July. We're going to have a signature food—Buffalo chicken wings in six flavors, sweet barbecue to nuclear [hot]. We'll also have pizza, burgers, hot dogs, and a light section like croissant sandwiches and salads."

Jin Chung bought the **L.A.'s Club** on Church Street just off South U from brothers Muhammed and Mureed Farha. He has changed its name to the **University Cafe** and changed the menu from one with a Middle Eastern orientation to one


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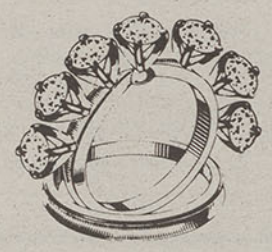

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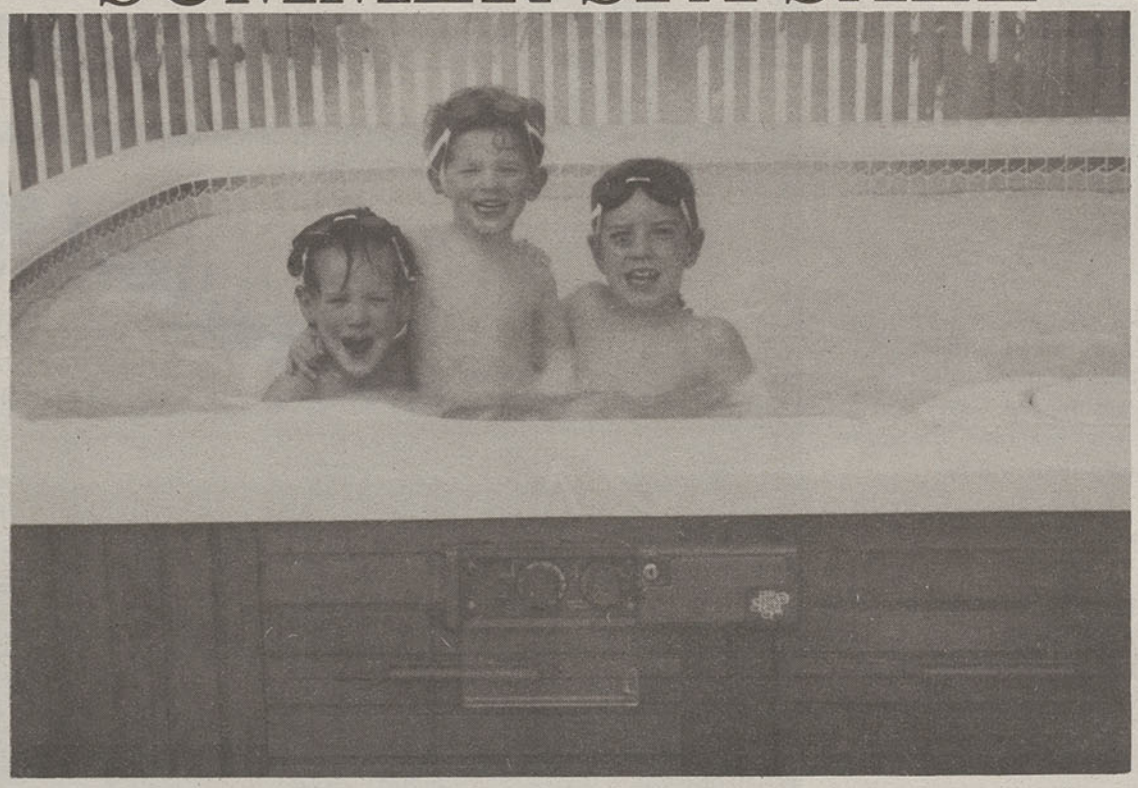

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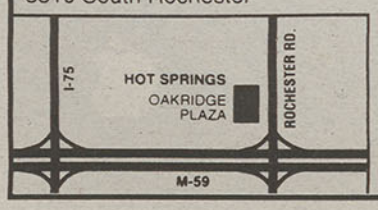


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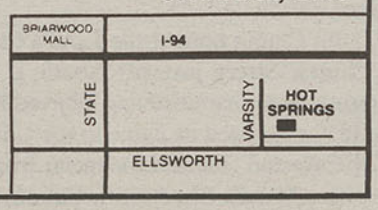





with a Korean orientation, including bee bim bob. The Farhas sold the Church Street store to make more time for Muhammed to do his homework—he's taking classes now in preparation for law school. They still have the original, one-and-a-half-year-old L.A.'s Club on State Street near Packard. There, they have added delivery, broadened the menu, and are renovating the seating.

Most of the changes reported on South University over the past few years have been about restaurants, as the street evolved into a virtual buffet for U-M students. But there's some student-oriented retailing coming in, too. **Footprints** owner John Causland is going to open a second shoe store in the spot the Bagpiper left this spring, and Hank Bednarz, owner of Great Lakes Cycling and Fitness on the corner of Main and Madison, will open a second store, **Great Lakes Sports**, on the corner of South U and Forest, in the downstairs space where Community NewsCenter used to be.

In early June, Causland was in the planning stages and hadn't yet chosen a name for his new shop. His Liberty Street store sells a lot of Birkenstocks—a comfort shoe with a contoured cork footbed that has evolved from hippie to hip. The South U store will have Birkenstocks, too ("they've gone from being the 'ugly duckling' of shoes to something people can't get enough of," Causland says), but the larger space will allow him to increase his student-market inventory, with athletic shoes and other comfortable styles.

*Birkenstocks have evolved from hippie to hip. "They've gone from being the ugly duckling of shoes to something people can't get enough of," says Footprints owner John Causland.*

Bednarz was also in the early stages of planning in late May, but he knew the campus store would be similar to the Main Street store. His emphasis is on making people "healthier and happier." Great Lakes Sports will sell sports equipment and related books, athletic wear—including shoes—and "supplements," which might include oranges and apples as well as vitamin pills. As on Main Street, the shop will have repair services for bikes and other equipment. Also, because it's near the Central Campus Recreation Building, it will have some things the Main Street store doesn't have—like squash and racquetball equipment. Because those are new to the store, Bednarz is counting on his new customers to keep him informed.

*Touchdown Cafe, 1220 South Univer-*

*sity, 665–7777. Mon.–Sat. 11 a.m.–2:30 a.m., Sun. noon–2:30 a.m.*

*Rendez-vous Cafe, 1110 South University, 761–8600. Probable hours: 7:30 a.m.–3 a.m. every day.*

*The University Cafe, 621 Church St., 662–7162. Every day 11 a.m.–10 p.m.*

*Great Lakes Sports, 1301 South University, 668–6260. Owner Hank Bednarz hopes to have the store open by Art Fair. Probable hours: 10 a.m.–6 p.m. Mon.–Sat.*

# The Mainstreet partners create a coffeehouse in ten days

## *Athens Shoe Repair was the latest casualty of the throwaway shoe*

In mid-April, Sang Yong Park, four-year owner of **Athens Shoe Repair** at 349 South Main, let Mainstreet Ventures know he was leaving. The restaurant group quickly opened **Lady Liberty** coffee shop in the spot.

It's their sixth venture on the block, but it happened almost incidentally. Already owners of Real Seafood Company and D. Dennison next door, Gratzi across the street, and Maude's around the block, Main Street Ventures became the shoe repair shop's landlord by chance in 1988, when they bought the former Quality Bakery building. They used the main part for the Quality Bar and more recently Palio, while continuing to rent a corner to Park.

Park's lease expired next December, but when he found a buyer for his equipment, he decided to close. That leaves Ann Arbor with only four shoe repair shops, according to George Tsitiridis, who owns Student Shoe Repair on Maynard. "You know how many shoe repair shops there were when we opened our shop in 1957?" he asks. "Twenty-six. Remember Sears on Main Street? There was one in the basement of Sears. [Sears occupied the space where Kline's is now.] There were six just on this block." He thinks even more shops will close because there aren't people trained to do the work. That doesn't make it the employment opportunity of the future, though, because manufacturers now make shoes that can't be repaired. Tsitiridis says already about 75 percent of new shoes are "throwaways," even expensive ones, because they are made by fusing plastics rather than by stitching.

Mainstreet Ventures partner Dennis Serras says he'll miss his neighbor. "He's a nice guy—a lovely man. When we were building the Quality Bar, we set his roof on fire. We said we'd make it right for him; his wife was in tears, but he just nodded his head. He is the sweetest guy."

Rummaging around in their stash of equipment and ideas, Mainstreet Ventures partners quickly realized they could turn the 300-square-foot spot into a coffee shop without too much capital investment. Serras estimates it would have cost about $75,000 to set up the place from scratch, but the company already owns fully equipped coffee carts that they used at Briarwood and Twelve Oaks malls last Christmas, and they owned enough cafe tables and chairs to fill the little place. They had the shop open in ten days, at a cost of just $17,000.

They also had a small replica of the Statue of Liberty, left over from a restaurant they'd owned at Toledo's failed Portside retail development. That's how they came to name the place Lady Liberty. (Poised with her light in the front window, the lady looks a little like she's trying to find her way home from Palio after a late night.) They chose not to give it the name of their Gratzi coffeehouses on State Street and at Briarwood because this one may be only temporary. (They'll move out if a good retail tenant can be found.) Says Serras, "We don't ever want it to be said we closed a Gratzi."

*Lady Liberty, 349 S. Main St. 7 a.m.–midnight every day.*

# More landlords turn shopkeepers

## *Maureen Barrett and Ben French are filling vacancies with stores of their own*

Mainstreet Ventures isn't the only landlord that's filling a vacancy with a business of its own. Maureen Barrett and Ben French are doing it, too. Barrett plans to open **Barrett's Antiques and Fine Arts** in the building she owns at 212 East Washington. She hopes to be ready in time for the Art Fair, though it may then be necessary to close for a week or two for a buying trip.

"I've been a junker for years," Barrett says. "My dream was to have my own shop." On the way to that dream she has raised five kids and worked as a nurse at St. Joe's Reichert Building outpatient clinic. She's going to go right on nursing part-time, so the shop is open only three days a week and by appointment.

The Washington Street building has been empty for three years. So, instead of the shop in a Victorian house in the country that she'd always imagined, Barrett decided to put her own space to use. The shop, she says, "is a collection of collections." She has an extensive pottery collection, quite a bit of art


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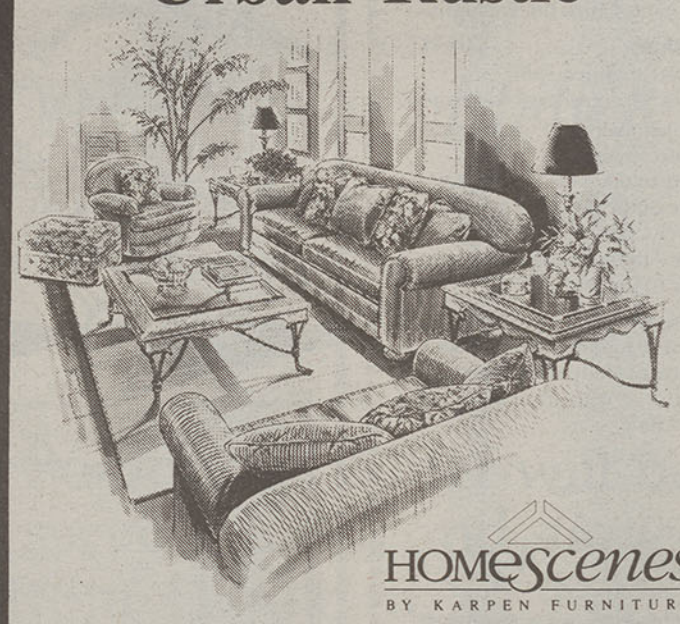


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**The Sauce**

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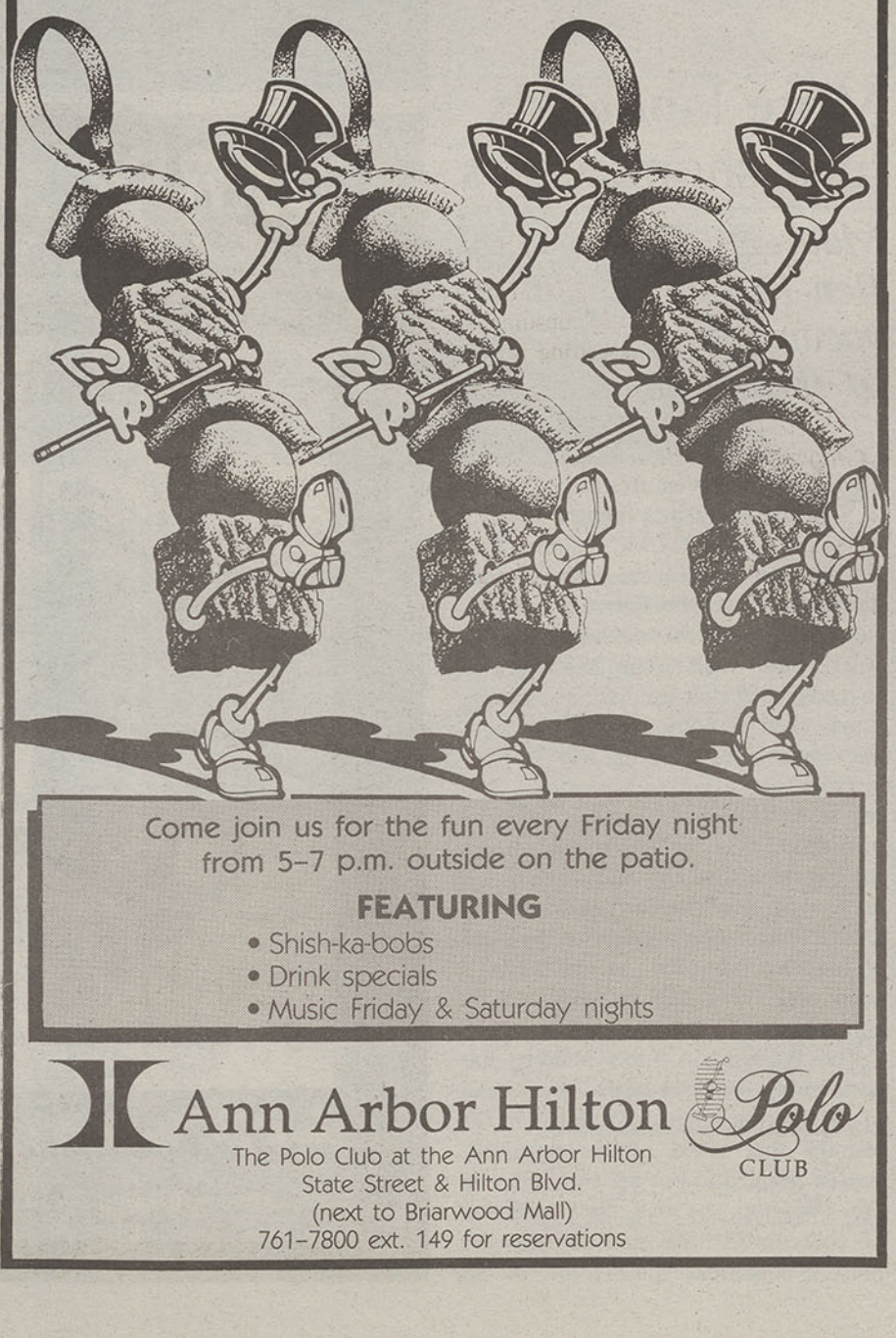

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glass, plus primitives and some furniture. To those she's adding contemporary stained glass, paintings, and Native American art.

Ben French is the other downtown landlord who is putting a storefront to work for his hobby. This may be a creative 1990's coping method while there's an oversupply of retail space for lease. French is also a collector, and he's turning a space he owns next to Jason's on State Street into a store called **Art Works**. He'll be selling pieces from his own collection and adding new things that catch his eye.

The stock is totally eclectic and includes such diverse things as African and Indian artifacts, a huge elegant contemporary tapestry by ex-Ann Arborite Margaret Parker, a funky wooden purse, and vests newly made from beautiful old kimono fabrics. French recently purchased Ruby Tabu, a vintage clothing shop on the second floor of the building, when its previous owner, Bob Palmer, earned his Ph.D. in education and moved to Grosse Pointe. Although the shops remain separate, there will be some flow of goods between them when something seems to fit one better than another. Ruby Tabu already has a lot of jewelry; French plans to add more jewelry to Art Works' supply, along with more Victorian and ethnic clothing.

*Barrett's Antiques and Fine Arts, 212 E. Washington, 662–1140. Thurs., Fri., & Sat. 11 a.m.–7 p.m., or by appointment.*

*Art Works, 215 S. State, 662–4443. Mon.–Sat. noon–5 p.m.*

## Cafe Marie teams up with Boardwalk Buffet

*Chrysler's leasing snafu brought Dave Loesel and Bill Taylor together*

Dave Loesel and Bill Taylor are doing an unusual deal. Loesel and his wife, Tina, own **Cafe Marie**. Taylor owns the **Boardwalk Buffet and Grill** at 3205 Boardwalk. Following a lease dispute with Chrysler Glenview Corporation, which is managing Concord Center, Cafe Marie's original home, Loesel is moving his business in with Taylor's. Cafe Marie will do breakfasts, and Boardwalk Buffet will do lunch and dinner.

Loesel bought the ailing La Peep, at the Concord Center, in January 1991. He was the manager at the time and realized the restaurant was failing, not

J. ADRIAN WYLIE

**Dave Loesel's space in Concord Center was leased out from under him just when Boardwalk Buffet owner Bill Taylor (left) was thinking about adding breakfast. Their solution was to share Taylor's space but split hours: Loesel's Cafe Marie now handles breakfast (complete with table service) in the morning, with the buffet continuing as usual at lunch and dinner.**

because of its operations, but because of management problems at the top of the chain. He changed the restaurant's name and altered the menu a little bit, lowered prices, and took over complete control. Sales on a yearly basis, he says, went up 20–25 percent; because prices were lower, that indicates the volume of business went up even more.

But La Peep wasn't the only financial failure in the story. The troubled Concord Center itself was taken over by Chrysler Glenview. Somehow, Chrysler Glenview came to believe that Loesel wasn't going to renew his lease when it was up this January. They made arrangements to lease the space to **Max and Erma's**, a Columbus-based chain. Loesel did battle, and the upshot was an out-of-court financial settlement and Loesel and Taylor's unusual cooperative effort.

"I feel very good about how this is turning out," Loesel says. One advantage of the plan is that it frees up Tina Loesel to go back to college sooner than they'd expected. She has been a captive restaurateur while Cafe Marie got going; now she's back on track to be an art teacher.

In the meantime, over at the Boardwalk Buffet and Grill, Taylor was getting a lot of pressure to do breakfasts. There are 1,150 hotel rooms within walking distance of his place and their occupants want breakfast. But, Taylor says, breakfasts don't lend themselves well to buffet tables, and well-cooked breakfasts require special equipment not found in most restaurants. He himself had been eating breakfast at Cafe Marie occasionally, and that's how the present arrangement occurred to him.

Cafe Marie at the Concord Center had 130 seats; Boardwalk Buffet has 238. That's a big jump, so to begin with, 130 seats will be set for breakfast. They'll expand as necessary. Breakfast will be full service, just as at Concord Center. Lunch and dinner remain prepay buffet style. The only consumable change is that Taylor is getting a beer and wine license.

*Chrysler Glenview leased Cafe Marie's Concord Center space to Max and Erma's. The Columbus-based chain—along the lines of Bennigan's, but with a more family-oriented atmosphere—aims to open in October.*

The daily switch-over from breakfast to lunch may be confusing at first—especially on Sundays, when customers might want breakfast later than 11:30 a.m. But McDonald's has already set a precedent with their 10:30 a.m. switch. Taylor and Loesel say they'll adapt the situation as they go along. "Any business is always changing," Taylor says. "The only thing I can't take care of," he adds, "is you won't be able to look out and see the geese [Concord Center has a pond populated by Canada geese]; maybe we'll try to put some wooden ones out front."

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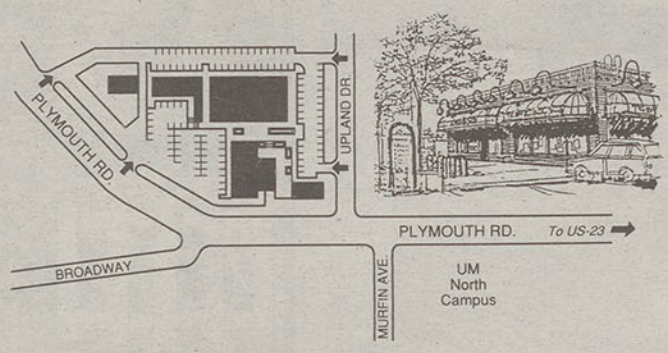


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or November. It's part of a nineteen-store chain along the lines of Bennigan's but with a more family-oriented atmosphere. On Sunday from four to seven they even have a magician who goes from table to table.

*Boardwalk Buffet and Grill and Cafe Marie Breakfast, 3205 Boardwalk, 930-0600. Cafe Marie Breakfast every day 6-11:30 a.m. Boardwalk Buffet and Grill lunch Mon.-Sat. 11:30 a.m.-3 p.m.; dinner Mon.-Thurs. 3-9 p.m., Fri. & Sat. 3-10 p.m., Sun. 11:30 a.m.-9 p.m.*

# Briarwood loses an art shop but gains an arcade

## *The Art Association retreats from its bold venture into mega-retailing*

Trend-monger John Naisbitt keeps predicting that the arts will become a booming business in the 1990's. Last year, it seemed like Briarwood and the Ann Arbor Art Association might prove him right. In a daring expansion, association executive director Marsha Chamberlin negotiated a space for a big combined art shop and education center right in the middle of the superregional mall. But after just six months in business, the association is moving **ArtVentures Studio and Gallery** back to its downtown base at 117 West Liberty.

*Despite Briarwood's much higher walk-by traffic, hourly sales were no better than at the Art Association's downtown gallery. Even ArtVentures' longer hours didn't pay back the higher overhead and the need for more volunteers.*

Despite Briarwood's much higher walk-by traffic, hourly sales there were no better than at the association's downtown gallery. The mall store was open forty hours a week more, but that didn't really pay back the combined demands of higher overhead and the need for more volunteer hours. The studio—a hands-on, drop-in workshop—was extremely popular, according to Chamberlin, but 95 percent of the approximately 700 monthly participants (or their mothers) said that they had come to the mall specifically for the studio. That indicated that as a destination, the studio could do just as well downtown. Although Chamberlin thinks both art

ventures might have worked if they had stayed longer, the association decided against a further investment.

In late May, ArtVentures Studio reopened on the second floor of the Art Association's Liberty Street location. The downtown gallery is being tuned up, too. Chamberlin predicts that it will profit from the sales and inventory savvy learned at Briarwood.

Many of the young men visiting the new **Fun Factory** at Briarwood wear sculpted, shaved, and pony-tailed hairdos, earrings, duckbilled caps back to front, and untied athletic shoes with swollen tongues—some of them purple—sticking out. They resemble the crowd at Pinball Pete's, a not-for-the-family video arcade upstairs on William Street. But the Briarwood arcade is a carefully monitored place that attracts all kinds of other folks, too.

The Fun Factory has a birthday party section with long tables, little chairs, and little kids' bouncing sort of rides. There are Skee Ball and air hockey games, which seem to be popular with teenage girls and with parents playing with small children. These games spit out tickets for amusement park sorts of prizes—geegaws ranging from pencil erasers to huge stuffed bears and, for the older crowd, automatic irons and figurines.

At twenty-two, Eric Olsen is too old for the usual teenage arcade crowd. (Olsen's parents, Bob and Liz, are musicians appearing weekends at the Eidelweiss Restaurant in Hamburg; Bob used to play trumpet at the old Bimbo's pizza parlor on Washington.) But we found him at the Fun Factory because, he says, he still likes "the challenge of pinball."

As part of the "Pong" generation, Olsen is an analytical and patient guide to electronic entertainments. "There are subtle new things here," he says, explaining the appeal of the Fun Factory's new generation of pinball and video games. "This Simpsons is similar to Ninja Turtles, with subtle changes in graphics and audio. They can put voices, sound effects, and animation on computer chips now. The adaptability of the pinball games is new—the machine keeps track of how the player's doing and can raise the score, making it harder to win as the player improves. This Space Pirates game uses a video disc. It's a shooting game—essentially it's about saving the princess and shooting the bad guys. The photo booth has a video camera and a laser printer instead of a Polaroid."

Hillary Holland, Carrie Sunel, and Jennifer Krasny were in the photo booth, giggling at their photos, just as their mothers probably did in pre-electronic booths. (Black and white video photos, like chemical ones, come four on a sheet for $1). Krasny, who is fifteen, is the granddaughter of Walter Krasny, the popular Ann Arbor police chief in the 1960's and 1970's. "I'm going to be the next one," she says (which leaves Doug Smith quite a few years to keep his job). "I'm going to be as wonderful as he was, too. I've wanted to be one since I was four."

*The Fun Factory, Briarwood Mall, in the wing opposite the movie wing, 662-9154. Mon.-Sat. 10 a.m.-9 p.m., Sun. noon-6 p.m.*

# Assorted notes

The Labor of Love Church is turning into the **Michigan Bandstand** deli. The growing congregation has moved to the east side of Ann Arbor, and Bob Schikora, who owns the little building on Hoover across from Elbel Field, is changing it back to a business site—before the Labor of Love folks were there, it was a bike shop. Schikora is naming his deli-to-be in honor of his days as a snare drummer in the marching band, which practices in Revelli Hall down the block and in the adjoining field named for Louis Elbel, who wrote the U-M fight song.

"When I was in the band, I used to go by here," Schikora says. "I liked this building. Between classes one day, I went to City Hall to see who owned it. It was a gentleman in Las Vegas, Nevada, and his land contract showed that the realtor who helped him buy it was Fred Eibler. I had a very strong feeling that I should call him [Eibler]. When I did, there was a long silence and then he said, 'How did you know about this?' It turned out the owner had just called him twenty minutes before to ask him to put the building on the market.

"The church lease expired a year ago, and they moved. I asked people around here what kind of business they wanted and everyone said they wanted food; they can't move their cars at lunchtime [for fear they won't get another parking place]. So it's a deli. I'll start as takeout only." It's not clear when the start will be—Schikora is completely redoing the building himself, with occasional help from his family.

□ □ □

While most computer retailers are wondering how they're going to pay the rent, John Bergren and Rick Whiddon are building a brand-new building for **Computer Medic**. They currently have 3,000 square feet of space in the Gallup-Silkworth complex on State Road, but they'll have 5,000 in October when their new building, also on State Road but further south, next to Englander's, is finished. The five-year-old business started out as (and is still primarily) a computer repair service, but according to Bergren, customers asked about buying there. They now have their own name-brand clone. The most popular system now, Bergren says, is based on the 486 chip and has a 100 megabyte hard disk. Both Bergren and Whiddon modestly claimed they "don't know" exactly why they've been so successful. Having thought it over, Whiddon called back later to say, "It's the employees


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**CHANGES** *continued*

we've got. I think that's the key." Asked why they're able to keep good employees, he replied, "I don't know. Tanju Ardan went to Ford Motor once, but he came back."

*Computer Medic (as of early winter), 2455 S. State St., 662–1228.*

□ □ □

The Cranbrook Center at the corner of Eisenhower and South Main will be almost full by fall. Redwood and Ross, which is already there in a temporary storefront, will have moved to its permanent spot, and a furniture store and a family-style restaurant will have opened.

The furniture store is **Jennifer Convertibles**, a New York–based sofa-bed specialist that began with one store seventeen years ago and plans to have 500 by 1995. They're using what spokesperson Don Radcliffe calls an "innovative approach" to financing that will let them grow quickly without affecting their bottom line: although the company's first sixteen stores are privately owned and the next thirty-three are company-owned, the stores they're opening now are licensed. That means they're financed by investment partnerships but run by the company. Jennifer Convertibles gets 5 percent of sales as royalties, and of that, Radcliffe says, about 80 percent is pure profit.

So far as customers are concerned, it's impossible to tell a licensed store from a company-owned store. They all have the advantage of big-chain prices and a massive distribution system, so that models on display can be delivered in less than seventy-two hours and custom orders can be ready in less than four weeks. At Jennifer Convertibles, sofa beds run between $400 and $1,200, Radcliffe says, with many at the lower end.

**Old Country Buffet** is a Minnesota-based chain. It grew from one store in the early 1980's to a 110-store chain. They plan to have the Cranbrook Center buffet open by October. Like Sveden House on the other side of I-94, its niche is thrifty variety. They'll serve breakfast on weekends and lunch every day except Sunday, when they'll serve dinner from midday on. A specialty, according to company spokesperson Kathy Molitor, is roast beef and ham at every dinner. "We aim for a friendly, homey feeling," she says. "It's American style, with meat, potatoes, vegetables, soups, and desserts."

□ □ □

Autoworker Dave Kelsey is retooling in the retail sector. He expects to get a call-back from his layoff at the assembly line at GM Truck and Body on August 10. By then, he expects to have his third Ann Arbor **Subway** open for business.

Kelsey opened his first sandwich shop, on Packard near State, during a layoff in 1989. Last September, he opened a


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shop in the Michigan Union. And now he's taken over the old Kroth Men's Wear place at 302 South Main. If at first glance a Subway seems a tad white-breadish for a street where risotto, mascarpone, and poblano peppers have become bywords, recall that the Gap, not Saks, is the retail sensation of the 1990's.

"Things worked out even better than I'd planned," Kelsey says. "I hadn't assumed I'd have three in such a short time." He doesn't care much one way or the another if the call-back comes because on August 15 his fifteen years at GM qualify him for a retirement protected by his own restaurant business. "Like I don't care," he says, "if I go back or not."

## Closings

In the year 2002 would Ann Arborites buy futons from a store named **2001 Futons**? Would the name then imply, like "101 Dalmatians," that the store had lots and lots of futons, or would it suggest that the futons were left over from the previous year—in which case, would they be considered desirable retro design or unwanted goods?

It won't be known. The futon shop that opened on Main Street near William in September 1991 closed in May. Richard Thompson, co-owner of Collected Works just two doors away, conjectures that the closing was the result, not of the name, but of the wrong product line and the wrong hours for a street that draws browsers shopping lightheartedly on late evening sprees.

"You need little stuff for people to pick up and buy," Thompson says, "and futons are large items. They were definitely not catering to the browsing crowd, and they weren't doing good hours. Look at Occasionally [Occasionally Gift Baskets, which moved from Kerrytown to Main and Liberty in April]; they're open until midnight and they're definitely for browsing. We've had evenings that made our day."

□ □ □

A small video laser disc sales and rental business, **Shiny Side Up**, never quite caught hold at the Colonnade; it opened in February and closed in May.

□ □ □

The **Burger Fresh** near the Broadway Kroger's closed this spring. But present Burger Fresh owner Mark Drayton hopes he's learned enough about the hamburger delivery business to turn around what's left of the wobbly little company. Burger Fresh started out as a partnership group, with a lot of publicity, in 1987. It quickly worked its way up to a fifteen-store franchise chain. "It was on a successful path, but they blew it," Drayton says. Burger Fresh declared bankruptcy, and Drayton and two investment partners bought the name.

With the same optimism shown by the original owners, Drayton opened three Burger Fresh outlets—the one on Broadway, one on Airport Boulevard, and one in Bel-Mark Lanes at 3530 Jackson Road. Now only the Bel-Mark Lanes Burger Fresh is left.

"We came out with stars in our eyes," Drayton says. "We've learned a lot. We toned down how much we were trying to do. This year we're one hundred and forty percent over last year. Delivering hamburgers is tricky to do, but if the original owners had handled the business better, they would have made it."

## Follow-up

Eight shops and restaurants opened in July 1991. They were **P. Woodbury**, an art clothing store downtown; **Spirit**, an insignia items shop on South University; **Shahrayar**, a restaurant on Maynard; three shops at Briarwood—**Natural Wonders**, **Wooden Bird**, and **Fan Club**—and Lori Wintermeyer's **Ann Arbor Framing** next door to her home on South Main.

The only casualty was P. Woodbury. It closed almost right away when owner Trish Woodbury decided two businesses were one too many and chose to stick with her successful Bead Gallery, downstairs at 309 East Liberty. All the others are still in business; Shahrayar (see Restaurants, p. 125) is doing so well its owner is already hoping to expand.

Five businesses moved or opened a second shop last July: **Logos** bookstore on South University opened a second shop at Plymouth Mall; **Lotus Gallery** moved from Liberty to share space with Art Deco Design Studio on Washington; **Micro Computer Repair Service** moved to South Industrial; **Orchid Lane** moved from South University to Liberty; and **16 Hands** moved around the corner from Washington to Main. All are doing fine. 16 Hands owner Jill Damon hoped her move would boost the gallery's visibility, and that's just what happened. "We're thrilled with the increase in sales and traffic," she says. "It more than pays the increase in rent. We've increased our greeting cards and our affordable gifts in the thirty to sixty dollar range, and we've increased our offerings at the higher end, too."

Three places had internal changes: the **Nectarine Ballroom** became the much smaller **Nectarine**, occupying only the upstairs of its former two-floor operation on Liberty near Maynard; Joan French sold **Jason's** cafe on State Street to Yoo Lee; and the **Little Bake Shop and Deli** grew into **Lagniappe**, a combination deli and catering place, when Virginia Newell joined Bob Maulbetsch as a co-owner. They recently brought in Michelle Barrett as vice president and manager so Maulbetsch can devote more time to church evangelism for Zion Lutheran Church and to the affordable housing project that Zion and Trinity Lutheran churches are proposing to build on Maple Road.

**July survival rate: 87 percent**

*—Lois Kane*


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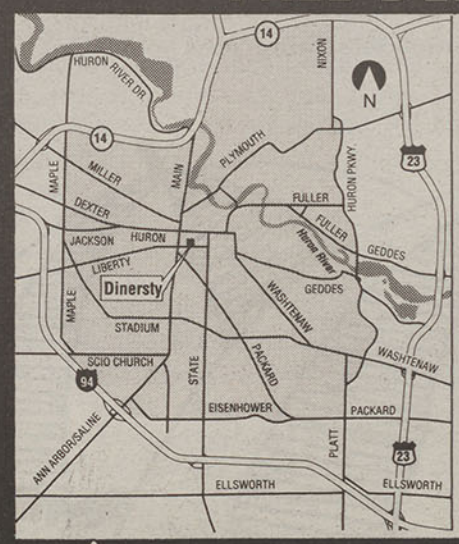


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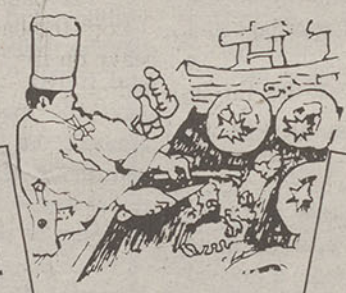

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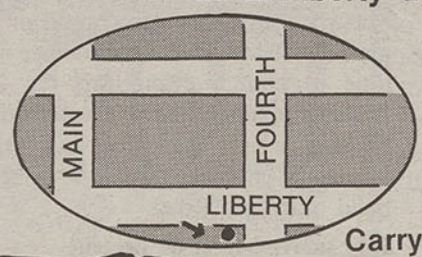


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JOHN COPLEY

# Shahrayar

## *An exotic hideaway on Maynard St.*

Tiny and unobtrusive, Shahrayar lies hidden in the shadow of the city's Maynard Street parking structure. The kitchen in front blocks the window to the street and contributes to a sense of otherworldliness and isolation. The air is scented with coriander and cumin, and the background buzz of Middle Eastern music and Arabic conversation provides an exotic backdrop.

Foreignness stretches only so far in campus-area Ann Arbor. Instead of Arab families, the clientele is dominated by the natural-fibers, white boheme crowd peculiar to university towns across the country. Shahrayar has been discovered.

It couldn't happen to a nicer guy. Ali Hijazi, who recently bought out partner Saiid Tarabey to become sole owner, is one of the smilingest, most gracious hosts in town. (He also owns Bon Juice around the corner on William St.) And Shahrayar's food is every bit as nice—fresh Middle Eastern home cooking that's an interesting step up from the flock of tiny falafel shops that have sprung up around campus in recent years.

Oily, lemony, grainy, and highly aromatic, Arab food is always served on or near pita bread. Pita is one of several Arab staples that have become so commonplace that they're now standard in the Kroger deli case. I'll assume that such staples as pita and tabbouleh need no definition here.

Hummus probably needs no explanation either, but just in case: it's the creamy dip or spread made of ground chick-peas and tahini (sesame seed butter). Baba ghanoush isn't quite as well known; a cousin to hummus, it's made from eggplant, tahini, and garlic. Hummus and baba ghanoush figure prominently in meals at Shahrayar. They come on the side with most entrees, or you can get them as the centerpiece, stuffed into an enormous pita along with tomatoes, lettuce, and onions ($3.50 for hummus, $3.75 for baba ghanoush).

Both the baba and hummus here are heavy on the tahini, light on the carbohydrate components. Both are good, but heavier than I'm accustomed to. They're also almost indistinguishable from each other here—so much alike that the first few times I ordered baba ghanoush I assumed that I had mistakenly been given hummus instead. When I finally saw the two mixtures side-by-side, I could tell that the baba had a chunkier texture, but they tasted pretty much the same.

The hand that was so heavy with the tahini in the hummus and baba ghanoush had the same approach to olive oil, I noticed. In fact, the food at Shahrayar seems rather dense and oily all around. It's never greasy in a rancid, greasy-spoon way, but it is rich and filling. I went through a lot of pita bread here just to cut some of the dense, strong flavors.

When I asked how they get those distinctive flavors, they mentioned their mix of spices, in particular a blend called "seven peppers" that they buy on their semiannual trips to Lebanon. When I thought about it, though, what struck me most strongly is the absence of sugar. While Middle Eastern cuisine has fruits and sugary desserts, I couldn't detect a trace of sweetness in any of the main dishes. I suspect the absence of sugar intensifies the strong, toasty, almost bitter flavors natural to this kind of food.

The stuffed grape leaves I had were particularly oily and strong-flavored. I tried them in a dinner entree ($8.75); like most dinners, they came with soup or salad and a side of hummus or baba ghanoush. A dozen rolls the size of my thumb were stuffed with rice and tomatoes and served drenched in olive oil. They tasted of lemon juice more than any other seasoning, and were accompanied by a sharp tabbouleh—based more on parsley than grain—and a serving of oily hummus. I was grateful that the pita was plentiful, because much of what was on my plate was hard to take straight. (The pita is always plentiful, by the way. Even with pita sandwiches, you get a basket of fresh tasting, delicate pita on the side.)

I had better luck with the three meat entrees I tried. Arayes halabi ($8.95) is a spread of ground, spiced lamb and beef grilled between two pitas to make a stiff, crunchy sandwich—something like a quesadilla—and served with a yogurt mint sauce. I enjoyed the chicken tawook dinner ($8.95), too. Lemon- and olive oil-marinated chunks of chicken are grilled and served on a pita along with some singed onions and chopped tomato—something like fajitas.

While I liked the chicken tawook a lot, I liked the shish combo ($9.95) even better. Here, on the same arrangement of grilled pita bread and vegetables, you get a scattering of the chicken, some beef, and also a spiced patty of shish kafta. This mixture of spiced ground beef and lamb is really good. Served on a bun, if such a thing existed, it would get my vote for best burger in town. With both the shish combo and the chicken tawook, you get a small cup of soft butter blended with lots of raw garlic. As rich with olive oil as this already is, you'd be missing something if you didn't try melting a little of it on the hot meat.

The salad here isn't particularly Arab tasting—it's mostly lettuce and tomato, heavily doused with a ranch-type dressing and sprinkled with dusty dried spices. The vegetable soup, another alternative you can choose with your entree, is equally mundane, a virtually unseasoned tomato base with some large chunks of cauliflower, celery, and green beans. But the third option, lentil soup, is wonderful—loaded (almost overloaded) with lemon and strong spices. ►

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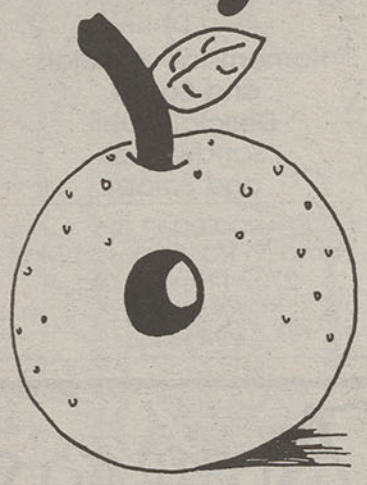

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For reasons I never learned, the pita sandwiches here are all identified on the menu as "boats." The beef shawarma (small, $3.75; large, with extra meat, $4.50) is filled with strips of grilled beef flavored with what my companion called "grandmother" spices—a sweet tasting blend of allspice, cloves, and perhaps cinnamon. The kashkaval cheese pita ($3.50) was also a bit sweet—something like cinnamon was in there with the hot melted cheese, lettuce, onions, and tomatoes. (These last two things, with their faint hint of sweetness, were what made me realize how utterly lacking in sugar the rest of the entrees are.) The most unusual of the pita boats is called eajjeh ($3.95): it's filled with dark, chewy eggs scrambled with lots of parsley and onion, with a choice of either baba or hummus.

It's worth three trips just to try all three of Shahrayar's fruit drinks. Lemonade ($1.50) is the real thing, with not a hint of artificially flavored powder. The others—thick, sweet, lush, and tropical tasting mango and guava juice drinks ($1.95)—are even better. They are so distinctive I like to savor them as dessert rather than drink them with the meal.

The thick Arabic coffee is laced with cardamom, a powerful spice that some people claim is more of a stimulant than caffeine. (One person I know insists it makes his pulse race so much that he can't drink it.) This coffee is made like Turkish coffee, and depending on where in the batch your cup comes from, it can be half sludge or drinkable almost to the bottom. Hijazi has apparently picked up on the American custom of the bottomless cup: you can get a refill or two for no extra charge.

A collection of elaborate Middle Eastern pipes are displayed on a shelf. They're the type I always thought of as water pipes, but my companion insisted they are not. When we asked the staff about them, they admitted they didn't know, either. It's one of Shahrayar's amusing cross-cultural ironies that, pipes notwithstanding, the entire restaurant is smoke-free. —*Sonia Kovacs*

**Shahrayar**
**328 Maynard** **741-1827**

**Description:** A tiny, informal place with an inexpensive Lebanese menu, it's nevertheless the fanciest Arab restaurant in town—a step up in price and ambience from places like Jerusalem Garden and Oasis.

**Atmosphere:** Its foreignness hits all the senses. Decorated with prayer rugs and with flutey Middle Eastern music and exotic spicy smells in the air, Shahrayar doesn't seem like Ann Arbor.

**Prices:** Appetizers $2.50–$4.95; soups and salads, $1.50–$3.95; pita sandwiches $3.50–$4.50; entrees $8.75–$9.95.

**Recommended:** Lentil soup; among the pita sandwiches, beef shawarma, eajjeh, and kashkaval cheese; from the entrees, shish combo or arayes halabi.

**Hours:** Mon.–Thurs. 11 a.m.–10 p.m., Fri. & Sat. 11 a.m.–11 p.m., Sun. noon–10 p.m.

**Wheelchair access:** Accessible, though a bit cramped.

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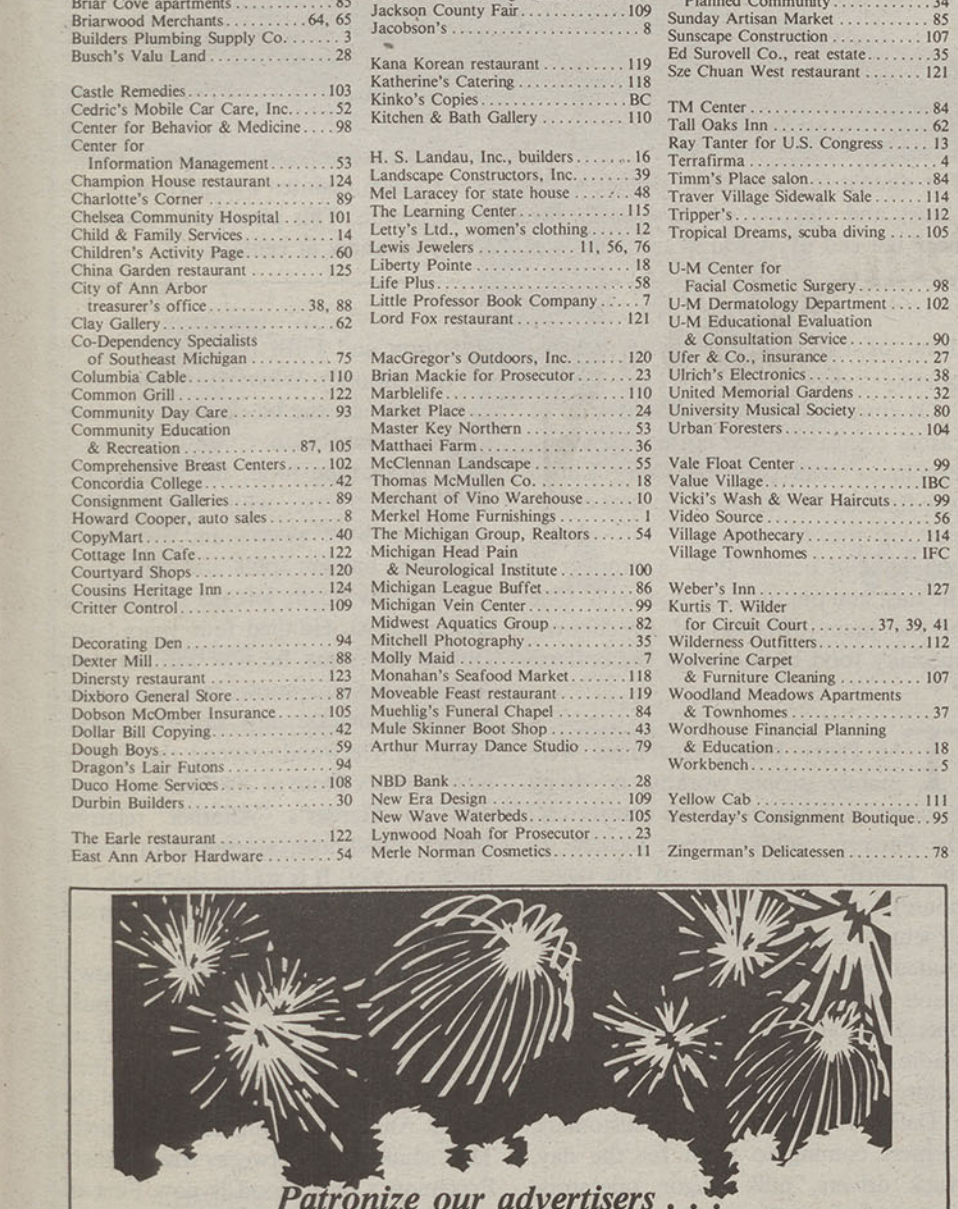


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# Prochnow's Dairy Lunch

## *Grub for the workingman*

COURTESY DOUG PRICE

**For almost four decades, Theodore Prochnow's lunch counter was part of a "busy and vibrant" block opposite the old courthouse. This photo was taken near the end of World War I; that's probably Prochnow at center.**

Back in the days when Courthouse Square was the center of town, Prochnow's Dairy Lunch, at 104 East Huron, was strategically placed as a casual eatery for the many workingmen in the area. "Everyone in town ate there," according to Derwood Prochnow, second cousin of Theodore Prochnow, the owner of the restaurant from 1902 to 1929 and 1937 to 1940.

The county's Victorian courthouse (1887–1955) sat in the middle of the block surrounded by grass and trees, and it had identical entrances on all sides—Main, Ann, Fourth, and Huron. Anyone leaving from the Huron Street door could see Prochnow's Dairy Lunch right across the street. An interurban stop, a row of busy stores sandwiched between the Allenel Hotel and the Farmers and Mechanics Bank, the courts, and other government services all drew people to that block. Morrie Dalitz, driver for and later owner of the Varsity Laundry (on Liberty where the Federal Building now stands), remembers Huron Street between Fourth and Main as "busy and vibrant."

Prochnow's Dairy Lunch was tucked in behind the Farmers and Mechanics Bank in a building so narrow that there was no room for tables, just a horseshoe-shaped counter. However, the restaurant boasted many accoutrements that today are de rigueur for fancy yuppie restaurants: pressed-tin ceiling, ornate cash register, marble counters, wainscoting on the lower wall, and fancy mirrored coatracks.

Theodore Prochnow is remembered by his cousin as "not tall, about five-nine or five-ten. He walked with a limp because he was crippled in one leg, but he was a strong man. He ran the Dairy Lunch for years as the number-one operator." The kitchen was in the back. Dalitz remembers the sight of Prochnow cooking away, a cigar hanging out of his mouth.

Prochnow opened the restaurant in 1902, when he was only twenty-seven years old. He began in partnership with Otto Schaible, but by 1909 he was the sole owner. He operated the restaurant until 1929 when, tired of the daily grind, he sold it and started the Prochnow Food Specialty Company. But in 1937 he was back at the restaurant. The interim owners, first Fred Slade, then Raymond Smith and Thomas Fohey, weren't able to make a go of it during the Depression.

Prochnow served full meals, mainly breakfasts and lunches, but nothing fancy. There was no liquor, and it was not the sort of restaurant people went to evenings or on dates. In fact, it was "men only," according to Bertha Welker, who remembers the restaurant well because her older sister dated an employee, Ben Oliver. "It was a men's luncheon place," Welker explains. "Women didn't go out much in those days."

Derwood Prochnow describes the fare as "food the workingman wanted, food that filled his ribs"—meat, potatoes, gravy, and vegetables. He reports that Prochnow "didn't monkey with salad." Dessert was homemade pies. Overall, he rates the food as "good grub."

Dalitz gives a dissenting opinion: he remembers once finding a cigar butt in his oatmeal. Feeling sick, but not wanting to offend Prochnow (who was a good Varsity Laundry customer), Dalitz just stepped out for some air until he felt better. "I couldn't eat oatmeal for a long time after that," he recalls.

Dalitz remembers that pancakes, both regular and buckwheat, were Prochnow specialties. He also remembers revolving specials according to the day of the week—for instance, "terrible liver on Thursday." According to Dalitz, the draw of the restaurant was the low prices.

Of course, a mainstay of this kind of casual restaurant was coffee. Derwood Prochnow says that the Dairy Lunch was famous for having "the best coffee east of the Mississippi." His cousin bought it in barrels from a supplier in the East and put his own label on it. One of the main offerings of Prochnow's specialty food business was the coffee.

The Dairy Lunch customers were mainly people working or doing business in the area—at the courthouse, the Farmers' Market (then located on the Fourth Avenue side of the courthouse), or the many businesses on Prochnow's side of the block. These included two telegraph offices, two cigar stores (one reputed to run a betting operation on the side); a photography studio, real estate offices, a barber, a tailor, and a cab company.

Dalitz remembers other customers: farmers coming to town for the day, truck drivers, milk wagon operators, construction workers, and policemen who worked nearby in the old city hall at Huron and Fifth (kitty-corner from the present one). While there were other food places on the block, they were not in direct competition. Court Cafe served more snack-type food, like sandwiches and hamburgers, while Candyland's specialties were sweets and ice cream treats like banana splits and tin roofs.

Prochnow finally left the business for good in 1940. He died four years later. During the years he was feeding Ann Arbor, other Prochnows were also making their marks. His cousin David, father of Derwood, owned the Prochnow Grocery Store at 208 South Ashley, next to Hertler's. Another relative, Walter Prochnow, started Ann Arbor Buick in 1923. It is still in the family today, now run by his son, also named Walter.

Today, the block where Prochnow's Dairy Lunch was once part of a busy business district has been swallowed up by two monumental buildings, the First of America Bank, facing Main, and the empty Ann Arbor Inn, facing Fourth. The small gap between them where Prochnow's once stood is now First of America's parking lot.

*—Grace Shackman*

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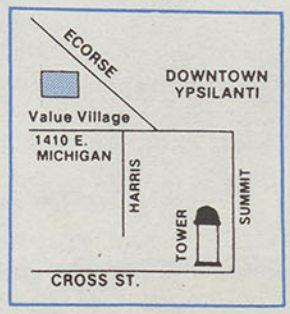


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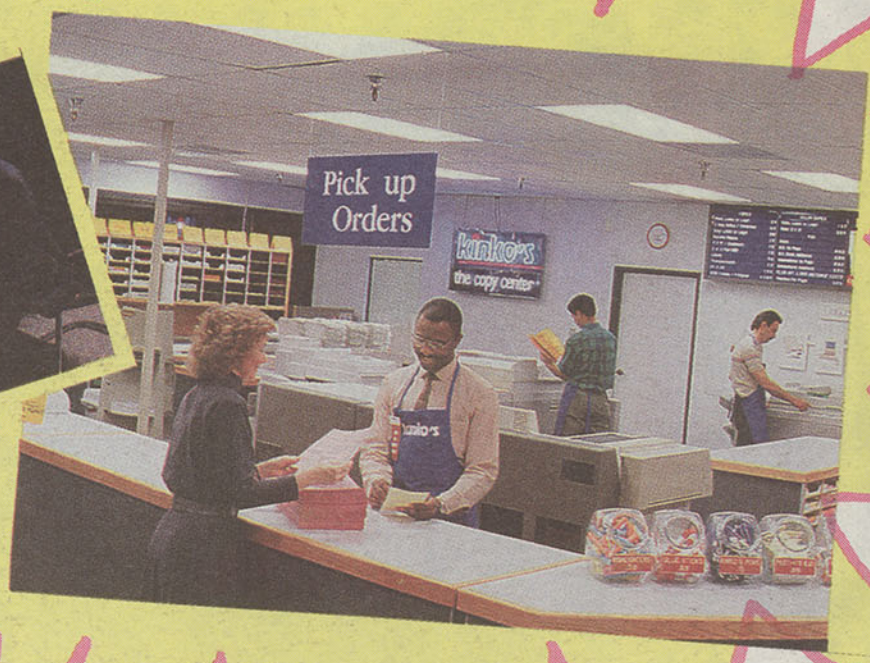


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